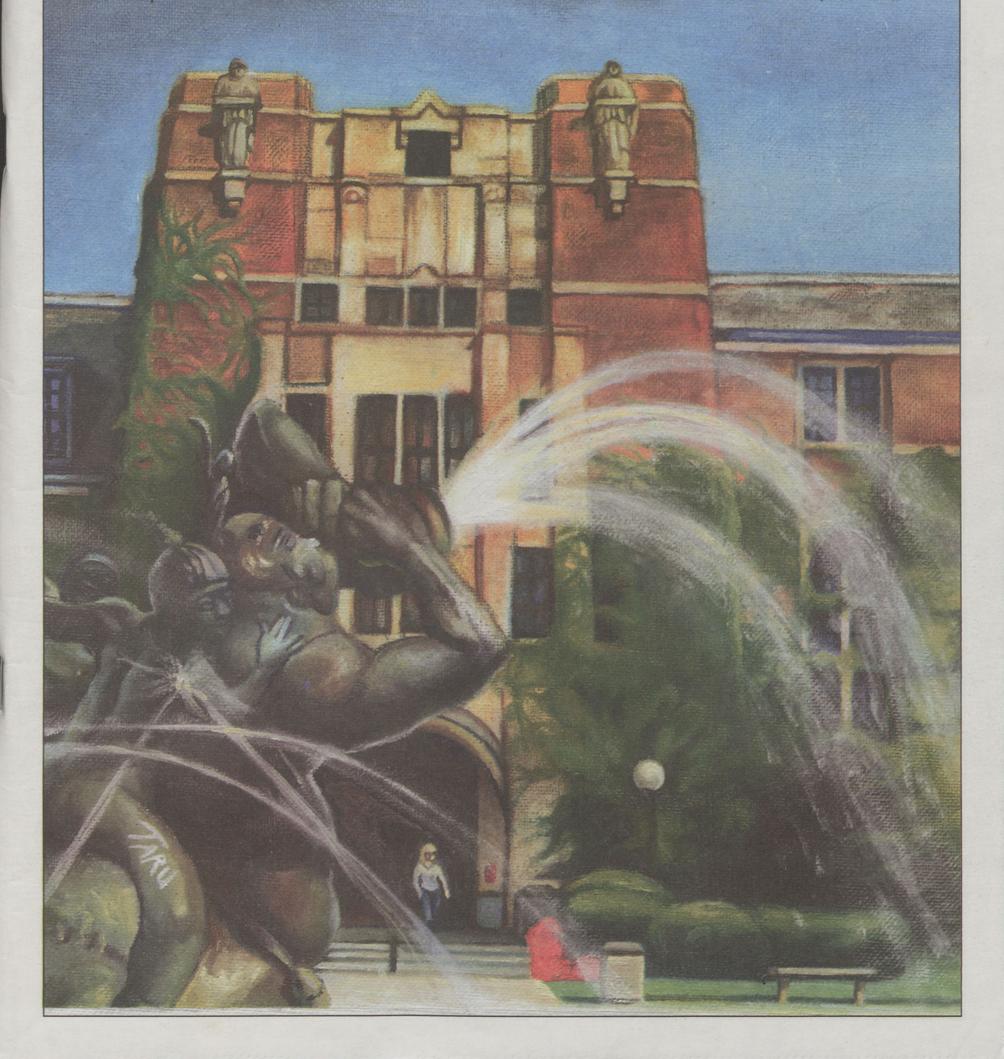
Ann Arbor Observer

September 1998

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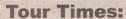


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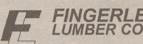
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OF WASHTENAW COUNTY

Vol I ... No. 8

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LAND OF A THOUSAND FLAVORS

nibbles

Rosh Hashanah Foods at Zingerman's

Homemade gefilte fish from Zingerman's Delicatessen were seen swimming past 422 Detroit Street on their way to Seder tables across the county. To place your order for these and other great holiday foods, call Zingerman's at 663.3400.

Zing Deli Is Value Added

An August edition of The Detroit Free Press cited the Zagat Survey's America's Best Meal Deals for its recent nomination of Zingerman's Delicatessen as "southeast Michigan's best dining value."

Coming Soon to a Mailbox Near You

Sources close to Zingerman's Mail Order revealed that the 1999 Zingerman's Mail Order Catalog for Food Lovers will debut sometime next month. Over 60,000 American homes will receive a copy of the new catalog. If you would like to be added to the list of recipients, please call toll-free 888.636.8162.

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Varietal Honeys Make for Sweetest New Year

Little known outside honey circles, more and more food lovers are discovering the sweet magic of varietal, singlesource honeys. Most honey on the shelves is blended from low-cost, low-flavor clover honey which is heated and then bottled in deceptively cute little plastic bears. The best honeys reallycome in bottles, not bears.

Writing in The Art of Eating, Ed Behr reported that "Unvarying flavor and perfect clarity should be as disquieting in honey as in wine. With honey and many other foods, what is treated most simplyleast-is best; albeit the simple approach to food and drink often requires the most knowledge and discrimination from producer and customer." Secret sweet sources say that there are over 300 varieties of honey in the world. Depending on where and when the bees have been, the resulting honey will have a wholly different flavor. Every blossom begets its own distinctive "brand." Honeys, these sources say, are as varied as wines or olive oils. Each has its own flavor, aroma, color, texture, identity.

Zingerman's Top Three Honeys for the New Year

Tupelo Honey

One of America's rarest and tastiest honeys. Gathered only in North Florida along the Apalachicola River basin where bees feed on the pale



These bottles bear better honeys than what's bottled in bears!

green flowers of the ogeche tupelo, a small shrubby tree that grows knee-deep in the swamps. The hives are mounted on 14 foot high platforms and the honey is handharvested each spring by beekeepers on barges. Clear golden color with a complex flavor that hints of anise.

Luscious Lavender Honey Like a fine wine, this honey carries a government guaranteed Denomination of Origin. From the farm of Sr. Pablo Laguna Rodriguez in the Alcarria region of central Spain. The area has very little rain, making the honey exceptionally intense and concentrated in flavor. It is clear with a thick, almost chew, texture that leaves a lovely, sensually sweet coating on your lips. It has wonderful bouquet with a flavor that hints of golden raisins, and has a delicate bit of pepperiness at the finish.

Scottish Heather Honey with Malt Whiskey

12 year old, barrel-aged Scotch whiskey from the Glendronach Distillery in Forgue is blended with amazing heather honey from John Anderson's apiaries-succulent, sweet, rich with a touch of toasted toffee. Thick, creamy texture, the color of butterscotch. An exceptional opportunity to sample the sweet smell of the Scottish hills.



More Food! More Butter! More Money!

Butter Costs Shoot Sky High

According to a recent article in The Wall Street Journal, the price of butter is "up a whopping 73% from a year ago," and is nearly three hundred percent higher than two years ago. The cost increases hit hardest on bakers who rely on real butter as the base of their pastries. Meanwhile, the costs of margarine and shortening have hardly changed at all. The only bakers who can afford not to raise prices are those who use shortening or other butter substitutes. Consequently, consumers should be wary of pastries that haven't seen price increases in recent months.

Better Butter Brings Better Tasting Baked Goods

Recent reports out of Paris confirm the long-standing baker's belief that better butter absolutely guarantees better tasting pastries. Surveys of thousands of Parisian pastry eaters show that people can quickly tell the difference between butterbased baked goods and those that are made with mere margarine or shortening. Though butter and margarine may be similar in appearance, extended first-hand experiments by this reporter reveal an enormous variation in flavor and aroma from one to the next.

How to Tell if Baked Goods Are Made with Butter: 1) Aroma

Butter-based baked goods will have a wonderfully rich, buttery aroma. Shortening-based baked goods will have little aroma. In some cases they'll smell of tropical fruit, a sign of palm or coconut oil in use.

2) Flavor

Cookies and cakes baked with butter will have bigger, better, longer-lasting flavors. Shortening-based baked goods usually have a flavor dominated by sugar; they're overly sweet with little complexity.

3) Mouthfeel

Smooth and silky vs. greasy and not-so-great. Which would you rather have?

Butter in baked goods leaves you with a pleasant, enjoyable aftertaste; subtly sweet, creamy, lovable. Shorteningbased baked goods usually fall flat in the finish department; they often leave you with an unpleasant, chemically aftertaste.

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EXPERIENCE SEMINAR in september

ZingTrain, the training and consulting arm of Zingerman's, will present its Zingerman's Experience seminar this month. Participants will learn about Zingerman's approach to business directly from founding partners Ari Weinzweig and Paul Saginaw and ZingTrain managing partner Maggie Bayless. This intense 2-day course is targeted toward the owners and managers of successful specialty foods businesses as well as to anyone who is thinking about starting a business but hasn't yet made the leap.

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Ann Arbor Observer

SEPTEMBER 1998

Vol. 23, No. 1

Cover: "Sunday Morning in Deep Waters," Carl Milles's fountain on the U-M's Ingalls Mall. Oil painting by Taru Sterling.



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FEATURES

Ann Arbor's Charter Schools Deborah Meyers Greene
They offer everything from an informal "open school" program to
traditional Middle Eastern values to advanced technology training. What's
going on in Governor Engler's hothouse of educational competition?

The Futurist James Tobin
Jim Duderstadt looks back . . . and forth.

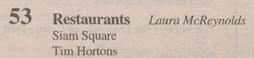
The Village's Rocky Rebirth: An Update Ken Garber Conflict and disappointment followed the conversion of the eastside townhouse complex to individual ownership. A decade later, things finally seem to be looking up.





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 Wing walker Eddie "The Grip" Green Jon Hall
 Scholar of the Amish Trudy Huntington Eve Silberman
 Architect Dick Fry Penny Schreiber



Marketplace Changes Laura McReynolds
The state of downtown . . . the birth of Purple Baby Mommies
. . . of bears and Berninas . . . where the semis roam . . . and more.

69 OBSERVER CALENDAR



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A guide to daily events (p. 69) and Nightspots (p. 105) in Ann Arbor during the month of September, including reviews of Michael Tilson Thomas conducting the San Francisco Symphony, jazz pianist Ray Bryant, novelist Elwood Reid, alto saxophonist Lou Donaldson, folk-country singer-songwriter Iris DeMent, Swedish folk-rock band Vasen, Rudolf Steiner's blackboard drawings at the U-M's Slusser Gallery, and local pop band South Normal.





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108 Classifieds and Services

Real Estate Guide
Home Sales Map Kevin Duke





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Oct. 13 The University of Michigan Health Systems, Status & Tools - Gilbert Omenn

Nov. 10 Physician-Assisted Suicide: Why Not? - J. David Velleman

Dec. 8 Aging in America: The Evolution of Economic & Health Status from the Health, Retirement & Aging Study - F. Thomas Juster

Jan. 12 My Experiences with Alternative Healing - Theodore Cole

Feb. 9 Nunavent: Images of the Land in Inuit Art - Marian Jackson

Mar. 9 Creating Authority in Literature, Law & Politics - James Boyd White

Apr. 13 Australian Life: Geology, Aborigines, Rain Forest, Barrier Reef, City Environment - William Stapp

May 11 Immigration Issues: Americanization of New Immigrants - Ann Linn

Southeast Asia

Weekly series on Thursdays, 10:00 AM \$25.00 per LIR member \$30.00 per non-member

Sept. 17 Southeast Asia: History & Diversity - John Whitmore

Sept. 24 Sacred Symbols & Structures: A Vocabulary Lesson in Southeast Asian Art - Bonnie Brereton

Oct. 1 Asian Financial Markets - Gunter Dufey

Oct. 8 The Bomb Defused: Population-Environment Dynamics - Gayl Ness

Oct. 15 Southeast Asian Culture - Peter Gosling

Oct. 22 Law & Development in Cambodia - Peter Hammer

Film

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Oct. 29 History of American Film - Frank Beaver

Nov. 5 Making Documentary Films - Sue Marks (who will show her award winning documentary *Young at Heart*)

Wednesday

Nov. 11 The Comedies of Charlie Chaplin - Ira Konigsberg

Nov. 19 The Hollywood Ten - Doug Scott

Wednesday

Dec. 2 Renaissance Man - Film written by James Burnstein

Dec. 3 Longshot - From Michigan to Hollywood (Screenwriting) - James Burnstein

Wednesday

Dec. 9 Sunday's Children - Ingmar Bergman Film

Dec. 10 The Art of Forgiveness - Hugh Cohen

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Scholarships are available.

Mini-Courses

Enriching an Appreciation of Art - Barbara Levine

Intermediate French - Adele McCarus

Writing Personal Memoirs - Helen Hill

Writing Personal Narrative - James Robertson

Writing for Children - Zibby Oneal

Japanese Culture - Rusty Schumacher and Dianne Davis

An Introduction to Modern Poetry - William Steinhoff

Short Stories - Cecil Eby

Philosophy (The Dialogues of Plato) - Fred Anderson

Photography - Beverly Chethik

Old Age is Not for Sissies - Workshop given by Pearl Axelrod and Hanne Leitson

A Sound and Light Show about Waves and Sound: Undulating Strings, Great Singers and Shattering Wineglasses will be given by Professor James Allen of the Physics Dept. The free show will be held at the Dennison Building Auditorium on Saturday, October 3, 1998 at 10:00 A.M.

Study Groups

Camera Club

National Issues Forum

Current Events

Opera

Investment Club

Playreading

Flyers and brochures describing the courses will be sent to all LIR members

ANNARBOR

Rivers-Fieger?

Tom Hickey, Congresswoman Lynn Rivers's Republican challenger, is gleefully trying to link her to Geoffrey Fieger's campaign for governor.

"The planets have aligned," says Hickey. Ever since Jack Kevorkian's former lawyer won the Democratic gubernatorial nomination in August, Hickey and his campaign manager, Patrick Rosenstiel, have been referring to the "Fieger-Rivers

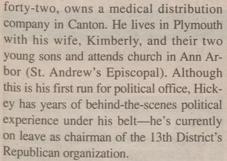
Republicans are tying Fieger to "every [congressional] race in the state," responds Rivers. "Voters in this district tend to look at candidates, not slates." But as one of



Tom Hickey's hopes to beat Lynn Rivers hinge on help from Governor Engler-and from Geoffrey Fieger.

four Michigan Democrats targeted by the GOP congressional campaign this fall, Rivers says that she is "taking nothing for granted."

Hickey,



Is Hickey worried about running against a popular incumbent? "I don't see [Rivers] that way," he says. "She has a narrow constituency of the extreme left." Hickey calls Rivers "without question" the most vulnerable Democratic incumbent in

Hickey and Rosenstiel don't expect to match the \$1.2 million that Joe Fitzsimmons spent in his run against Rivers two years ago. They hope to ride Fieger's negatives, Governor Engler's coattails, and the low off-year election turnout to victory.

"I always run nervous," says Rivers. She expects to do whatever it takes to 2 win-"I'm a belt-and-suspenders kind of girl"-but says her most effective campaign strategy will be to continue "doing

The Washington publication Roll Call

reported in August that Republicans are "hoping to drop mega-bucks into the all-important Detroit media market during the final weeks of the fall campaign." House Speaker Newt Gingrich has promised to come to Michigan to lend his considerable fund-raising skills to the GOP congressional campaign.

Big M

U-M athletic director Tom Goss takes responsibility for the eye-popping redesign of Michigan Stadium.

By the athletic department's count, this summer's expansion is the seventh in the stadium's history. But this one is different.

For more than seventy years, the below-ground gridiron at the corner of Main and Stadium was almost invisible from the street, its consecutive six-figure sellouts a nearly hidden secret. Now, a multicolored "halo" and looming scoreboards proclaim Michigan Stadium's prominence—and its newly reclaimed status as college football's largest stadium.

Was overtaking Tennessee's Neyland Stadium a factor in the decision to expand? "Not at all," says Goss. "The number-one objective was to have more seats, and it was driven out of a need to accommodate students," he says. Last season, approximately 3,000 freshmen who wanted tickets were unable to buy them.

According to Goss, he was the one who ditched earlier plans for a more traditionallooking brick facade. Venturi Scott Brown rimming the top of the stadium.

"New technology drove the addition of the scoreboards," Goss adds. The enormous freestanding panels were added to the plans last November at about the same time that Goss hired Tom Cecchini as associate athletic director for marketing and communications. The digital screens will be linked to new video production facilities in Crisler Arena.

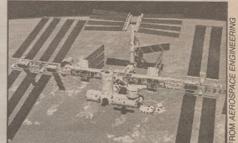
The dramatic new look has so far met with a mixed reception. Longtime Ann Arbor resident Kate Higgins has no objection to the stadium expansion but says the way the scoreboard looks from the street "completely changes the way I feel about the stadium. It's a slap in the face."

U-M graduate and Ann Arbor resident Jack Fishstrom, who lives close enough to the stadium to charge for parking on his property on game days (additional parking is not part of the project), is more enthusiastic. "It's what people want these days out of a football game-going experience," he says. "They want big screens, color, splash, instant replays."

Head football coach Lloyd Carr tried for perspective. "Years from now," he says, when plans are announced to make changes to the stadium, "there'll be an uproar."

Carr says he's received a lot of complaints that the bright yellow stripe circling the stadium's rim "is not maize," the official U-M color. "But if you examine it," Carr adds, "the color on our helmets is the same as the halo."

Associates, the postmodern architects now working on a new master plan for the university, came up with the idea of a colorful "halo"



D.C. Bound

Washington, D.C.

Two U-M faculty members have

Kathryn Clark is the first woman to

been tapped for high-powered jobs in

serve as chief scientist for NASA's Office

of Space Flight. "I'm just so excited I

can't stand myself," Clark said on August

1, the day before her departure. "I keep

handing out a card to everyone with [a

rendering of] the space station on it, say-

from the research faculty of the medical

school's department of anatomy and cell

biology. At NASA, she'll oversee the sci-

ence involved in dozens of upcoming

space shuttle missions, as well as the inter-

The first piece of the space station, the

Clark, forty, is on a two-year leave

ing, 'This is my new lab!'"

national space station.

Kathryn Clark's new lab.

Russian-built and American-financed Tzaria, will be launched on November 20 from Kazakhstan, Russia. "If all goes smoothly, there will be people on the station by July or August 1999," Clark says. By the end of her term, she believes that the station, though incomplete, will be far enough along for astronauts to begin microgravity experiments-for instance, studies of in-flight agriculture to feed astronauts during a mission to Mars.

Meanwhile, China expert Ken Lieberthal is now special assistant to the president for Asian affairs and senior director for Asian affairs on the National Security Council (NSC). "I was totally surprised," says Lieberthal, fifty-five, of the inquiry he received last spring.

Lieberthal has not always been on the president's short list of favored advisors. As recently as March 1996, he was fielding questions about "his rocky relations with the Clinton administration." After thirty years of research, teaching, and travel to Asia, Lieberthal was convinced that the Chinese could "smell" and "feel" their impending arrival as a world power. And he was convinced that, to optimize future relations, the United States quickly needed to get a lot friendlier with the Chinese government. Today of course, Sino-American relations are going more smoothly, and Lieberthal clearly has the president's ear.



A colorful halo and massive scoreboards give a bold new look to Michigan Stadium.

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Unlike previous U-M colleagues and fellow China scholars Michel Oksenberg and Richard Solomon, Lieberthal anticipates returning to Ann Arbor after his two-year sojourn. Clark says she plans to come back at least monthly to visit her family (her husband, U-M Hospital-based physician Robert W. Ike, and her mother, Ruth Clark).

NASA's chief scientist first came to Ann Arbor for a Michigan—Ohio State football game at age three, and she vows that "during football season, I'll be coming home every home-game weekend."

Patron Needed

The Arborough Games—an urbane mix of amicable competition and international fellowship—may be in danger of ending.

An annual Olympics-style competition for young people ages ten to sixteen, the games are a collaboration between Ann Arbor and its Canadian sister city, Peterborough, Ontario. For the sixteenth annual games, held in Ann Arbor in August, 220 Ann Arbor children and 210 of their Peterborough counterparts enjoyed a full schedule of hotly yet amiably contested meets in baseball, basketball, golf, volleyball, sand volleyball, soccer, softball, and track and field.

For most of the games' history, Ann Arbor's participation was underwritten and staffed through a joint effort of the city of Ann Arbor and the board of education. But in February 1997, citing fiscal constraints, both entities began to back away from

their sponsorships. A reduced amount of support was provided that year, with the understanding that in 1998, the games would be completely on their own.

The nonprofit Friends of Arborough (essentially, chairman Charles Douglass, president Kay Drake, seven additional board of directors members, and a dozen or so reliable volunteers) raised just enough to cover 1998 expenses. This year's games cost about \$16,000, including a \$7,500 contribution from the city. But to send Ann Arbor kids to Peterborough next year, they'll need to raise about twice as much.

The Friends of Arborough "are making a great effort at pulling this year's games off," mayor Ingrid Sheldon commented before the games. "Douglass wants very badly to make it work. But he doesn't have a lot of time. He has to go to work every day like most of his volunteers. Arborough needs someone to help them out, someone with time, a great network, maybe a service club that will take the games under their wing."

Douglass, an avid golfer since the 1960s, has been Arborough's volunteer golf coach for six years and its chair for two. Why does he do it? "The Arborough Games give measurable value to kids' lives, value that can have both short-term and long-term significance," says Douglass, a program manager at W. J. Maxey Boys Training School. "And I just like to see the smiles on the kids' faces.

"We are taking a thirty-day break," said Douglass after the August games. "Then we'll see where we are, do a real evaluation to see if we can achieve the necessary funding goal. If we see that the community is supportive and the board is willing to energize themselves, we'll go for it next year."

FAKE AD S

Ah, Ann Arbor in August. No students, no art fairs, no football—and half of the people you know are "up north." The perfect time for us to pull a fast one on you, right? For the first time in the history of our little contest, last month's ad, for Huron Valley Sporting Goods, was hidden in tiny print in the Services section of the Observer classifieds (p. 84). We know, we know. We said a long time ago that we would never hide the Fake Ad there. What can we tell you? We misled you. It was wrong. Now it's between us, the people we love most—Fake Ad entrants—and our God.

Angela Liske was one of only twen-

HURON VALLEY SPORTING GOODS

END OF SUMMER GUN CLEARANCE

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ty-five people who found the ad with the magic word (arborweb) hidden in the names of two models of guns. She's tak-

ing her gift certificate to the Common Grill.

To enter September's contest, identify the Fake Ad by name and page number and fax us at (734) 769–3375, E-mail penny@aaobserver.com, or mail or drop off your entry at 201 Catherine, Ann Arbor, MI 48104. No phone calls, please. Your entry *must* include your name, address, and phone number. All correct entries received in the Observer office by noon on Monday, September 14, are eligible. The winner receives a \$25 gift certificate to any business advertising in the September issue.

Do you like trivia? Check out our

weekly arborweb Challenge. Test your knowledge of Ann Arbor and win prizes at www. arborweb.com.

Agenda for Sale

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Ted Sylvester and Laurie Wechter, the husband and wife owners of Agenda magazine, are looking for a buyer philosophically in tune with "Ann Arbor's Alternative Newsmonthly."

"I actually don't have a price [in mind]," says Sylvester. "Our first goal is to find someone interested in continuing the project, and then we would negotiate the price." Since making the announcement in *Agenda*'s August issue, they've had a couple of inquiries, but no firm offers.

The couple started Agenda in April 1986. "I don't think we ever expected the paper to last this long, to tell the truth," confesses Sylvester. "The early years were a struggle financially. We worked for very low wages and very long hours." Several times, Agenda was bailed out by donations from sympathetic supporters.

But the magazine threw more energy into advertising, and things improved. "The last five years, I've been able to make a decent living," Sylvester continues. He is the only full-time paid staffer; Agenda has some part-time employees, but its writers and columnists work for free.

The magazine was birthed in a more political era. "We started the paper with a major concern in [reporting] Central American politics," Sylvester recalls. "The contra war [in Nicaragua] was raging out of control at that point." Sylvester and Wechter chose the name with the idea of publishing agendas of various social-action groups. "But a lot of the organizations weren't organized enough to have an agenda. It wasn't really realistic," he recalls. "What was realistic was that these organizations weren't getting the publicity they needed from the local paper. We wanted to publish substantial articles on the issues that local groups were working on."

Articles that stand out, recalls the U-M grad and onetime cabbie, were a series on Gelman Sciences' pollution of groundwater; an article on the boycott of Domino's Pizza;



The political landscape has changed a lot since Agenda's founding in 1986. "Nuclear disarmament is no longer a big issue with the cold war over," Ted Sylvester notes. "The war in Central America no longer exists."



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Sunday Fundays are back! Sept. 13, 2 pm—Book Reading Party

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RUNNING & FITNESS CENTER

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and—an especially popular piece—a listing of Ann Arbor's "ten worst landlords."

In recent years, Agenda has paid more attention to cultural events, partly because political activity in town has declined. Nuclear disarmament is no longer a big issue with the cold war over," Sylvester notes. "The war in Central America no longer exists. Free South Africa-that movement was successful."

Ready for a change, Sylvester has taken a job editing reference books for middle schoolers. Wechter is returning to school to get a social work degree.

"Though we officially 'own' Agenda Publications, there are thousands of people-hours and dollars invested by the community in this project," Sylvester and Wechter wrote in announcing the sale. "So instead of 'selling' Agenda like any old slab of business meat, we'd rather think of it in terms of 'passing the torch.'"

Raising \$1 Million

Catholic Social Services (CSS) is closing in on its goal of raising a \$1 million endowment.

A few years ago, United Way cut the agency's funds by 50 percent-"because they have so many agencies asking for help," says CSS president Larry Voightforcing CSS to become more independent. So the Marnee & John DeVine Foundation set out to raise an endowment. (The foundation is named for two longtime CSS mainstays: attorney John DeVine, who helped create the agency in 1959 and was its first president, and his wife. Marnee, who has served as a volunteer, board member, and all-around energy force.)

Endowment funds are nothing new to universities or hospitals. But until recently, most nonprofit agencies lived hand-tomouth, too consumed with immediate funding needs to spend time seeking contributions for long-term security. Now arts councils and human-services agencies, too, are looking at endowments as a way to weather choppy economic waters.

CSS benefited from a Kresge Foundation challenge grant, in which Kresge promised to contribute \$1 for every \$3 in new endowment funds that the agency raised. The intent of the challenge was to "jump-start a tradition of people giving to endowments," says Mark Neithercutt, vice-president of the Detroit-based Community Foundation of Southeastern Michigan, which was Kresge's partner in the program. CSS raised \$300,000 during the challenge period, so Kresge kicked in another \$100,000.

With the challenge behind them, the DeVine Foundation board looked toward the \$1 million horizon. Marnee DeVine came up with the idea for a Fall Festival of Music at St. Francis of Assisi Catholic Church, on East Stadium. (DeVine says

she wanted to showcase the church's "magnificent organ.") The black-tie event netted about \$100,000 its first year and about \$90,000 last year (the drop-off is due to the loss of some "seed money" donations for the initial event). Organizers hope to raise another \$100,000 at this year's event on September 11.

The foundation's endowment now stands at over \$900,000. The principal remains untouched, but interest already contributes about \$25,000 a year to CSS's \$2.5 million annual operating budget. Despite the agency's name, threequarters of the 5,000 families that Catholic Social Services helped last year were not Catholic.

Three other Washtenaw County organizations took part in the Kresge challenge: Huron Services for Youth (now part of HelpSource), which collected more than \$1 million; United Methodist Retirement Communities in Chelsea, whose endowment topped \$1.5 million; and High/Scope Educational Research Foundation in Ypsilanti, which added more than \$3 million to its endowment.

Ann Arbor's most famous Catholic, Domino's Pizza owner Tom Monaghan, was unable to attend the first two festivals, but the DeVines say he has been "very generous" to the foundation.

The Bells of Kerrytown

Kerrytown's bell tower will be lofted into place on September 3.

In May 1996, the Observer reported on Joe O'Neal's ambitions to put a bell tower on his downtown shopping center. Since then, the set of ten bells that O'Neal found in Brooklyn, Michigan, has expanded to seventeen. U-M carillonist Margo Halsted convinced O'Neal that more bells were needed, and he had seven matching bells cast at the Royal Eijsbouts, a bell foundry in Asten, the Netherlands. In order to make all seventeen bells look and sound alike, Eijsbouts asked O'Neal to pack up his ten bells-a ton of bronze—and ship them to the Netherlands to be cleaned, polished, and matched musically with the new ones.

In August, the open steel frame that will house the bells was parked on the sidewalk outside Kerrytown's Fifth Avenue entrance. The Eijsbouts people are scheduled to put the bells and playing mechanism in the frame on September 1, and on September 3 the whole assembly will be hoisted into place atop the nearby tower. The Kerrytown "chime" (a bell tower needs at least twenty-three bells to qualify as a carillon) will be tested on September 11 by Halsted and Judy Ogden, a chime player from Cornell now living in Ann Arbor.

For the chime's October dedication, O'Neal is hoping to line up an orchestra and a small cannon to join his bells in Tchaikovsky's 1812 Overture. The Farmers' Market may never be the same.





Please Support Your Community - Give to Washtenaw United Way

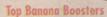
Washtenaw United Way Campaign September 10 - November 5, 1998

For information, call (734) 971-8200

Grillin 98

We grilled. We rocked.

We raised \$100,000 to fight hunger where we live. Food Gatherers would like to thank our 1400 guests, our 245 remarkable Grillin' volunteers, and our 162 generous sponsors for celebrating our tenth birthday with us. It's a ten carrot year!



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Proceeds from Grillin' 98
will enable Food Gatherers
to rescue and distribute
2.15 million pounds of
food in the coming year.



Food Gatherers is the not-for-profit food rescue and food bank program serving Washtenaw County.

Since 1988, Food Gatherers has rescued and distributed approximately 7 million pounds of food, enough for 4.7 million meals.

Food Gatherers, 1731 Dhu Varren Road, Ann Arbor, MI 48105 . Tel 734-761-2796 . email: fgs@coast.net



Cover credit

The August table of contents inadvertently omitted a contributing credit for the issue's cover. Ty Mattson painted his ingenious reflected view of the David's Books mural on Liberty as a student in Bill Burgard's Illustration 219 class at the U-M School of Art and Design.

Brater vs. Carlson

Garret Carlson wrote to correct an error in our August feature "The Next State Representative." Carlson writes, "I am sure it was just an oversight on your part, but [53rd District Democrat Liz] Brater is not 'being challenged in the primary' by Paul Jensen. Jensen is running as a reform party candidate. I am the Republican candidate." Disputing our estimate that the 53rd is secure Democratic turf, Carlson added, "I, along with my many supporters, disagree with your statement that 'Brater is expected to easily win reelection.'"

In the 52nd District, former Dexter schools superintendent John Hansen won the Democratic nomination in the August 4 primary. On the GOP side, Julie Knight topped Ann Arbor city councilwoman Jane Lumm—setting up an all-Dexter showdown in November.

Telluride and Oxbridge

To the Observer:

I was extremely disappointed at the most unbalanced and incomplete way you chose to "report" on our neighborhood's response to Telluride's potential purchase of 2101 Hill Street (Inside Ann Arbor, August). Your "reporter" seemed to miss the central issue entirely, while conveniently combining quotes from different letters, adding sensational language, and omitting crucial information.

The Observer never mentioned the central fact that Telluride had to petition the city for a zoning change in order to locate their program in a family residential neighborhood. Our neighborhood did not oppose Telluride, denounce its program, or see its scholarship students as a "threat" or "menace." We felt there were more suitable locations and options available for Telluride's program within current student boundaries and closer to campus. Allowing student group housing beyond Oswego would set a precedent and be a potential "threat to the long-term stability and continuity" of our neighborhood.

You failed to mention the Planning Department's staff report, which found that "the uses proposed [by Telluride] are not consistent with the recommendations of the Northeast Area Plan, the Central Area Plan, the existing zoning designation, the surrounding zoning districts or surrounding land uses." And you sensationalized the neighbors' concerns with language—"denounced as a menace," "threat to their children," and "fervent fear"—that was not in any of the letters

sent to the Planning Department. Finally, Telluride did not "bow to its opponents" as you reported. Telluride withdrew its petition *only after* the Planning Department recommended denial of the necessary zoning change.

If you were looking to report on Telluride's laudable summer program in 300 words or less, you could have done just that. Instead you took an easy shot at the Oxbridge area without ever interviewing those neighbors who were opposed to Telluride's location (not their students or program). It was irresponsible and biased "reporting" at its worst.

Sincerely, Suzanne O. Upton

Prudence Heikkinen, president of the Oxbridge Association, also called to protest the "biased" and "inaccurate" article. "The basic issue was proposed expansion [of student housing] into a residential area," Heikkinen explained. "There was a list of twenty-five reasons why both the city and our neighborhood felt this fraternity should not acquire that property." Because the Oxford conference center, where the Telluride summer program was held, is in the Oxbridge neighborhood but within present student boundaries, Heikkinen added, "We thought it was a wonderful place for them."

Judy Fry, who owns 2101 Hill, sent a long letter explaining why she and her husband, Dick, had felt that Telluride would be a valuable addition to the area. "It was sadly gratifying to read that the Telluride scholars, even the summer high schoolers, were spending the summer in serious study, as opposed to wreaking havoc on the neighborhood," Fry wrote. "It continues to mystify and dishearten me that anyone who lives within walking distance of the university would fear living near a group of academically exceptional students."

The first Miss Ann Arbor

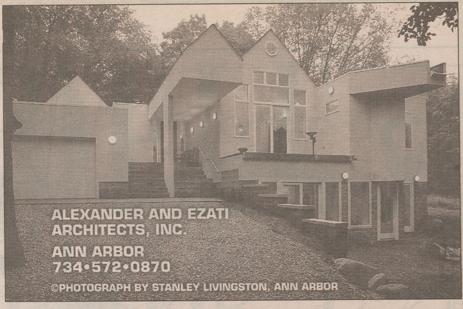
A July Inside Ann Arbor item on California deejay "Ann Arbor" jogged the memory of John Hildinger, an Ann Arbor native and 1942 U-M grad now living in Oak Harbor, Washington:

To the Observer:

No less an authority figure than the once-celebrated theater critic George Jean Nathan, in a *New Yorker* issue of the early fifties, remarked on the decline of the great American institution, the burlesque house. He visited Minsky's, the last remaining one in New York at the time and made particular mention of a charming performer, "Miss Ann Arbor," a dancer and stripper. He liked her name in particular.

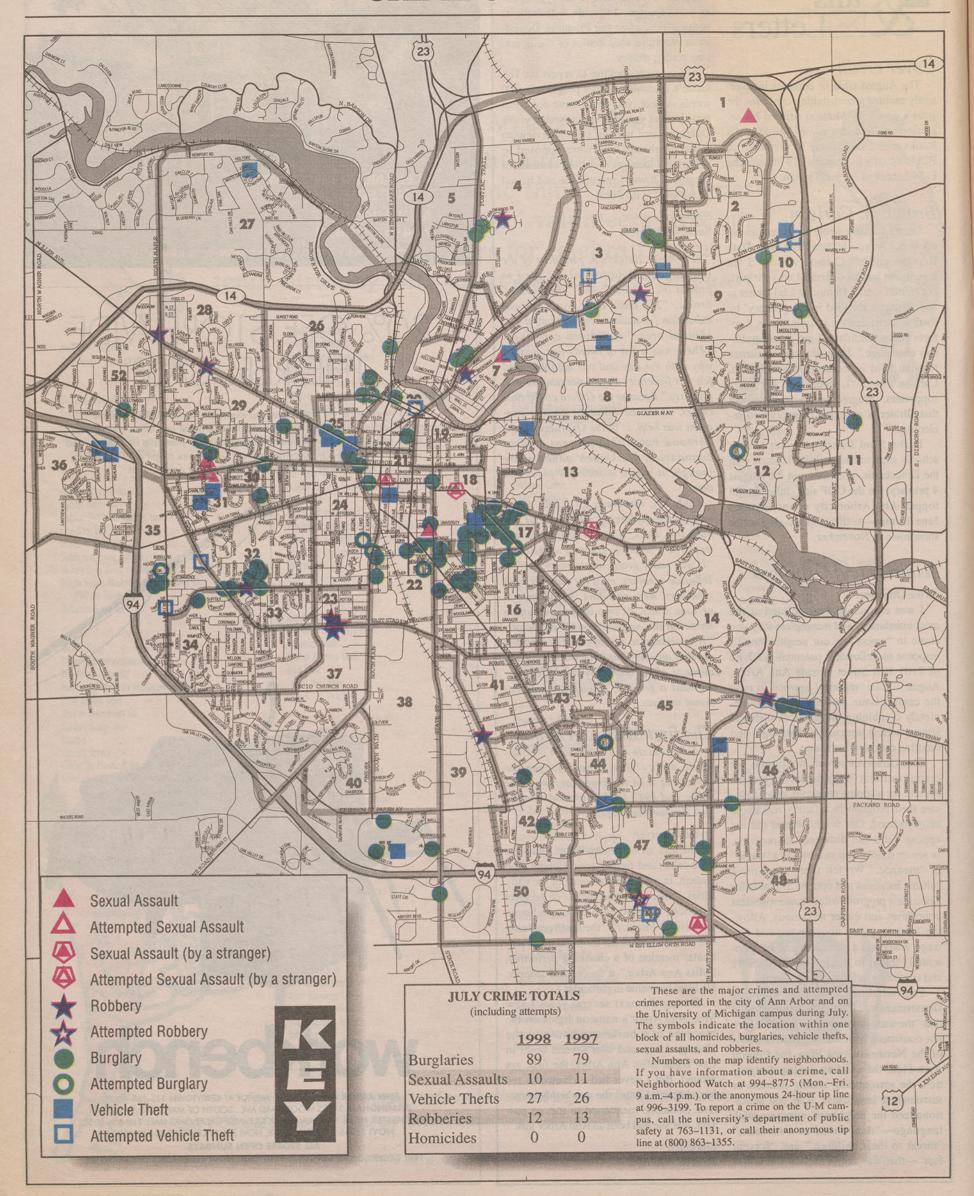
During the next several years I saw Miss Ann Arbor's name in lights on the marquee of a burlesque house in the Chicago Loop, and later several times in Las Vegas. Miss Ann Arbor, the first, got around. But I never had a chance to see her, although I heard she was highly attractive. Someone mentioned to me, en passant, that she had been an Ann Arbor girl.

Sincerely, John R. Hildinger





CRIME UPDATE



FOR THE

The Ann Arbor City Government Newsletter Fall 1998 Volume 8 Number 3

Winning With City Hall

THE HUMAN RIGHTS COMMISSION NEEDS YOU

Are you concerned about civil rights in the city of Ann Arbor? Do you have experience working on issues related to human rights? Do you want to devote some time to making the city a place more welcoming and supportive of all of its people regardless of their race, gender, sexual orientation, disability, national origin, or other characteristics?

If you answer yes to any of these questions, then the Ann Arbor Human Rights Commission may need you. The Commission is a group of nine Ann Arbor residents who are appointed by the Mayor and City Council to act as a watchdog for human and civil rights. They are responsible for monitoring and acting on civil and human rights concerns that effect all people in Ann Arbor, including those who work for the city.

Under Ann Arbor, state and federal law, people are protected from discrimination in all aspects of life such as employment, housing, and public accommodations. The Commission works to try to insure that these principles are realized.

The Commission meets on a monthly basis (the third Wednesday of each month at 7pm) to discuss human rights concerns and take action on its numerous agenda items. Along with monthly meetings, the Commission can fulfill its responsibilities by advising the Mayor and Council, recommending new laws or amendments to existing laws, reviewing city policies and procedures, and holding public hearings.

The Commission successfully recommended that the City Council adopt an Affirmative Action Plan for city employment; reviewed the hiring and employment practices of one of the largest departments in the city and effectively recommended changes in hiring practices and greater attention to outreach to under-represented minorities; researched, wrote and successfully lobbied the City Council to adopt changes to the Ann Arbor Human Rights Ordinance which put more "teeth" in its penalties provisions; monitors police practices on an on-going basis; and other community education projects.

If you are interested in the Commission and want more information call the Human Rights Office at 994-4856 or 994-2762. If you would like to apply, call the Mayor's Office for an application at

PROTECTION AGAINST DISCRIMINATION

The City of Ann Arbor believes strongly in equal opportunity for all. That is why the City Council passed the Human Rights Ordinance in 1978 and amended it in 1996. The ordinance prohibits discrimination against a person because of her/his race, color, religion, national origin, sex, age, condition of pregnancy, marital status, physical disability, source of income, family responsibilities, educational association or sexual orientation.

This kind of discrimination is prohibited in housing (selling, leasing, maintenance, loans, advertising, and other practices), public accommodations (such as restaurants, hotels, transportation, etc.) and employment (hiring, promotion, termination, compensation, advertisements, etc.).

We all know that discrimination takes many forms. Sometimes it is very overt, other times it is a bit hidden. If you have ever been subjected to negative treatment which you feel was caused by your race, sex, sexual orientation, or one of the other characteristics listed in the Ordinance you may be able to take legal action through the city's Human Rights Office.

Some examples of discriminatory practices include:

- · Refusal to hire a person because of their race.
- · Calling a person a racist, sexist or homophobic name.
- · Passing someone over for a promotion because of a physical disability.
- · Refusing to wait on a person in a restaurant because they believe the person is gay, lesbian or bi-sexual.

The Human Rights staff will discuss your situation with you and answer your questions. They can and will explain your rights under the laws, explain the processes to you, and assist you in filing a complaint if you so choose.

When a complaint of discrimination is filed the party who is being complained about receives a copy of the complaint and is given 20 days to respond. The Human Rights staff then will investigate the complaint based on the information given by the person complaining, the response received, and discussions with any witnesses. The Human Rights Office can subpoena documents, talk with other employees, or residents, and have

other investigative techniques to try to determine if illegal discrimination did occur.

Throughout the process the Human Rights staff will try to resolve the complaint through conciliation and/or mediation. However, if that is not possible, and the staff finds enough evidence to support the claim of discrimination, the City Attorney's office can prosecute the offender in 15th District Court, where a judge will determine if the situation is a violation of the Human Rights Ordinance. If the respondent is found guilty there are a variety of penalties the judge can impose including daily fines of up to \$500/day, reinstatement in a job, back pay, rental of an apartment, and other remedies that might appear appropriate to the situation.

In addition to the Ann Arbor Human Rights Ordinance, there are state and federal laws which also protect you such as the Elliott Larsen Civil Rights Act, the U.S. Civil Rights Act, the Americans with Disabilities Act and the Fair Housing Act. The Human Rights staff, Ray Chauncey, Human Rights Coordinator and Julie Steiner, Human Rights Investigator who have over thirty-five years experience between them, can assist you with complaints to appropriate agencies under the many civil rights laws passed to protect you from discrimination.

If you have any questions about discrimination, or any concerns about the way you are being treated call the Human Rights Office at 994-2762 or 994-4856 to make an appointment to discuss

CUSTOMER SERVICE LEADERSHIP TEAM 1997/98 ANNUAL REPORT

Goal: To improve customer service through a process that is employee driven and sustainable, which is department-specific, self-evaluated and supported by administration and City Council.

Established in 1996, the Customer Service Leadership Team in 1997/98 continued to create an awareness among city employees by including articles in the monthly ACE employee newsletter, in For The People, through brown bag lunch presentations, and a grant program.

The Brown Bag lunch series started in January, 1998 and covered the following topics through June: Stress Management (with Mary Valerie from

". . . government of the people, by the people, for the people . . . "

Winning With City Hall cont.

Body Works), "The Guest" video and discussion (Irene Bushaw, Parks), "The Difficult Guest" video and discussion (Pam Wyess, Police and Darlene Kelley, 15th District Court), Telephone Tips (Donna Johnson, Planning), Serving Our Seniors (Marci Cameron, Glacier Hills Retirement Center), Money Matters (Robin Phillips, Butzel-Long), and a repeat of "The Difficult Guest" (Pam Wyess, Police). Employees attending at least eight programs in 1998 will receive a

A customer service recognition ceremony was held on March 24 to recognize employees who had participated in the original planning efforts to create a customer service initiative as part of the Customer Service Leadership Team or task forces in Internal Customer Communication; Customer Satisfaction Measures, Customer Satisfaction Training.

Department Customer Service Team Initiatives and Grant Awards were extended to over 20 city departments and divisions to support new efforts in customer service. Nearly \$7,000 in grants were awarded to cover expenses for projects that would benefit both internal and external customers. Projects included brochures for child safety seats (Police), department employee newsletter (Public Services), customer survey cards (15th District Court, Planning, Fire, Parks, Solid Waste), and an on-line listing of vendors having human rights approval (Human Resources). A recognition ceremony is scheduled for Friday, September 25, to honor all employees who worked on these

The Team also began planning a joint initiative with the other city committees. This initiative will address employee morale with emphasis on improving the "climate" of the city's work environment. A retreat will be held once the desired outcomes are defined.



The Ann Arbor Airport will be holding its 3rd annual open house this year on Sunday, September 13th. This is a great time for the whole family, and a wonderful opportunity to learn about the airport, aircraft, and flying. There are four main areas of activity: aircraft rides, aircraft displays, exhibitors and food. Helicopter and aircraft rides will be offered for a very good price. The Yankee Airforce B-17 will be the main attraction, along with many other varieties of statically displayed aircraft in the aircraft display area. The exhibitors area, located in the Discount Tire hangar, has information, services, and displays on health, education, environment, and flight. Clowns, radio-controlled aircraft, and many children's activities are also being planned this year, which makes it a total family affair!

The open house runs from 10am to 5pm, rain or shine. Parking and attendance are free. Prior to the open house, the local Experimental Aircraft Association (EAA) will host another wonderful pancake breakfast at the Aviation Center. The price is a low \$4 for adults, \$2 for children.

PARK ADVISORY **COMMISSION HONORS MOLIN/MORRIS** AWARD RECIPIENTS



Bob Elton, Gwen Nystuen, Austin Anderson, and George Sexton (left to right).

The Ann Arbor Park Advisory Commission in conjunction with the Ann Arbor Department of Parks and Recreation presented the 3rd Annual Molin/Morris Award at a special ceremony on Monday, July 6, 1998 at the regularly scheduled City Council Meeting.

The Molin/Morris Award, each year, recognizes an individual for outstanding volunteer contributions to the City of Ann Arbor Parks and Recreation system and the Ann Arbor community; contributions which resulted in an enhanced quality of life and an improved environment.

Both a 1998 and a 1999 recipient were honored. The 1998 selection is Austin Anderson, an Ann Arbor attorney who served as Chair of the Park Advisory Commission and has been a member of the Recreation Advisory Commission. In the time he served on the Commission he updated bylaws and led the planning for the long-range Park, Recreation and Open Space plan. He has also been instrumental in obtaining voter approval of the Park Rehabilitation and Development Millage.

The 1999 Recipient is Gwen Nystuen, a long-time supporter and advocate for protection of the city's natural resources and a loyal member of People For Parks, a group of local citizens who have worked to pass several park millages. Gwen has served on several key committees in the city including the City Planning Commission.

For more information regarding the award, please

DDA DONATES \$10,000 FOR INSTALLATION OF **NEW BIKE HOOPS IN** DOWNTOWN AREA

In a collaborative effort between the City of Ann Arbor's Bicycle Committee and the DDA, new bike hoops have been installed in the downtown area. A total of 40 hoops have been placed along South Main, west and east of Liberty, East Huron, East and West Washington, South State, South University and South Forest. The Bicycle Committee worked with the various businesses in these locations to get approval. And the DDA donated \$10,000 for the purchase and installation. David Fritz, a member

of the Pedestrian Improvements Committee and a regular bike rider, was instrumental in identifying locations for the bike hoops. "There has been a need for these hoops for a long time," says Angela Fletcher, Bicycle Program Assistant. "We would like to discourage bikers from locking their bikes to trees and meters. With these hoops in place, they will have an appropriate place to store their bikes. Our next joint project is a map of the various bike parking locations." For more information about this or other bicycle related projects, please

MORE CITY SURVEYS PLANNED

The City of Ann Arbor wants the citizens' input on how tax dollars are spent.

The first survey publication was mailed to approximately 54,000 Ann Arbor homes in mid-March and an independent random sample survey was conducted by the University of Michigan, Institute for Social Research (ISR).

Residents were asked 59 questions and the

- following is the input summary:

 Citizens favored keeping all service levels where they are.
- Citizens preferred the city enact no new taxes. · Citizens were about evenly split on property taxes
- being too high and about right. Citizens favored a combination of reduced services and increased revenues to ensure the budget
- remains balanced. Citizens also favored increasing service fees, facility usage fees and payment in lieu of taxes from the University of Michigan.

Residents offered the following suggestions:

- · Charging higher fees for non-resident access to city recreation facilities.
- Charging non-residents to use the larger city parks.
- Taxing the University of Michigan.
- · Having a non-resident income tax.
- Increasing fees.
- Having a hotel/motel tax.
- · Having a restaurant tax.

The city's goal was to gather citizen input and suggestions. Although a larger number of responses was anticipated, when all was said and done, the survey gave city officials insight into the thoughts of the citizens and was a success! The city intends to build on the information and also conduct another citizen survey. In the meantime the process for the Second Annual Survey is still evolving, stay tuned.

ELECTION WORKERS

Turnout for the November 3 General Election is expected to be big and that means that the City Clerk's Office is looking for a few good people who are civic minded and would like to help keep the polls running smoothly. The City Clerk's Office is responsible for staffing 53 polling places with 4 or more people at each from 6am until about 10pm. The pay is \$8/hour and the qualifications for employment are that workers be registered to vote in Washtenaw County and have a desire to help their community. If you are interested in working at the polls on election day, call 996-3240 and leave your name, address and phone number. Someone will contact you.

Election day is fast approaching. If you want to vote on November 3, you need to be a registered voter of the city in which you live. You can register to vote at the City Clerk's Office, the Secretary of State or the Public Library, but you must do it before the close of registration on October 5.

Do you know where your polling place is? The location is printed on your voter ID card. Call the City Clerk's Office at 994-2725, if you need help.

If you have moved since the last time you voted, call the City Clerk's Office at 994-2725 to change your registered address. The deadline for changes is

If you will be out of town or unable to make it to the polls on election day, you can vote by absentee ballot. Complete the application and mail it to the Clerk's Office. (The earlier the better!) This form can be duplicated.

NOTE: You must be registered to vote in the city of Ann Arbor to use this application. If you are registered in another city, call your city clerk for an application.

Complete and Return to: 100 N. Fifth Ave. • Ann Arbor, Michigan 48107

Please return promptly to allow for processing and mailing time.



COMMUNITY TELEVISION NETWORK

CTN CABLE CHANNELS 8, 9, 10, & 11 - THE CITY OF ANN ARBOR OF COMMUNITY MEDIA

When the city's first cable television system was established in 1972, the negotiations included a provision for the creation of a "community access television station." One year later that station was launched, enabling Ann Arbor citizens to view city meetings and present community programming on cable TV. It was truly an experiment in community based television as there were only a half-dozen such stations across the nation in existence at the

Next month Community Television Network will celebrate its 25th anniversary by conducting scheduled and walk-in tours/presentation sessions. CTN's studio and telecasting facility are located in the lower level of the Edison Center building at the corner of S. Main and William in downtown Ann Arbor, CTN manages Cable Channels 8 (educational), 9 (public), 10 (municipal), and 11 (interactive) on MediaOne as a service of the City of Ann Arbor. While no tax dollars are used (funding is through cable franchise fees paid to the city by the cable company), CTN operates as a

I,			
Print Name			
registered at:			
Print Home Address			
hereby request an absentee ballot for the reason of a respect to be absent from my community for an 60 years of age or older. I am 60 years of age or older. I am physically unable to attend the polls with a lawe been appointed an election inspector in a cannot attend the polls because of the tenets are confined and attend the polls because I am confined to the polls because I am confined the polls because I a	the entire time the polls are open on elect nout the assistance of another. a precinct other than the one in which I am of my religion.		
Send a ballot to me at: (Number)	(Street)		
(City)	(State)	(Zip)	
SIGN HERE:	(oute)	(Zip)	
X	Dat	Date	
	Signatures are verified against registration	rolls. It is a misdemeanor to ma	
Warning: Please do not sign for another person. S false statement in this declaration.			
Warning: Please do not sign for another person. S false statement in this declaration. For Clerk's Use Only:			

Ward/Pct.#

division of the City Clerk's office. It's primar mission is to provide the community with FREE training workshops and use of equipment to produce programming.

Ballot #_

Citizens and non-profit organizations based within the city limits are invited to call 769-7422 to request the tour schedule for CTN's anniversary week, October 26-30. You'll also have a chance to win a 25" color television!

CTN, which was honored by the Alliance for Community Media as a recipient of the National Community Communications Award for Public Access, thanks those who have supported this community media center over its history and looks forward to helping the community embrace what CTN can offer in the future.

REACHING YOUR FINANCIAL GOALS

Are you looking for ways to balance multiple financial challenges including saving for retirement, a home, college, and other personal goals? On Wednesday, October 28 Community Television Network will telecast a live national teleconference that is designed to help you make sound financial decisions. Noted economist Peter L. Bernstein, financial planning expert Jane Bryant Quinn, and Elissa Buie, president-elect of the Institute of Certified Financial Planners, will give practical advice and answer your questions. "Reaching Your Financial Goals - Tips from America's Experts", Wed., Oct. 28, 2-3:30pm on CTN Cable Ch. 10.

WHERE TO FIND ELECTION RESULTS

After you cast your ballot in November, turn on CTN where you'll find countywide election results thanks to a partnership between the City of Ann Arbor and Washtenaw County government. Unofficial election totals for the city and county

will be posted on CTN Cable Channel 10 after the polls close on Tuesday, November 3 through a video hook-up with the county's website. (You may also visit the website at www.co.washtenaw.mi.us). CTN expects the results to be available beginning at 10pm election night through 10am the next morning.

Checked

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CITY HALL AND THE MEDIA "PLAY BALL!"

Ann Arbor City Council and city staffers are still



Softball rivals Ron Olson and Don Faber (left-right).

savoring their softball victory over the local media this past summer. The game, which went into eight innings and was telecast by Community Television Network, was played out at Veterans Memorial Park with the city beating the media 7-5. The teams were guided by captains Ron Olson (Associate Administrator/Parks Superintendent) and Don Faber (Ann Arbor News). If you've ever wondered what your favorite reporters look like or whether the Mayor can field a pop-up, tune in to CTN Cable Channel 10 on Tuesday, September 8, at 6pm or Thursday, September 24, at 7:30pm for the replay!

ANN ARBOR TAIL LEAF

COLLECTION PROGRAM

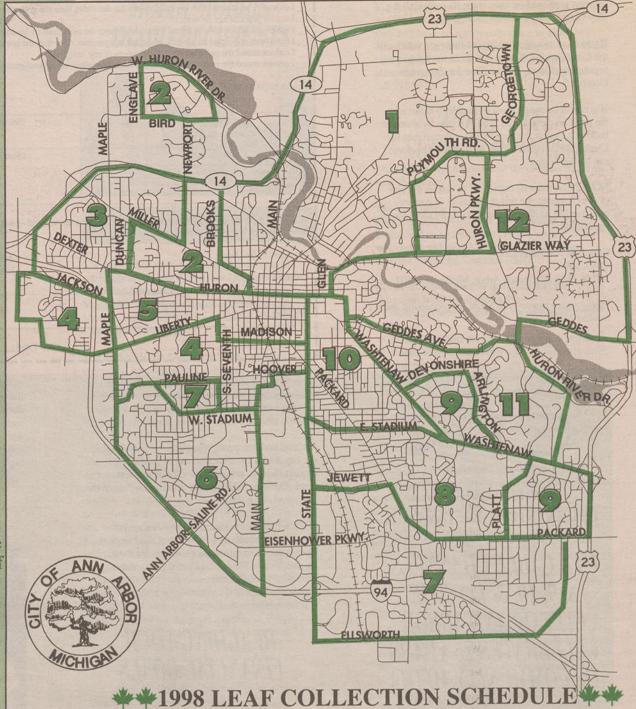


- Sweep fallen leaves into the street before 6 a.m. on the day of collection.
- Remove all vehicles from street parking on the day of scheduled leaf collection.
- between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- Wet the leaves to prevent blowing, if needed.

Don't

- Don't use plastic bags for leaves--keep them loose.
- Don't park cars over dry leaves in order to avoid potential fires.
- Don't park on streets with posted tow-away zones.

 Cars can be ticketed and towed.



SEC. NO.	FIRST PICKUP	SECOND PICKUP
1	NOV 9	DEC 2
2	NOV 10	DEC 3
3	NOV 12	DEC 7
4	NOV 16	DEC 8
5	OCT 26	NOV 17
6	OCT 27	NOV 18

SEC. NO.	FIRST PICKUP	SECOND PICKUP
7	OCT 28	NOV 19
8	OCT 29	NOV 23
9	NOV 2	NOV 24
10	NOV 3	NOV 25
11	OCT 4	NOV 30
12	NOV 5	DEC 1

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 10 will broadcast the City's informational leaf collection video on Tuesdays at 10am, Thursdays at 6:30pm and at random times throughout CTN's weekly governmental programming.

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the City's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 2:30 p.m.) or the Transportation Division, 994-2818 (Monday-Friday, 8 a.m. to 5 p.m.).

For more information about leaf collection and other City services, check out the City's web page at: http://www.ci.ann-arbor.mi.us

CITY'S WATER

Providing the best tasting water and meeting state and federal regulations for water quality have always been top priorities for the City of Ann Arbor Water Treatment Plant. When federal regulations required more stringent disinfection of drinking water, the water treatment plant underwent a major transformation to begin treating the water with ozone, one of the most powerful disinfectants available.

THE CITY MEETS ALL REGULATIONS FOR SAFE DRINKING WATER - AND THEN SOME.

Not a group to rest on its laurels, the city's water treatment plant and Water Utilities Department joined the Partnership for Safe Water program, a cooperative effort of organizations dedicated to "maximizing water treatment effectiveness beyond what is required by regulations." The Partnership for Safe Water was developed by the U.S. EPA and other water organizations dedicated to providing safe drinking water.

The Partnership was formed after a 1994 study by the U.S. EPA showed that more than 30 million people, about 12% of the American population, were served by drinking water systems that violated one or more microbiological, chemical, or monitoring standards during one or more reporting periods. The 1993 cryptosporidiosis outbreak in Milwaukee, Wisconsin, and subsequent boil water alerts in other states further emphasized the need for safer drinking water. Cryptosporiduim is a parasite that can cause intestinal illness.

Immediate concern for public safety, particularly the threat of Cryptosporidium in public drinking water supplies brought regulators and utilities together to solve the problem. Instead of passing more regulations, which could take years, they tried a new approach. They formed Partnership for Safe Water - a totally unique, voluntary partnership between government and water

The City of Ann Arbor was one of the first utilities to join the Partnership for Safe Water and was among the first eleven plants in the country to receive the "Director's Certificate of Recognition," the award for completion of the third phase of the program. More than 200 water utilities serving a combined population of 90 million customers across the country have now joined the Partnership.

The program is a four-phased self assessment and peer-review process. Janice Skadsen, Water Quality Manager for Ann Arbor, has been very involved with the Partnership. "The Partnership for Safe Water is a wonderful program that promotes team efforts at improving water quality. Through this program, we learned how to improve our water treatment. We are proud of the fact that this program encourages utilities to meet tougher standards than required by the U.S.

Earth Day Every Day

STUDY SHOWS ZEBRA MUSSELS MAY HAVE SOME REDEEMING QUALITIES

As you probably know, zebra mussels (Dreissena polymorpha) have invaded the waters in and around Ann Arbor — and they are not a welcome addition to our waterways. Zebra mussels were introduced to the Great Lakes during the mid-1980s, traveling here in the ballast waters of transoceanic vessels. Numerous studies have shown the negative impacts of zebra mussels, such as filtering water so effectively that the aquatic plants grow excessively and cause toxic algal blooms. And, changing the species richness and nutrient levels in the water.

Although they are unwelcome, they can serve a purpose according to an ongoing study at the city's wastev treatment plant. A 1996 Ann Arbor News article highlighted the research of two professors from the University of Michigan School of Public Health that found that zebra mussels may be useful in filtering wastewater. Professors David Hamby and Rolf Deininger, working in cooperation with the city's wastewater treatment plant, found that the mollusks were very effective in removing bacteria — and did so in a more environmentally-friendly way than the conventional chlorination process. At the time, more detailed studies needed to be done, but, according to Professor Deininger, the results were "promising."

The zebra mussel research has continued at the wastewater treatment plant through the efforts of Pornwipa Klangsin, a doctoral student in the Department of Environmental and Industrial Health Science in the U of M School of Public Health. Klangsin is an employee of the city's wastewater treatment plant and is continuing the research as part of her Ph.D. dissertation. She is working under the supervision of Professor Deininger and Professor Peter G. Meier.

Klangsin is specifically studying the zebra mussels' capacity to remove fecal coliform bacteria from the wastewater effluent — the water that is returned to the Huron River. Fecal coliform density is used as a pollution indicator in water quality assessment. The presence of the bacteria is linked to fecal contamination which may cause sickness. Therefore, the concentration of fecal coliform in the water leaving the wastewater treatment plant is monitored and regulated.

The City of Ann Arbor Wastewater Treatment Plant, like most municipal wastewater plants, chlorinates the water to kill fecal bacteria, then de-chlorinates the water before



Pornwipa Klangsin, shown here with zebra attached to a grate lifted from Barton Pond, is researching how the mussels can serve a purpose in the wastewater treatment process.

releasing the effluent into the Huron River. The water has to be dechlorinated because it is toxic to aquatic

The research shows that zebra mussels can remove a significant amount of fecal coliforms from the wastewater before it gets to the final stage. The experiments Klangsin is conducting are designed to further explore how well the zebra mussels remove the bacteria. To do this, Klangsin installed two flow-through systems at the wastewater plant; one for experimental evaluation and the other as a control. The zebra mussels are placed in the flow-through system and arranged to efficiently remove fecal coliform bacteria and other suspended material. The system is also constructed such that the effluent is treated to prevent live zebra mussels escaping from the system. The effluent from this experimental system is heated to kill potential young zebra mussels and chlorinated.

A number of experiments will be conducted periodically from summer of 1998 to 1999. The zebra mussels are expected to effectively biofilter fecal coliforms from the effluent within reasonable retention times. It is also anticipated that the mussels will consume these bacteria as a food source.

Like Professor Deininger before her, Klangsin says the results are quite promising. Zebra mussels are able to remove nearly 98% of fecal coliform from the final effluent. The study will be completed at the end of the summer of 1999. Should the results continue to be significant, the method of using zebra mussels as biofilters to eliminate fecal coliform bacteria may provide an alternative method for replacing chlorination and dechlorination processes in municipal wastewater treatment. This change would be important to the wastewater treatment industry - and would give the zebra mussels something to live for.

EPA and the Michigan Department of Environmental Quality.'

WHAT DOES ALL OF THIS MEAN FOR CUSTOMERS? "It means confidence that the water is safe," said Water Utilities Director Frank Porta. "As an organization we have made the commitment to go above and beyond what the law requires to ensure the safety of our water.'

As members of the Partnership, water utilities make a pledge to their communities to better protect consumers from microbial contaminants, specifically Crytosporidium. This commitment subjects the city's water treatment practices to a rigorous review developed by national

Jim Westrick, Chief of the Technical Support Center in the Office of Groundwater and Drinking Water for the U.S. EPA and member of the Partnership Steering Committee, helped to develop the program. "Ann Arbor was among the first of the Partnership members to work through the arduous and difficult self-assessment process," said Westrick. "Ann Arbor has demonstrated a commitment to continuous improvement in the performance of their treatment facilities to help protect the health of its customers."

The Partnership program is ongoing and customers will continue to benefit from improvements that the city makes in its treatment processes. The city's water treatment plant staff will continue to set new goals as they accomplish the ones they have made through the self-assessment process. "The program is both fun and educational," said Skadsen. "We are looking forward to the continuous improvements promoted by this ongoing effort."



RECYCLEPLUS

99-GREEN

30 easy ways to save resources, tax dollars, landfill space, energy, and reduce pollution!

Please separate these recyclables from your trash. Place loose papers in the tan "Newspapers" bin and glass, metal, milk cartons and plastic bottles in the green "Containers" bin. Your individual participation helps Ann Arbor cut its trash in half (or more)!

For 24-hour information on recycling, refuse, compost, toxics and drop-off stations, call 99-GREEN (994-7336).



MILK CARTONS
JUICE BOXES

METALS steel cans, lids, empty aerosols, aluminum cans, foil, pie tins, scrap metal (up to 1 cubic foot, and up

to 20 pounds each)

GLASS jars, bottles, dishes, pyrex

CERAMICS dishes, terra cotta pots

PLASTIC BOTTLES marked #1 or #2 only

PAPER & FIBERS

NEWSPAPERS OFFICE PAPER "JUNK MAIL" envelopes, paper bags wrapping paper

MAGAZINES paperbacks, catalogs, phone books

CORRUGATED
CARDBOARD
flattened up to
2' x 3' x 6" and bundled

BOXBOARD loosely bagged

TEXTILES in a marked and sealed plastic bag

Recycle these three toxic materials OUTSIDE of the curbside recycling bins:

HOUSEHOLD BATTERIES in clear plastic bags

used MOTOR OIL in milk jugs with screw-on or taped lids

drained OIL FILTERS in clear plastic bags

To dispose of other household toxics, call the Washtenaw County Home Toxics Center at 971-7357.



NOT recyclable at this time:



EXTILES

NO plastic items besides bottles numbered #1 or #2



NO paper napkins, paper towels, or other tissue products

BE PREPARED! KNOW WHAT TO DO WHEN YOU LOSE WATER

No one likes to turn on the faucet to find that their water pressure has been reduced to a trickle. Or, worse yet, to learn that there is no water at all. Who should you call? What should you do? Is the water trickling out of the faucet safe to drink? Here are some easy tips to help you know what to do when you've lost water or water pressure.

1. When you notice a loss of water pressure or no water at all, check all of the water faucets/outlets in your home. Is the problem throughout the house or in one general area? Is it affecting your neighbors?

If the problem is in certain parts of the house or your house only, then you know that the problem is with your service and you should call a plumber.

Whether the problem lies with your service or the city's, turn off your water-using appliances, such as the dishwasher and washing machine.

2. If you have lost water or water pressure throughout the whole house, check the incoming and outgoing valves above and below the water meter to make sure they are in the open position. If they are open and no other problem is apparent, call the Water Utilities Department at 994-2666. If it is after hours, the message will tell you to call the emergency number of 994-2840, which rings to the city's water treatment plant.

During normal business hours when department crews are working to flush or repair water mains, the customer service representative will first check your address to determine if we are working in your area. There are times when we need to turn off the water for a period of time while work is being done, which may be the source of your problem. However, for planned maintenance, we will notify customers in advance that their water service will be interrupted.

If the problem is not due to work occurring in your neighborhood, we will ask you a series of questions to help us determine the possible problem. We'll ask whether you've lost water pressure or have no



The city of Ann Arbor's Materials Recover Facility (MRF) at 4150 Platt Road near East Ellsworth hosts two monthly open houses from September through June on second Saturday mornings (10-noon) and second Tuesday afternoons (3-5pm). The Open Houses give the public a chance to view the recycling and waste transfer operations from the windows of the Education center and to ask questions of tour guides. There is no admission fee. For more information, call the Solid Waste Department at 994-2807. The following special topics will be covered:

September - MRF Turns Three!

Join us in celebrating the third anniversary of the Materials Recovery Facility. The MRF processes 100 tons of recyclables and 200 tons of refuse each day (not bad for a three year old)! Join us for cake, "recycled craft" party games, and maybe even a game of pin the can on the recycling truck. Party hats optional. Tuesday, September 8, 3-5pm and Saturday, September 12, 10am-12noon.

October - Home*A*Syst Workshop Learn how to protect your most valuable assetsyour family, home, and property- from pollution water at all. The person answering the phone will need the major cross streets in addition to your address. Knowing the area that is affected will help the Water Utilities Department crews determine which water main or equipment is causing the problem. We usually hear of problems from customers first, so your call will help us quickly identify the source of the problem and begin work on it.

- 3. If you have lost water completely and it is affecting a large area, listen to the radio for information on the problem. The Water Utilities Department sends updates to the media when we have a water outage that affects a large number of customers. Local radio stations serving the Ann Arbor and Ypsilanti area typically cover the stories best, so tune your radio to a local station.
- 4. Once the water is restored, turn on the cold water only. You may see some discoloration of the water which is normal after a period of water loss. The discoloration is due to sedimentation being dislodged from the water main. Run the cold water until the water runs clear. If the water doesn't run clear within one to two hours, call the Water Utilities Department.
- 5. Listen to the radio for updates. You can also call us for more information. In rare instances of water outages that affect a large area of the city, we may ask customers to boil the water they use for drinking or cooking as a precautionary measure. This boil water notification would be in affect only until we are able to sample the water in the mains to ensure that it is safe. Please note that the Water Utilities Department has issued only one precautionary boil water notice in the past 20 years. However, we do encourage you to listen to the radio for updates or call the department if you have further questions.

WASTE KNOT AWARDS RECOGNIZE BUSINESS LEADERS

The winners of the first annual commercial Waste Knot awards sponsored by Washtenaw County in cooperation with the City of Ann Arbor were recognized on Earth Day, April 1998 at a ceremony

and health risks. Sponsored by the Michigan Groundwater Stewardship Program, Home *A*Syst is a confidential, self-assessment program to help you identify and reduce risks to groundwater and surface water pollution. Whether it's managing your household trash, hazardous household products, or yard and garden care, there's plenty you can do to make a difference. To pre-register and reserve your free 87 page Home*A*Syst Assessment Guide, call 994-2807 by October 7. Saturday, October 10, from 10am-12noon and Tuesday, October 13, from 3-5pm. *Workshops begin on Saturday at 10am and on Tuesday at 4pm.

November - Recycled Bird Feeders Workshop What could be better than re-cycling those old coffee cans, pop bottles, and milk cartons? Reusing them, of course! Prepare our fine feathered friends for Jack Frost with a bird feeder made from a variety of items that usually find their way into your recycling bin. Operating on the old adage that "one person's trash is another bird's treasure" MRF guests are encouraged to bring an empty 2 liter soda pop bottle and an empty paper milk carton and learn how to make attractive bird feeders from these reused items. Each family will receive a free pop bottle adapter kit (additional kits will be available at a cost of \$2 each). Tuesday, November 10, from 3-5pm and Saturday, November 14, from 10am-12noon.

December- Santa's Got a Brand New Bag! You work very hard to reduce, reuse, and recycle at Arbor Brewing Company with keynote speaker Robert Lilienfeld, editor of the Use Less Stuff Report and voice of national public radio's Great Lakes Radio Consortium.

The following Ann Arbor Businesses received Waste Knot plaques for their efforts to practice waste reduction, commitment to recycle, and to buy recycled-content products. These businesses, and others from throughout Washtenaw County will be featured in a series of ads and articles to be placed in local media throughout the year:

Arbor Brewing Company • The Back Alley Gourmet
Carroll's Corner/Trellis Cafe • Cava Java • Dominick's
Eco Physics, Inc • Food Gatherers
Great Lakes Science Center • H&H Distribution
Hobbs+Black Construction, Inc.
Huron Valley Girl Scout Council
LC Real Construction Inc. • Jenusalem Garden Huron Valley Girl Scout Council
J.C. Beal Construction, Inc. • Jerusalem Garden
John Barrie Associations, Inc. • John D. Erdevig, Attorney
King's Keyboard House • Michigan Theatre
NWF-Great Lakes Natural Resource Center
Northwestern Mutual Life Insurance Company
NSK Corporation • The OmniMedia Group
Parke-Davis • People's Food Cooperative
Timbuktu Station
Wastewater Treatment Plant, City of Ann Arbor

For more information on these businesses or to apply for recognition for next year's awards, contact the Washtenaw County Division of Public Works, 994-2398 or at www.co.washtenaw.mi.us.

COMPOST PROGRAM AND HOLIDAY WASTE **COLLECTION SCHEDULE**

The weekly curbside compost collection service will stop at the end of November and resume with the return of the growing season in April, 1999. Residents may put their empty pumpkins in with street leaves for municipal collection. (Please remove the candles before placing in the leaves.)

There will be no refuse or recycling collection on Thanksgiving Day, Thursday, November 26. The normal Thursday collection will occur on Friday and the normal Friday collection will be picked up on Saturday during the holiday week only. The remaining fall holidays, including Columbus Day and Veterans Day, will not affect the normal refuse, compost and recycling collection schedule.

everything that you possibly can. But be honestwhat do you do with all of those used zip-lock and produce baggies? If you're going to clean them and reuse them, you need a bag drying rack! Come build one at the MRF using scraps of wood that we've collected from our friends at The Scrap Box. Makes a great gift idea for the person on you list who has "everything". We'll also share ideas for other imaginative and easy reuse craft projects. Tuesday, December 8, from 3-5pm and Saturday, December 12, from 10am-12noon.



WHAT DO WE MEAN BY NATURAL AREA PRESERVATION?

The mission of the Natural Area Preservation Division (NAP) of Ann Arbor's Department of Parks and Recreation is to protect, restore, and champion the natural areas of Ann Arbor, especially those in the city's park system. The city has set aside almost 1,000 acres of woodlands, wetlands, and prairies to preserve natural features and open spaces within Ann Arbor. NAP is charged with caring for these city-owned natural areas.

Threats to these natural areas arise from the disruption of natural ecological processes. For example, historically, fire was a common feature of our southeastern Michigan landscape. As a result, our native woodland, wetland, and prairie ecosystems are adapted to fire and, in fact, are vitally linked to it. As areas became more densely settled by people, fires became less frequent, enabling non-native, fireintolerant plant species to invade these areas.

These aggressive, non-native plants present intense competition to native plants because our ecosystems lack the natural diseases and predators that control these plants in their native landscapes. Further, many invasive, non-native plant species thrive in disturbed conditions. As a result, our woodlands, wetlands, and prairies can quickly become thickets of shrubs or weeds with very little diversity. Non-native plants affect wildlife, as well. Many non-native plants are poor food sources or provide poor shelter for wildlife, while they crowd out native plants that are good sources of food and shelter. The invasion of non-native plants, therefore, leads to a loss of native biological richness locally and is part of a larger problem of species loss worldwide.

We can, however, each take steps locally to conserve

- native species including:
 Use native plants to landscape your yard (NAP has developed five brochures about native plants that work well for landscaping).
- · Attend NAP's volunteer stewardship workdays. NAP holds workdays at least twice a month. Most workday projects involve removing non-native plants or preserving native plants in Ann Arbor's natural areas. Call 996-3266 for a workday schedule.
- · Don't dump yard waste such as trimmings clippings, or cuttings in natural areas. Yard waste dumped in natural areas smothers native vegetation and may contain seeds of non-native plants.
- · Help preserve the few remaining high quality natural areas.
- Support efforts to restore natural ecological processes, such as fire, which help give native plants a competitive advantage over non-natives.

Contact the Natural Area Preservation Division at (734) 996-3266 for more information about native/ non-native plants, volunteer opportunities, or to purchase NAP's native landscaping brochures. Also, check the Observer calendar each month for a listing of volunteer opportunities and other activities with Natural Area Preservation.



MASTERS DRAFT LEAGUE

Individuals 30 & over, draft division. No body

checking. Fee per player is \$216.00 resident, \$236.00 non-resident. League runs late October to late February. Includes 20 games and 2 practices. Individual registration only. For more details, please call Veterans Memorial Park Ice Arena 2150 Jackson Road, (734) 761-7240

Update From The Parks

GOLF IN THE DARK?

It could be just the right amount of challenge, it could be fun, and it could be a way in which to hide a bad golf swing....The infamous Nite Lite Golf Tournament takes place at Huron Hills Golf Course on Friday, September 25 and again on Friday, October 16. The fee is \$15/person which includes 7 holes of golf, hot dogs and chips. Play begins as darkness descends! Bring a flashlight! Pre-registration is necessary. Call 971-6840 for more information.

1998 CORPORATE CHALLENGE CANOE RACE



Forty-six corporate teams competed in the annual Corporate Challenge Canoe Race held at Gallup Park on Sunday, July 12. A fund-raiser for the Recreation Scholarship Fund, the event brought in over \$18,000, a record amount for the Department of Parks & Recreation. Canoeists paddled 3/4 of a mile in an attempt to beat the socks off their rivals and win the coveted title of The Fastest Canoe on the River.

Major sponsors Ameritech, Ann Arbor News, Ann Arbor Subaru, Parke-Davis, & Rock 103 WIQB all had entries in the race. Other sponsors contributed in-kind services and included AATA, Arbor Springs, Ann Arbor Rowing Club, Barry Bagels, Bodywise Therapeutic Massage, The Gifted Basket, T.U.B.A., Whole Foods Market/Merchant of Vino, and Vruit. The top 1998 Corporate Challenge Award Winners are as follows:

Team Spirit 1st Place: Ann Arbor Area Chamber of Commerce

Team Spirit 2nd Place: NuStep

Fastest Women's Team:
Parke-Davis "Rowlaids" Nancy Brucken/Judith Johnson Philipsen 7:09.11

Fastest Men's Team: Ann Arbor News "D.J. Killers" Joe Bernard/Mike Nicholas 6:12.68

Fastest Co-Ed Team: Parke-Davis "Maxi's Taxi" Mark Lesch/Melissa Thiel 5:59.97

The Big Dipper: Applicon, Inc. "Bravo" Scott Hines/Devin Townsend

The Slowest Canoe: Manpower "Driftwood" Jennifer Kartje/Doug Radulovic 10:45.70

1st Place 1/4 Mile Race Off – Fastest Canoe on the River: NuStep "Ca-NuStep" Jen Fogg/Mark Hildebrandt 3:12.25

The following is a list of all the participating teams. Thanks to everyone who paddled!

Manpower vs. Work Skills/Action Associates
Manpower vs. Interface Systems
Manpower vs. Demattia Group
Ameritech vs. The Ann Arbor News
Cayman Chemical vs. Parke-Davis
Cayman Chemical vs. Cybernet Systems
Parke-Davis vs. QED Environmental
Parke-Davis vs. Hospital & Health Services Credit Union
Applicon vs. Software Services
Creative Windows & Walls vs. Bivuoac
The Ann Arbor News vs. WIQB
Ann Arbor Subaru vs. McKinley Associates
Manpower vs. Charles Schwab
Ann Arbor Area Chamber of Commerce vs. Hobbs & Black Assoc.
Software Services vs. Charles Schwab Ann Arbor Area Chamber of Commerce vs. Hobbs & Software Services vs. Charles Schwab Cybernet Systems vs. Charles Schwab A.F. Smith Electric vs. Cayman Chemical Andrews Office Warehouse vs. Charles Schwab Espresso Royale Caffe vs. Hobbs & Black Associates Espresso Royale Caffe vs. Parke-Davis Hobbs & Black Associates vs. Charles Schwab NUSTEP vs. Charles Schwab Ann Arbor Subaru vs. INMET

A complete listing of canoeists and times is available on the city's website: www:/ci.ann-arbor.mi.us (select Parks & Recreation Department). For information about next year's event, please call 994-2284.

MAYOR'S CUP CANOE RACE ATTRACTS OFFICIALS FROM AS FAR AWAY AS WIXOM

As a part of Huron River Day elected officials from communities along the Huron River competed in the annual Mayor's Race. The daring 3/4 mile canoe race represented a collaboration and a comradery among community leaders who must often work together on matters involving the Huron River. Making a good showing with a 3rd place status were our own Mayor Ingrid Sheldon and her teammate Councilmember Chris Kolb. Results are as follows:

na

bl

ca

1st Place: #29 City of Wixom Michael McDonald/J.Michael Doman 6:43.81

2nd Place: #33 Ann Arbor Twn. 6:48.86 Mike Moran/John Allison

3rd Place: #31 Ann Arbor Ingrid Sheldon/Chris Kolb 7:15.05

4th Place: #28 Brighton Twn. Andy Wardach/Chris Ward 7:52.18

5th Place: #32 Hartland Twn. Gregory T. Bogdanski/Vincinia Phillips 8:00.70

ANNUAL ROLLING SCULPTURE CAR SHOW



The Rolling Sculpture Antique Car Show was a nostalgic trip back in time. Sponsored by the Main Street Area Association, The Ann Arbor Department of Parks & Recreation and A & L Parts, the event was really the brainchild of organizer, Bob Elton, local Ann Arborite and former Chair of the Park Advisory Commission. For more information about the 1999 event, please call 663-1020 or 668-7112.

The City of Ann Arbor is committed to providing excellent municipal services that enhance the quality of life for all through the intelligent use of our resources while valuing an open environment that fosters fair, sensitive and respectful treatment of all employees and the community we serve.

The purpose of For The People, The Ann Arbor City Government Newsletter, is to transmit factual information to the community from Ann Arbor city staff on a quarterly basis. Please send comments to: City of Ann Arbor Public Information Office 100 N. Fifth Avenue . Ann Arbor, MI 48107 734,994,1766

ANN ARBORITES

Eddie "The Grip" Green

A wing walker relives the glorious days of barnstorming

Roaring along at 70 or 80 mph in the front cockpit of a 450-horsepower Stearman biplane, Eddie Green hand-signals to the pilot that he's ready to step out onto the fabric-covered wing. It's impossible to talk over the noise. The pilot signals back; Go!

Green clambers from the cockpit, deliberately grabbing first one strut, then a cable, then another cable. He aims ahead so the slipstream snaps his hand back onto the wire, never releasing one hand until he has a firm grasp with the other. He's not wearing a safety harness. His life depends on the strength of his handholds—hence his nickname, "The Grip."

In his skintight white leathers, handmade flying helmet, and goggles, Green inches along the support spar, while the air show crowd below gasps in admiration. Finally, he reaches his favorite spot, the end of the wing, and sits down. He waggles his legs like a kid at the end of a dock. He waves his left hand, keeping his grip on the adjacent strut with his right.

Fewer than ten people in the entire country do this kind of wing walking. "It's very windy," says Green, who lives outside Dexter and has performed a number of times at the Ann Arbor Airport. "Imagine going down the road in a convertible doing eighty miles per hour and then trying to stand up. It takes your breath away."

So does Green, a sixty-year-old showman who by day works as a troubleshooter at the Milan Ford plant. "To me, he's not just Eddie Green, he's Eddie the Grip," says Tom Proberezny, a retired air show pilot who once performed with Green. "A guy like Eddie is sort of a throwback."

A throwback, that is, to the golden age of barnstorming in the 1920s and 1930s, when pilots dangled performers from wings and landing gear to entertain crowds at country fairs. Often, barnstormers traded rides in rickety planes for meals and money.

Back then, "barnstorming was a life, not an act," Proberezny recalls. "In today's society, it's tough for people to go back and live that lifestyle."

True, but Green comes close. He spent almost every other weekend for thirty-seven years performing at air shows (when he wasn't seeking thrills on the ground by riding bareback in rodeos and racing cars). A native of Manchester who's been married twice, he broke into air performing in 1958, when a pilot offered him \$50 to do a parachute jump. Green gradually added other acts to his air show repertoire: sky-

diving, wing walking, climbing from moving cars and boats onto rope ladders attached to flying planes, landing a plane atop a moving truck, and crashing through a flaming wall while dangling beneath a plane on a rope ladder.

Even he admits that there have been some scary moments. One of the worst

came when he was doing a car-to-plane transfer and the rope ladder became snagged on the side mirror of the "big ol' Cadillac" out of which he had just climbed. Dangling overhead at 80 mph, with the car approaching the end of the runway, Green motioned for the driver to stop. The driver slammed on the brakes, snapping off the mirror and freeing the ladder. "The mirror went up like a bullet . . . three hundred, four hundred feet in the air," he recalls.

Green has survived nearly four decades in a dangerous business largely because he's a perfectionist. He demands that drivers, pilots, and others connected with his act do it his way. "He'd say, 'Here's where I want the ladder. Here's where I want the car,' and if it's not right, he wouldn't do it,' " says Proberezny. "Number one, he knows no fear. But number two, he's not stupid. He knows his boundaries, he knows exactly what he's doing, yet he knows what to do to entertain."

It's unclear how much longer Green will perform. Slowed by an illness in his family, he has lately been doing about eight shows annually. This year, his most recent pilot had a heart operation, and another retired.

"My theory is I don't work with anybody but the best," says Green. "That's how I survived." That and being sure to "never let go with one hand until I have a hold with the other."

—Jon Hall

Trudy Huntington

Penetrating the closed world of the Amish as scholar and friend

s a young woman, Trudy Huntington stepped into the world of the Amish, and she has never really stepped out. She wrote her Yale Ph.D. dissertation in 1957 about the reclusive, often romanticized religious community, and she's kept



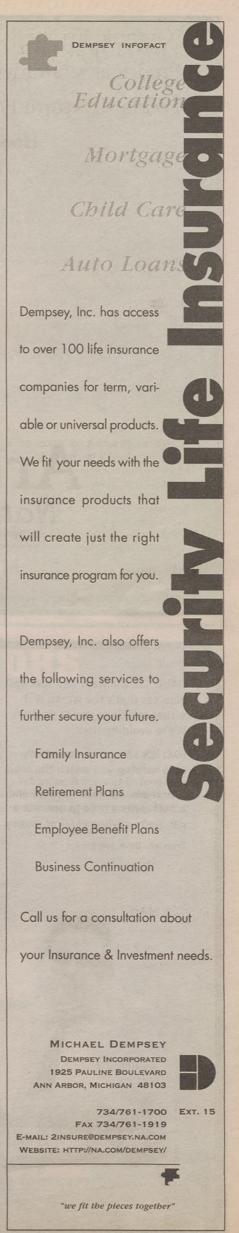
in touch with Amish friends in Michigan, Ohio, and Pennsylvania ever since.

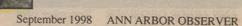
Huntington is known among the Amish as both a researcher and an ally—what members of the German-speaking sect call an "English friend." "I decided to be a friend first and a researcher second," she explains. She usually protects her sources' privacy by disguising names and locales.

A trim, erect woman in her seventies, Huntington works out of her Ann Arbor Hills home. (An independent scholar, she also teaches a class on the Amish at the U-M.) Wearing the simple blue dress she puts on when she visits Amish homes, she recalls her first stay with a community in central Ohio, in 1952. In an arrangement with three Amish families, Huntington worked as an unpaid hired girl while doing her research. "I proved to them higher education was useless," she recalls, laughing. "I wasn't very good at getting the stove started at four in the morning."

For many years, she was one of a mere handful of researchers on the Amish, who are descended from sixteenth-century







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JOE: It's safer with somebody else helping you watch the road.

JIM: If you figure it costs 32 and a half cents a mile to operate a car, we're saving a LOT of money.

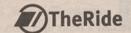
From left: Dave, Joe, Jim



Joe Circoloff, Jim Cummings, and Jim's son Dave live in Jackson and work in Ann Arbor. Since August of 1997, they've been sharing a ride whenever they can. The result: a much

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ANN ARBORITES continued

Swiss Anabaptists. In recent years, though, scholarly interest in the group has boomed. In part, that's because the Amish, who raise large families, have grown in numbers and visibility. "There were thirty-three thousand of them when I started, and they were supposed to be dying out," recalls Huntington. "Now, there's a hundred and fifty thousand."

As dramatic as its growth is the group's elevated status. When she started her research, says Huntington, the Amish were looked down on as "backward" by neighbors scornful of their rejection of cars, electricity, and most other trappings of modern life. Today, outsiders are impressed that the severely dressed Amish have rejected "the temptations of the world," she notes. "They say, 'I couldn't do it myself, but it's nice that someone else can."

In fact, the Amish are not immune to modern problems: the recent drug arrests of two young Amish men in Lancaster County, Pennsylvania, made news across the country. Huntington herself was not surprised. She explains that Amish young people go through a transition period before they're baptized and join the church. During their late teens and early twenties, they move in groups and often experiment with forbidden pleasures, like driving cars. The most serious problems occur in areas like Lancaster County, where these groups mingle with "the English" and acquire their vices. "There's more danger if they go to Bible study with English friends,' she claims, "than if they drink with other

Reluctant to seek out doctors or lawyers, her Amish friends often turn to Huntington when they need the aid of a sympathetic outsider. She hears from anxious families wondering if a child's behavior is abnormal. She was a go-between when cultural tensions created problems between a paralyzed Amish man and a rehabilitation center. And a few years back, at the request of Michigan Amish farmers, she attended hearings in Lansing about proposed legislation that would have changed requirements for pasteurizing milk.

Huntington, a widow (her husband. David, was a U-M art historian), is the mother of three grown children. When they were younger, the entire family lived for a time with another Anabaptist sect, the Hutterites, at a community in Alberta. Crossing cultures came easily to Huntington, who graduated from Swarthmore College at nineteen and taught at an American school in Turkey for a couple of years before earning her Ph.D.

Actually becoming Amish, on the other hand, is harder—a fact that Huntington, a Quaker, tries to impress on strangers who sometimes call her with that goal in mind. She puts the callers into two groups: people drawn to the sect's faith, and people who are just chronically dissatisfied.

"Those who are seeking spirituality, sometimes they fit in," she says. "The dissatisfied ones don't."

-Eve Silberman

Dick Fry

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Taking the stuffiness out of architecture

ick Fry has made his life up as he goes along, taking full advantage of all of the luck, advice, and serendipitous opportunities that have come his way. He started out, by his own account, as "a street kid from Gary, Indiana." Today, at age sixty, he's an award-winning architect (local projects include the downtown fire station) and a sometimes irreverent leader in state and national architectural circles.

"My family didn't go to college," says Fry. (His dad was a salesman.) In high school, his main interests were sports and hanging out with his pals. When he graduated in 1955, he recalls, "I didn't have a clue about what I wanted to do.

"Eventually, I got out of Gary with connections," he adds. A friend's father helped him get a job as a draftsman (years later, he realized he'd drawn parts of the Mackinac Bridge), and from there he moved to an architectural firm. Soon the architects were telling him he ought to go to college.

Fry got into the U-M and moved to Ann Arbor with his first wife in 1958. While in school, he supported his growing family by selling pots and pans door-to-door and recruiting other salespeople whose commissions he shared. By the time he graduated in 1965, Fry recalls, he was earning "the princely sum of \$30,000 a year."

With several more years of architectural apprenticeship looming, he considered sticking with pots and pans. But, he says, "I knew I needed more than money." So he apprenticed with two local architects, then took a job with a large Detroit-area architectural firm.

Fry earned his license in 1970 and immediately made another crucial decision: he quit the big firm to open his own office. It was initially located on Liberty above what was then the Pretzel Bell restaurant. Going on his own meant he'd earn less money, but it also meant he'd be able to ride his bike to work and be his own boss.

Fry's first project was also developer Bill Martin's first project: the restaurant/ office building on the corner of South University and Forest that now houses the Java House and Mitch's Place. His first big success was the downtown fire station, which won an American Institute of Architects (AIA) design award. His firm (it has never exceeded ten employees) also did a number of houses in town; probably the most famous is the Gilbert house in Ives Woods, which also won an AIA design award.

In a sometimes stodgy profession, Fry's casual irreverence stood out. When he became active in the Michigan AIA chapter, he recalls, he had to be told to show up on time for meetings. At first he bristled, but eventually, he says, "I decided to stop being so rebellious—to make a commitment." He went on to spend a lot of time in Washington, D.C., serving on the AIA's national board.

One of Fry's missions is to loosen up the profession. As president of the Michigan AIA chapter, he reached out to younger architects bored with the group's traditional convention by organizing what he calls a "loosey goosey" design retreat in northern Michigan. "It is a wonderful thing," Ann Arbor architect Gene Hopkins says of the retreat—"not stuffy but about an exchange of ideas."

"Dick works hard and plays hard," says Detroit architect Carl Roehling. When Fry proposed the retreat, Roehling recalls, "Everyone rallied around him because we knew if he was involved, it was going to be fun."

In Washington, Fry and seven other architects spent two years revising the AIA's standard client contract, which is used by 75 percent of all architects. The old contract, according to Fry, "protects against litigation" by telling clients "what an architect won't do for you." The new version spells out what clients can expect from their architects and makes it easier for them to buy only the specific services they need. Last spring the Michigan AIA presented Fry with their gold medal, given annually for lifetime achievement.

Fry and his second wife, Judy, have been married for more than thirty years. Their Albert Kahn-designed mansion on Hill Street is currently on the market; last spring, neighborhood opposition derailed its planned sale to the Telluride Association of New York (see Calls & Letters, p. 15).

After the house sells, the Frys expect to buy a condo in town. But Dick says he has no plans to retire. "Things couldn't be better," he says. "I like what I'm doing."

—Penny Schreiber





115 East Liberty

Ann Arbor, MI

734.663.7151

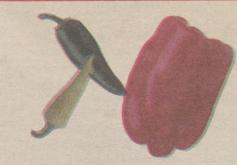
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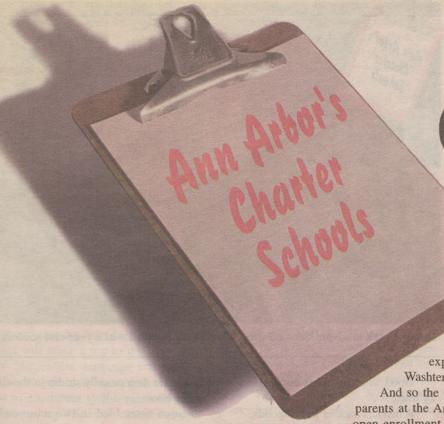
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They offer everything from an informal "open school" program to traditional Middle Eastern values to advanced technology training. What's going on in Governor Engler's hothouse of educational competition?

by Deborah Meyers Greene

n June 30, Jerry and Sybil Clayton went looking for a school for their two sons. Last year, their eleven-year-old attended Pittsfield Elementary, and their five-year-old was due to start there this fall. The Claytons were hoping to find something better. "We're always looking for ways to challenge our chil-

dren, allow them to explore

some of their own creativity,"
explains Jerry, a lieutenant with the
Washtenaw County Sheriff's Department.
And so the Claytons joined about forty other
parents at the Ann Arbor Learning Community's
open-enrollment session. It was a chance for the
families to learn about the new charter school—and

for the school's founder, John Dillon, to enlist the students he needed to make it a reality.

Dillon, fifty, was a public school teacher and administrator in Lenawee County throughout most of the 1970s. In the 1980s, he operated two hair salons in downtown Ann Arbor. The Ann Arbor Learning Community draws on both his educational and entrepreneurial sides. Under the terms of Michigan's 1993 charter-school law, for every student he enrolls for the coming school year, the fledgling school will receive about \$6,000 in state education funds.

Charter schools were created to promote educational competition, encouraging parents and students to "vote with their feet" if they are unhappy with their local school districts. Michigan's charter-school law, the brainchild of Republican governor John Engler and the conservative Mackinac Institute think tank, is one of the most powerful and flexible in the nation. By last year, 108 charter schools were in operation statewide, and twenty-five more are approved to open this month. The Ann Arbor Learning Community will be the fourth in the Ann Arbor area.

Although enrollments remain small (they accounted for about 1 percent of Michigan's public school population last year), charter schools are being watched closely to see if their greater freedom translates into greater educational success. Charter schools must be nonsectarian, must conform to all public education laws, and must offer enrollment to all students within their district (though they are not required to mirror its demographic makeup). Each must abide by the terms of its charter, granted by the Michigan public university, community college, or school district that oversees it. In all other respects, they are free to develop their own educational approaches.

"Charter schools create choice without creating a voucher system," explains Bill Miller, associate superintendent of the Washtenaw Intermediate School District (WISD). "They can be a beachhead for change." In theory, the best of their innovations will eventually be absorbed throughout the educational system.

That hoped-for collaboration may be difficult to achieve, however, given the intense competition between charters and local school systems for students—and the state funds that travel with them. "There's no question of whether or not they can [collaborate]," commented outgoing Ann Arbor

Public Schools superintendent John Simpson in June. "It's more a question of will they and when will they. As long as competition is the most important variable, it's hard to answer the 'when."

While recognized as a potential catalyst for change, charter schools have also prompted serious questions. "I'm concerned about access for all students," says local educational activist Ruth Zweifler. "While the law requires they serve everyone, there is a temptation for a segregating effect, to develop something like a designer curriculum." Zweifler also notes that charter schools are not required to provide transportation for their students, a potential barrier to poor children. "On the books it's supposed to be equitable, but I wonder about that," she says. "My sense is that this is sucking vital resources from the [existing] public schools."

Linda Carter, who recently stepped down as president of the Ann Arbor Education Association (AAEA), says she's not worried about competition from charter schools: "I think our quality is a lot better." She also notes the "arbitrary nature" of charter school teachers' at-will contracts compared to the job security offered by Ann Arbor's tenure system. "[It] would be interesting to see how their salary scale and benefits compare to ours," she adds. The pay gap, in fact, is enormous: in 1997–1998, AAEA teaching salaries averaged \$58,875; at Ann Arbor's three charter schools, salaries averaged \$31,023.

"How do you, over time, recruit and maintain a quality teaching staff if you don't pay a competitive wage?" WISD's Miller wonders. But for teachers, like parents, charter schools offer another compensation: the ability to pursue highly individual educational visions.

Honey Creek Community School (HCCS)

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1997–1998 capacity: 75 Teacher-student ratio: 1:15

Slogan: "A charter school imprinting the future . . ."

Goals: To nurture the child's positive self-image; to foster a keen enthusiasm for learning; and to develop a genuine appreciation and respect for the diversity in others and all life.

Average daily attendance: 75 percent Chartered by: Washtenaw Intermediate School District Term of charter: three years

Shortly before lunch on a sunny May morning, Victoria Power's Later Elementary class (students who were eight to ten years old last September) holds an animated discussion about the solar system. The class is split into two groups, one mostly boys and the other all girls.

"What are we studying now?" the teacher asks.

"The solar system," her class responds pretty much in unison.

"Is this content or skill that we are learning?"

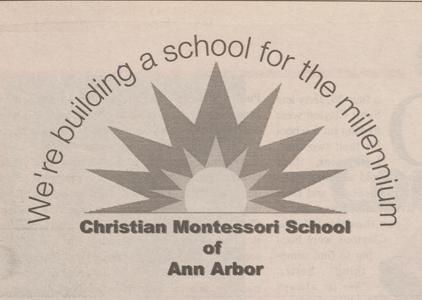
"Content," the children answer.

"What skills are we learning along with the content?"

"Spelling." "Punctuation." "Grammar." Individual students call out.

"What else?" she prompts.

"Group participation and group work," one girl answers.



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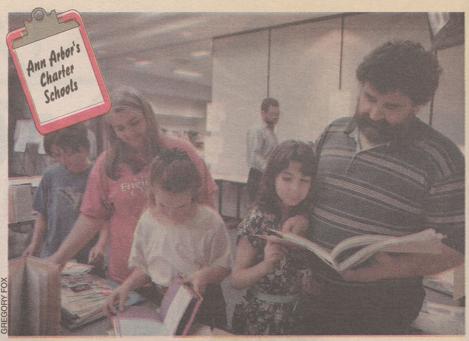
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Honey Creek students show off their schoolwork portfolios at a year-end session.

"Good, and we assess our group work by using . . ."

"A rubric," another girl responds.

Students at Honey Creek Community School use rubrics to assess one another's level of cooperation. As in golf, the low score wins: a student who helped as much as anyone else receives one point; a student who sometimes helped, sometimes didn't help receives two points; and a student who didn't help as much as everyone else receives three points.

HCCS uses the rubric to develop the students' sense of "community"—a broadly applied concept at the school, where the family of humanity and the interconnectedness of life are constantly reinforced.

Victoria, as her students call her, pauses for a moment to consider the group that is predominately boys. "This seems a little uneven, doesn't it?" she mutters. "All boys! Yes, gender! Let's mix this up some," she declares to the accompaniment of rising giggles. After directing a reorganization, she continues, "Okay, now let's talk about some of the things you learned this morning. Could we live on Saturn?"

"No, it has no oxygen," a boy volunteers.

"Is our atmosphere primarily oxygen?"
"No, it's nitrogen," one of the older girls says.

"What else did you find out? . . . Robert, we're raising our hand this morning," Victoria reminds one particularly anxious boy. "Remember, we did maturation last week."

"Venus is the brightest, except for the moon and the sun," Robert responds.

"What does the moon control?"

"The tides!" another student calls out.
"Gravitational pull," a younger girl vol-

"Yes, like the tides!" Victoria answers.

Wrapping up the class, the teacher directs, "All those students who have important information about Uranus, come forward. If the others in your group can make sure it's correct, then you can line up for lunch."

One boy volunteers, "Uranus could not have had a knockout by another planet because it's made of gases and they would have just gone right through to the other side." He then proudly strides to the class-room door.

Soon assembled in two more-or-less orderly lines, the class begins its trip through wide, well-lit corridors to the cafeteria/assembly room. HCCS rents space in the WISD's High Point Building, which sits on a windswept apex of land near the intersection of Wagner and Scio Church roads. In addition to WISD's High Point program, which serves eighty multiply disabled students, HCCS shares the building with Gretchen's House child care and the Ann Arbor Public Schools Preschool and Family Center. "We leased this space because we were looking for a community to be near, to be a part of," explains HCCS executive director and founder Leslie Fry.

In the cafeteria, students who brought their own lunches join a group of early elementary students on the assembly room stage. Others go to the hot-lunch line to choose from a steaming array of rice Florentine, carrots, spinach, and assorted chilled fruit, all prepared on-site. A girl from Victoria's class encourages a High Point student who, choosing not to ride his wheelchair up the ramp to the stage, struggles and wins his daily battle with lunchtime mobility. The girl and her friends share a table with several High Point students and their teacher.

After the tables are cleared, the recess exodus is on, as giggling boys and girls hurry to the outdoor play areas at the building's south end. While Victoria's class works off after-lunch energy, Elfie Owens's Later Elementary class is deeply involved with environmental education teacher Teresa Schneider in the nearby woods. "They're working on their forts, their homes in the woods," Schneider explains to a visitor, as they watch the children reinforce loosely constructed fallenwood structures. "They built these earlier in the year. This is our first trip out in a long while to see how they're doing."

Schneider meets with each HCCS class for an hour and a half each week and leads an all-school nature walk on Friday afternoons. In classes with the older students, she concentrates on sustainability, renewable resources, and energy use. "Detroit Edison gave us a grant to do this," she explains. "Each group approached the topic by focusing on a part of a house, like the foundation or chimney. And we took a field trip to Oxford, Michigan, to see a straw bale structure with a thatched roof."

With the younger students, Schneider performs energy experiments and discusses various cycles: seasons, sun, recycling. Some of the students worked on a model-sized solar car project. "I follow the [State of Michigan standard] curriculum and ask the children, 'What would you like to learn?" within that context," she says. "They have a lot of ideas. They like to learn."

As Schneider works in the woods, science teacher Sue Saenz is busily organizing small groups of early elementary students for brief visits to a bird's nest in the low boughs of a nearby tree. "If only five children can go out at one time, to be sure we don't scare the baby birds, how many groups will make a trip to the tree?" she asks. Meanwhile, language arts teacher Tammy Snyder calls for those who still need to contribute to the year-end class mural at a long work table. In another section of the classroom, math teacher Debbie O'Connor works with a large group gathered on the floor around her.

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textbooks, per se," explains

Leslie Fry. "We use a thematic curriculum and integrated projects that combine thinking with doing. We want to teach our students to be scientists, artists, mathematicians, not just to 'do a math problem.' We want them to hypothesize and synthesize."

"We work on a multiage community—whole family concept," explains executive director Fry. That focus was one reason WISD sponsored the school's charter and provided it space in its building. "One of Honey Creek's goals is community service and being part of a community," explains WISD associate superintendent Bill Miller. "And we wanted to bring in student peers who did not have disabilities, as a partnership with the High Point program."

Although not required to do so, HCCS parents contribute time, knowledge, and skills on committees, field trips, in the classroom, or as "expert mentors." In fact, the school's advanced networked computer system is the result of a \$130,000 federal Goals 2000 Technology Grant that was initiated and matched by the parents with \$10,000 in in-kind services.

"We don't use textbooks, per se," explains Fry. "We use a thematic curriculum and integrated projects that combine thinking with doing. We want to teach our students to be scientists, artists, mathemati-

cians, not just to 'do a math problem.' We want them to hypothesize and synthesize."

In addition to the basic curriculum, students have weekly classes in physical education and music. Student work is evaluated over the long term in eleven areas: language arts, math, science, social studies, world languages (Spanish for the younger students, French for the older ones), arts education, physical education, interpersonal and team skills, community awareness and involvement, life management skills, and integration of subjects/integration of thought and experience.

Fry is also director and founder of the Child Care Connection preschool of Ann Arbor. She worked with an enthusiastic group of CCC parents to establish Honey Creek, which opened in 1995 as Washtenaw County's first charter school. "We chose WISD [as the chartering agent] because we wanted to be able to accept children from all over the county," she says. "We already knew [WISD] through our work with CCC's special education students." Fry also appreciated WISD's strenuous charter application procedure, a process that took her and several parent volunteers five months to complete. "It was very extensive," says Fry. "They expected a lot out of us, but we saw this as an asset. They made us think it all through, write it out. They made us accountable before we opened our doors."

"Our board had the foresight to say, 'Let's develop the best model of what a charter school can be,' " recalls Miller. "The ideal charter school will have something important to contribute to the betterment of overall public school offerings and will connect with existing public schools to provide an option that makes public education in the overall community stronger."

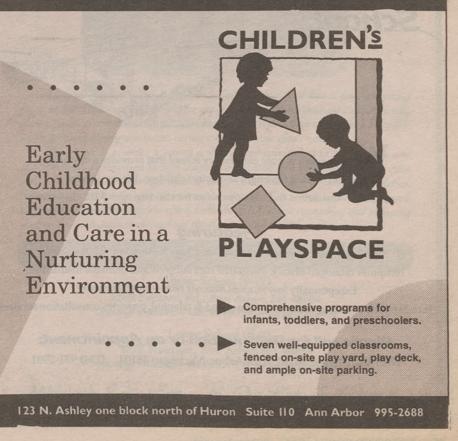
HCCS is governed by a seven-member board of education. Students come from six of Washtenaw County's ten school districts; 61 percent live in the area served by the Ann Arbor Public Schools. Last school year, approximately 27 percent of HCCS students were members of traditionally underrepresented minorities; 12 percent of students participated in special education programs.

Although the school's teachers are older than most local charter school faculty, they are not that much more experienced because several had interrupted their careers to raise a family. "I started college after my third child was born," says science teacher and mother of four Sue Saenz. After two years as program director of Child Care Connection's school-age programs, she joined the HCCS staff in September 1997. "If I were in my early twenties, I wouldn't have the knowledge and experience to perform at the same level I do now," says the thirty-seven-yearold Saenz. "I feel more confident now than I would if I were younger."

That confidence and maturity are expressed, not in dominance, but in deference, in knowing when to follow her students' lead. At Honey Creek, students are expected to take an active role in shaping their education. "Teachers are not holders of all knowledge," Fry explains, "they're the guides."









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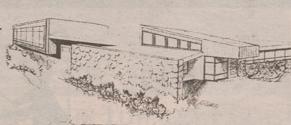
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Central Academy of Michigan (CAM)

Address: 2459 South Industrial Highway Phone: 332-9220 1997-1998 capacity: 225 Teacher-student ratio: 1:15 in high school grades; 1:20 in elementary grades Core values: Respect for self and cultures; responsibility; honesty; integrity; and courtesy. Average daily attendance: 93 percent Chartered by: Central Michigan University Term of charter: five years

Central Academy of Michigan is an island of focused kid-energy perched along Ann Arbor's only unabashedly industrial strip. Commerce Square is its neighbor to the north; a grassy vacant lot and Shar Music Company is to the south. Two equipment distributors—one for lawn irrigation and landscaping systems, the other for appliances—do business in a separate building about two hundred feet behind the school.

A steady stream of cars and trucks flows along South Industrial, just outside the school's front door. Although the academy's narrow, light green cinder-block home is augmented by four portable classrooms, the facilities are still a cozy fit.

In the main building, visitors are greeted by a busy yet pleasant receptionist whose face is gracefully framed by a white veil pinned snugly at her chin. The principal's office and a forty-unit computer lab are nearby. The library and preschool are also located in this building, as are classrooms for grades 6-11 and for Arabic-language instruction. (Elementary classes and a cafeteria/assembly room are housed in the portables.) Students' posters line the central corridor, summarizing the highlights of recent American history projects on Geronimo and Chief Joseph, Davy Crockett and Daniel Boone, Rosa Parks, Maya Angelou, and Ernest Hemingway. Aided by an occasional inspirational message ("Knowledge is enlightenment," in Arabic, and "You have special talents and abilities," in English), and a large collaborative work of art by the preschool class, the students have made this environment

Most CAM students live in Washtenaw County, while a few travel to school from Wayne and Lenawee counties. ("My Dad gets up at six o'clock every morning to bring me here. Then he goes back down there to work," reports one high school student from Adrian.)

The overwhelming majority of students are of Arabic descent. Many are either immigrants or the children of immigrants who are growing up in Ann Arbor within two distinctly different worlds: one of centuries-old traditions and norms; the other, purveyor of all things modern. At CAM, the old ways hold sway.

Along with their other studies, a few recent arrivals are learning English as a second language. The student body is a mini-United Nations. "We have Urdu, Bengali, Syrian, Spanish, Persian, Romanian, Samoan, Albanian, Polish," says principal Luay Shalabi, "and Arabic," including Yemeni, Lebanese, and Palestinian, among others. Traditionally underrepresented minorities (African-American, Asian, Polynesian, and Hispanic) constituted 12.8 percent of the student body last year.

A handful of non-Arabic white students have chosen CAM as well. "My grades were really, really bad before I came here," explains one tenth-grade girl. "I wanted a stronger academic environment. After I graduate, I want to study marine mammalogy. The teachers at Willow Run didn't interact with the kids. They couldn't-they didn't have time. There were thirty kids in my classroom there and only nine here."

"Her attitude has changed. It has really improved," adds the girl's mother, who drives her daughter to school every day on her way to work at nearby Wolverine Tower. At CAM, her daughter boasts a solid B+ average, including an A in Arabic.

The academy has a dress code. Boys wear dark blue slacks, white shirts; jacket and tie are optional, and an occasional takia (a traditional Islamic skullcap similar to a yarmulke) can be seen. T-shirts are not allowed. In elementary grades, the majority of the girls wear plaid jumpers, white blouses, and opaque tights or lightAt fast-growing Central Academy of Michigan, an overwhelming majority of the students are of Arabic descent.

weight slacks to their ankles. ("Our dress code does not require the girls to cover their legs," says Shalabi. "But in Arabic culture it is traditional, and their mothers seem to prefer this.") Other young girls wear dark blue slacks and white blouses or polo shirts. Only about 10 percent cover their hair with the traditional Islamic hijab,

The older girls seem to prefer a slacks and blouse combination, and about 90 percent of them wear the hijab. "I don't wear this at the mall," says one ninth-grader of her veil. Why does she wear it to school? "I have to. My mother makes me, to show respect."

In one classroom, instructor Phil Sanborn is reviewing a textbook chapter on human musculature with his seventh-grade science class. The twelve students work in informal, chatty collaborations; a Seventeen magazine peeks out of one girl's green knapsack.

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"Mr. Sanborn," a boy says, as his hand pops up in the air, "may I work out in the hall?

"Are you having a problem in here?" Sanborn asks.

"Yeah. I need to work alone so I can stop talking and focus," the student replies. His teacher nods, and the young man takes a seat in the corridor.

Next door, a poster outlining Core Values of American Constitutional Democracy overlooks Sam Lacorato's room as he reminds his eight eighth-grade language arts students, "Your Seinfeld-Sinatra papers are due on Friday." ("They were talking about Seinfeld's final episode and about Frank Sinatra's death at the beginning of class one day, so I told them they could do an extra-credit assignment on either of those topics," he explains.) Five boys sit in a row of desks along the north wall; three veiled girls sit in a row against the opposite wall.

Thirty minutes later, the eighth-graders exit as the combined ninth- and tenthgrade social studies class enters. Among these older students, the boys and girls mingle somewhat more comfortably. "Today, we'll continue our discussion of the so-called Roaring Twenties," Lacorato announces. "What were some groups for which it was not exactly roaring?"

"Immigrants," one student answers.

"Workers," says another.

"Women," offers a third.

What could that decade be called for women, instead of roaring?" Lacorato

Two girls call out in turn: "The Sexist Twenties." "The Big Step Twenties."

"Why Big Step?" he asks.

"Because they got the vote."

"Yes, that's right. Also because they had an opportunity to expand into some areas where they weren't allowed to go

Next hour and down two doors, Carolyn Hansen's sixth-grade class is hard at work on their science poster project: the Formation of the Moon. With the addition of two

precocious fifth-grade girls, the class size has grown to eleven. Although this makes her tiny classroom an even tighter fit, Hansen good-naturedly works her way back and forth around chairs, kids, and a video monitor to answer questions, make suggestions, offer praise, and administer an occasional impromptu oral quiz.

In a nearby classroom, Arabic-language teacher Hiba Al-Galaieni uses gestures and a bit of mime to coax beach-scene vocabulary out of her fifth-graders. Sister Hiba ("a traditional appellation for teachers that she prefers," principal Shalabi explains)unlike any of the other teachers and all but two or three older female students-is clothed in the traditional chador, a floorlength over-garment; hers is a rosy tan color. Lively brown eyes animate her expressive face, which is framed by a white veil.

"Beach!" a student calls out. "But, Sister, what's the difference between the two things you said before?"

Another series of exaggerated enunciations quickly elicit a correct response from the student: "Oh I get it now . . . 'Do you like to swim?' and 'Do you like to swim in the winter?" "The teacher grins broadly and claps her hands together with pleasure.

Next hour, the students begin their rotation by grade to the cafeteria for lunch: pizza and milk, or goulash, applesauce, bread, and milk. A relaxed mood replaces the structured discipline of the classroom as students eat and visit before going outside for recess. A handful of volunteer mothers-each dressed in veil, longsleeved blouse, and ankle-length skirtserve the food and help maintain order.

CAM was the dream of Marwan Issa, the late scion of Ann Arbor's large Issa family. Issa died a few weeks before the school's first day. As his son Mohamad recalls, "We all traveled back to Palestine" for the burial, but "we could only stay for five days because there was so much work to be done to get the school open. We had to do this for him.

Principal Shalabi looks to American educational theorist and physician William Glasser, the father of reality therapy, for guidance as he carries out Marwan Issa's vision. Glasser's 1990 book, The Quality School: Managing Students without Coercion, is a major point of reference. In it, Glasser claims that when schools stop pushing students to increase their scores on state assessment tests that mean nothing to them, and instead start teaching in a way that satisfies students' needs, discipline problems will disappear and students will find satisfaction in doing well.

Shortly after CAM opened its doors in September 1996, standardized assessment tests became a lively issue: the school's MEAP scores, which are a snapshot of students' accumulated learning throughout their educational experiences, were the lowest in the area. As Shalabi told the Detroit Free Press at that time, "We barely opened and already we were giving these tests."

MEAP scores are even more important to charter schools than they are to traditional public schools. That's because, when a school's charter comes up for renewal, one factor considered is how its students score on the areas covered by the standard Michigan curriculum: language arts, social stud-

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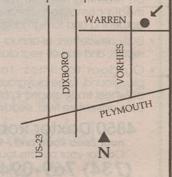
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Ann Arbor Charter Schools income students often lag in

ies, math, and science. But so far, Central Michigan University, CAM's chartering agency, seems satisfied with the school's performance.

One important extenuating factor: low-

educational performance, and CAM's student body is the most economically disadvantaged in the area. Last year, 76.5 percent of its students qualified for the federal free lunch program. By comparison, in 1996-1997, 41 percent of students in the Willow Run School District qualified for the lunch program, and only 12 percent in the Ann Arbor Public Schools.

"Charter schools seem to attract students who haven't done so well in public

EAP tests are even more important to charter schools than they are to traditional public schools. That's because, when a school's charter comes up for renewal, one factor considered is how its students score.

schools before," says James Goenner, head of CMU's charter school office. "The research shows that it takes time to raise test scores. It will take three to five years to see a real increase." In 1998, CAM's MEAP scores showed math improvements of 20.8 percentage points among seventhgraders and 35.7 percent among fourthgraders. Similarly, reading scores jumped 21 points for the older students and 13 for the younger ones.

CAM's cultural homogeneity is relatively common among Michigan charter schools. Locally, however, it is perceived as an anomaly. There is lively, widespread speculation among politicos and educators that the school is mixing religion with academic pursuits. Aware of the concern, CAM invited many local leaders to visit the school for its April open house/community information day and its May observance of Michigan Charter Day; none accepted the invitation.

"I have heard the same allegations," says Goenner, "but we haven't seen any evidence of it" in CMU's annual on-site visits. In several randomly scheduled visits, no religious instruction or activity of any type was observed by this reporter. While the hijab, chador, and takia are religious symbols, they also represent centuries-old cultural traditions. It is difficult to distinguish them from the cross worn by many Christians, the yarmulke of observant Jews, or the turban worn by observant Sikhs in nonsectarian environments. The large number of observant Muslims at CAM, however, certainly does make their impact more pronounced.

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CAM is governed by a seven-member board of education, which includes Mohamad Issa (a Huron High alumnus) and Ann Arbor Public Schools teacher Ron Jurowski. Teachers are predominately energetic neophytes. Shalabi's plans for the upcoming academic year include introduction of a thematic curriculum structure throughout the school.

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As the school continues to grow, four more portable classrooms were added this summer. Shalabi anticipates construction of an all-new building within the next two or three years.

upgrade or to get a promotion." As a result, Artieri notes, "about fifty percent of our enrollment comes in after five o'clock."

Washtenaw Technical Middle College was originally supposed to be a collaborative effort between WCC and a consortium of local school districts. The schools would gain access to advanced technical training for their students, while the college would get students during its underused daytime hours. Everything progressed well until spring 1997. Applications had already been distributed to potential students when the Ann Arbor



Washtenaw Technical Middle College (WTMC)

Address: Student Center Building, Room 227F, Washtenaw Community College Phone: 973-3410 1997-1998 capacity: 250-300 Teacher-student ratio: tenth grade, 1:15; eleventh grade, n/a

Slogan: "Velocity, stability, capacity" Average daily attendance: unknown Chartered by: Washtenaw Community College

Term of charter: three years

The news is filled with lucrative career opportunities that require the technical skills taught in Washtenaw Community College's seventy-two associate's degree programs. Still, 80 percent of Washtenaw County's high school graduates choose to attend a four-year college instead. After five years, however, only 45 percent of them have graduated, and few of the nongraduates are prepared to move directly into the skilled workforce.

Considering the focus on a four-year college degree, it's not surprising that the standard academic and college preparatory high school curricula consume the lion's share of local public education budgets. After factoring in extra-curricular activities such as athletics, most area high schools cannot afford specialized technical education programs. Equipment, faculty, the latest computers and software, and the buildings to house them are extremely expensive.

Washtenaw Community College, on the other hand, has an abundance of underutilized technology resources. "The average age of our students is twenty-nine," points out vice-president Guy Artieri. "Most already have jobs-they come here for an school district suddenly got cold feet, announcing that it wanted another year of

tion, WTMC students celebrate their

first senior prom.

study and analysis. Before the charter-school law, Ann Arbor's pullout probably would have killed the project. But the law gave WCC an option: as a community college, it had the authority to grant a charter that would al-

low WTMC to go forward even without

the cooperation of local school districts. The charter was granted, and WCC scrambled to get a program in place. "When I arrived here in July [1997], none of the teachers were hired," recalls Patricia Dignan, who served as interim dean for the school's first year. "None of our students had been notified of acceptance, the curriculum wasn't ready, and the books hadn't been selected or ordered.'

Velocity—the quickness of motion of a body in a specified direction—has been a primary theme at WTMC ever since. And it has a seductive appeal to students as

"Why am I here? Opportunity. Free college, basically," says Justin, who was an eleventh-grader last year. A transfer from Huron High School, he's one of many WTMC students who anticipate completing two years of college credit before his high school graduation next June. Although Justin doesn't expect to acquire an associate's degree in the process, Dignan says 15 percent of WTMC students plan to graduate with both a high school diploma and a WCC associate's degree.

WTMC aims to prepare graduates to move directly into technical careers or fur-

choices choices choices

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Michael Allen, Ann Arbor





ther specialized education.

It remains to be seen, however, how many students actually opt for the two-year technology skill path.

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tant when I'm eighteen. I'd like to go to either Michigan State or Spelman," says eleventh-grader Angela, on her way to History 202, a WCC class that will earn her high school and college credit. "I'm working for both my high school diploma and an associate's degree. At the end of this term, I'll have only seventeen credits left for the degree." As one of four children in a single-parent family, she adds, "I couldn't afford this on my own."

During spring term, Angela's history class meets twice a week in WCC's modern Business Education Building. She chooses a front-row seat, as does Elizabeth, a Pioneer High School transfer and the only other WTMC student in the class. The other two dozen students are mainly in their twenties and thirties.

Instructor John Kerr begins each class this term with a quiz; today's is on the Progressive Era. After the quiz, he begins his lecture, taking his students from 1912 to 1919, right through the Wilson presidency and all of World War I. In the discussion of "Wheatless Mondays" and "Meatless Tuesdays," Elizabeth asks, "What good would that do? Wouldn't people just make up for the wheat on Monday by eating more meat, and then eat more wheat instead of meat on Tuesday?"

After class, Elizabeth says that she plans to go on from WTMC to "the best nursing college in Ohio," Franciscan University of Steubenville. She figures that with the help of her WCC credits, she should be able to graduate in only three years. "I'm here because the education is much better quality [than at Pioneer]," she says of WTMC. "You don't have to spend fifteen minutes at the beginning of every class waiting for everyone to be quiet."

"The Middle College is a great idea, an idea whose time came a long time ago," Kerr comments. "There are people who want a little more challenge, who need challenges to grow." Kerr, who taught at Detroit's Brother Rice High School for fifteen years before joining the WCC faculty, believes that the WTMC students "have even more motivation than my college students. And it seems like they're more achievement oriented."

On another day, sisters Ronyah and Maya, transfer students from the Islamic Academy of Ann Arbor, walk briskly to their biology class in the Occupational Education Building, where all of WTMC's tenth-grade core curriculum courses are taught. Though frequently mistaken for twins, the girls are actually eleven months apart; Ronyah is the elder at sixteen. They are religiously observant, and both are traditionally dressed and veiled.

In a classroom filled with equipment, WTMC science teacher Annie Broderick begins her discussion on the environment with an experiment. After attaching filters to the ends of three clear plastic tubes, Broderick puts a different type of soil—

sand, loam, and clay-into each tube, then to be at WTMC. "I came from the [Ann adds a measured amount of water. "Let's take a vote," she says, "on which will get the most water through fastest." The result: one hand for sand, six hands for loam, and two for clay. "What's it called when water goes through soil?" Broderick

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"Percolation," a student calls out from

"Right. Why is it called percolation?" "I don't know."

Following a discussion of the similarities between coffee-making and soil percolation, Broderick leaves the experiment to perk away while she reviews the process by which ecosystems make the natural transition from pond to meadow, and finally, to forest. In two days, the entire class will travel to the U-M Botanical Gardens to sketch, photograph, and/or videotape this transition in action. At the end of the term, their field trip work, along with other items, will be compiled in a portfolio. An hour and a half after beginning the class, Broderick has her students take a close look at the percolation experiment results-as most of them had predicted, the loam won.

The students now move on to Tucker Andrews's English class in the next corridor. Andrews greets them and distributes a fifteen-minute quiz. The quiz is followed by a topic transition. "So far, you have looked at the ways that literature reflects how different societies have developed their environmental ethic in the past. Today, we will jump from Aztec and Mayan cultures to contemporary literature that talks about concerns with our environment. What are some of the most important issues today?"

"Homelessness," someone volunteers.

"Yes," Andrews responds. "But how about environmental issues?" A review of the pollution cycle between water, land, and air ensues. "Who caused this?" she

"Humans," a student answers.

"Whose responsibility is it to clean it up?"

"Ours," a girl in the second row an-

Following a discussion of recycling Systems, Andrews distributes photocopies of three reading assignments: two chapters from Alex Kotlowitz's There Are No Children Here, a chapter from John Steinbeck's Grapes of Wrath, and the chapter entitled "Dirt" from Eric Bogosian's Sex, Drugs, Rock & Roll ("with a few edits to clean up the language," she notes). "These will give us an idea of how our society today looks at the environment and how our cultural ethic is developed and dealt with in literature," Andrews explains.

At the end of the two-class set, Ronyah, who would like to study medicine and specialize in pediatrics, discusses her experience at WTMC. "I love it here. You know you're working hard to earn college credit, and there is much more freedom here."

"I like it here because of the freedom, too," adds Maya, who is interested in becoming a veterinarian. "I appreciate the trust of our teachers. And this is a better opportunity to learn."

Their classmate, Janiston, hasn't decided her future yet, but she is equally happy

Arbor Public Schools'] New School. It was a school mainly for kids who had problems. I wanted to come here because it would be better for school," she ex-

WTMC is the first school, charter or otherwise, of its kind in the nation. "The first middle college [a high school located on a community college campus] was established at LaGuardia Community College in 1972," WCC vice-president Guy Artieri explains. "Today, there are thirty or thirty-five middle colleges nationwide." WTMC, however, is the only one at which students can freely move beyond the high school curriculum directly to college-credit courses. It is also the only vocationaltechnical school in the country to place all of its sophomores (sixty-three last year) in internships with local companies and non-

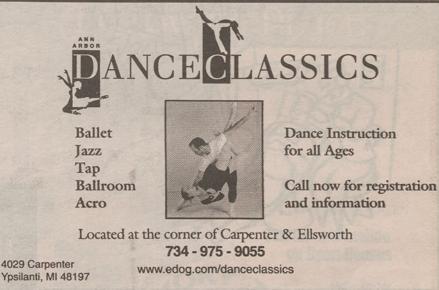
In its first year, eight WTMC students were inducted into the International Phi Theta Kappa Community College Honor Society, six made WCC's fall 1997 Dean's List with a GPA of 3.5 or greater, and ten were honored for winter term. One student's poem was published nationally, other WTMC students took first and third places in national playwriting competition, and another won first prize in the Media General Black History Month Oratory Contest. But the school's future holds many challenges.

One unresolved issue is truancy. Attendance is taken only in the tenth-grade core classes; WCC instructors can opt to do so, but most choose not to. "We are merging two different cultures-high school daily attendance and college at-will attendance," comments WTMC board of education chair and former WCC trustee Jim Anderson. Last year, some WTMC students took advantage of the lack of record-keeping to skip class repeatedly. Most of the chronic truants subsequently transferred back to their original school districts, but how attendance will be managed in the future remains to be determined. WTMC's new dean, Lee Schleicher, who arrived on July 1, promises that a policy will be in place early in the school year.

Athletic programs are another area where WTMC has had to improvise. In the competition for students, extracurricular activities have become a marketing advantage for traditional school districts. Only one WISD district, Manchester, allows students who attend charter schools to come back home for athletics. Patricia Dignan believes that WTMC lost several students last year who returned to their home districts primarily to participate in athletics. In response, WTMC joined forces with Ann Arbor's Rudolf Steiner High School to field combined teams in boys' and girls' basketball, golf, and soccer. This fall, the joint WTMC-Steiner teams will compete in a league cobbled together with an assortment of southeast Michigan charter and private schools.

Additionally, Schleicher and his board will have to consider other ways to integrate their young students with WCC's more mature ones. Last winter, the Ann Arbor News quoted several WCC students' complaints about what they de-





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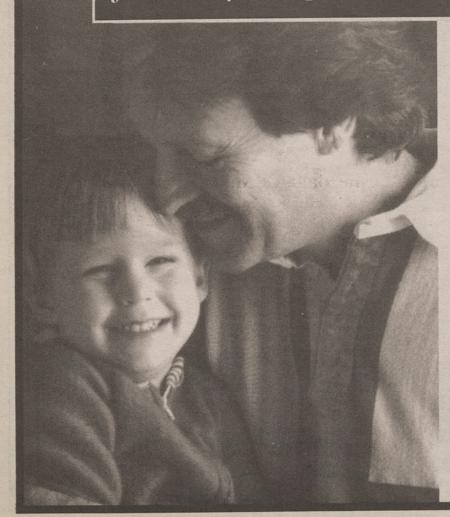
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Ann Arbor Charter Schools

scribed as loud and immature behavior by During several visits to WTMC last spring, this reporter witnessed no such problems, but it's

clear that, along with identifying school colors and a mascot, the school's leaders will have to consider the ineluctable need of high school students to gather together in groups and to feel that the school is theirs—that they own a piece of the legacy.

The biggest challenge of all may be creating a shared vision of the school. Toward the end of the dean selection process last spring, WTMC students were invited to a quickly called meeting with Schleicher. The students, mainly tenth-graders, informed their incoming dean that few of them had any interest in vocational-technical futures-a direct challenge to the assumptions under which WCC created the school.

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Jim Anderson says he expects Schleicher to clarify the school's focus and to communicate its mission to students. "We won't turn away students," Anderson stresses, "but we want to make them aware of our goals and our real strengths."

"Market and mission are a challenge for every school today," Schleicher says. WTMC provides "a new way to look at how we can move kids from school to a career. For instance, we have a couple of young ladies who are intending to go to a four-year college and will end up with a [WCC] pharmacy certificate at the end of high school."

WTMC is overseen by an eight-member board of education, which is headed by Anderson, an early and enthusiastic proponent of the technical middle college during the last of his nineteen years on the WCC board. In 1997-1998, WTMC enrollment dipped from an initial 154 to 119 by year-end; Schleicher anticipates "around a hundred new sophomores" in the fall of 1998, for a total enrollment of approximately 200. Last year's students came from seven of WISD's ten school districts and from Wayne and Livingston counties. Approximately 20 percent were African-American, 4 percent were of Hispanic origin, and 6 percent were Asian.

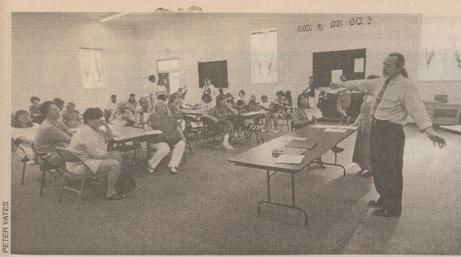
Some critics say that charter schools will skim off the most talented students from local districts. While WTMC does indeed have some high achievers, an equal number struggle with school. Relatively few students, however, are "average."

"We run the gamut from one end of the academic ability spectrum to the other," says Patricia Dignan. "But seemingly, none of our students fall into the middle.

Ann Arbor Learning Community (AALC)

Address: 4220 Packard Road Phone: 477-0340 E-mail: aalc@provide.net Opening date: September 8, 1998 Capacity: approximately 100 in grades K-6 Projected teacher-student ratio: 1:20 Core value: Ann Arbor Learning Community where all students are honored.

Chartered by: Eastern Michigan University Term of charter: five years



Three years in the works, the Ann Arbor Learning Community opens this month.

John Dillon had been working on developing his charter school for almost three years by the time of the Ann Arbor Learning Community's open-enrollment event in June. Starting any new school is a difficult enterprise, but Dillon's road has been rockier than most.

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ngly, le." Dillon calculates that AALC needs to enroll at least 100 students to be financially feasible, and state guidelines require that schools have a facility before they begin to enroll students. Last November, when the EMU board of regents supported his charter, Dillon thought he had both in hand. Developer Don Chisholm had offered forty acres of beautifully wooded Pittsfield Township land near his Stonebridge subdivision, and, Dillon says, he had "more than two hundred and fifty preregistered" students lined up. Many came from Stonebridge and from the city's Ann Arbor Hills neighborhood.

But then neighbors blocked Dillon's move to rezone the property. As he reactivated his site search last spring, he experienced another challenge when the Ann Arbor board of education decided to allow children from Ann Arbor Hills to continue to attend Burns Park Elementary School. Several parents, who had evidently been using AALC as a backup if they didn't like their children's new school, promptly removed their children from Dillon's list. The list shriveled further as the search for a building stretched out month after month. Finally, in late June, just days before the school's opening would have to be delayed until 1999, Dillon located space in the Korean Bible Church of Ann Arbor, on Packard Road just east of Carpenter.

In his charter application, Dillon wrote that AALC will offer "student-centered learning." He promised "orchestrated immersion" opportunities consistent with each student's "individual educational plan," which will be developed collaboratively by teachers, parents, and students. His faculty will include one part-time and five full-time teachers with an average of nearly four years of experience.

Dillon plans to use three major curricular themes to teach basic academic skills. The first is a working organic farm, where lessons in math, science, English, and social studies will be conveyed in the process of dividing plots and allotting space for planting, successfully growing the farm's crops, and developing and carrying out an effective marketing and distribution plan. The second major theme, outdoor/environmental education, proposes practical nature-based learning experiences, such as the U-M School of Education's program that allows schools throughout the world to participate in water-quality testing of local rivers. This theme would culminate in a weeklong adventure for the entire school at the rivers and forests of Dillon's wilderness property near Canada's Georgian Bay. The third theme, performing arts, would provide creative drama in all grades, and, beginning in third grade, actual theater experience.

For all of this to happen, though, Dillon must first get his rented space turned into working classrooms. "We're pleased AALC can open, even though it will be smaller in the first year than we expected," says Joe Pollack, former Ypsilanti Public Schools superintendent and current director of EMU's charter schools office. "I expect they'll have over a hundred [students] initially. I think they will experience success and the school will grow. I know that part of their success will include finding another facility."

In July, Dillon outlined the start-up process. The school's architect will meet with the state fire marshal's office to discuss what is needed. "It's smaller than we wanted—only about ten thousand square feet—but we can open in September," he says. "And I'm talking to several sites, like the Washtenaw County Recreation Center and Ann Arbor Civic Theater, about leasing space for some of our activities.

"I am really excited about the people who came out to our open enrollment. It was a very good, diverse group of people—some who had been working with us for a while, and many new faces, too."

The new faces will include the two Clayton children. After the AALC's June 30 event, Jerry and Sybil decided to give the new school a try. "We have a few issues with the Ann Arbor schools, although we're pleased with them for the most part," Jerry explains. "But they put kids in cubbyholes and structure their teaching without looking at the individual child's competencies."

Among their classmates: former Burns Park students Andrew and Emma Dillon. "A lot of the reason I am doing this," John Dillon acknowledges, "is to have an option for my own kids."



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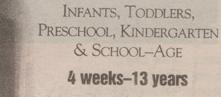
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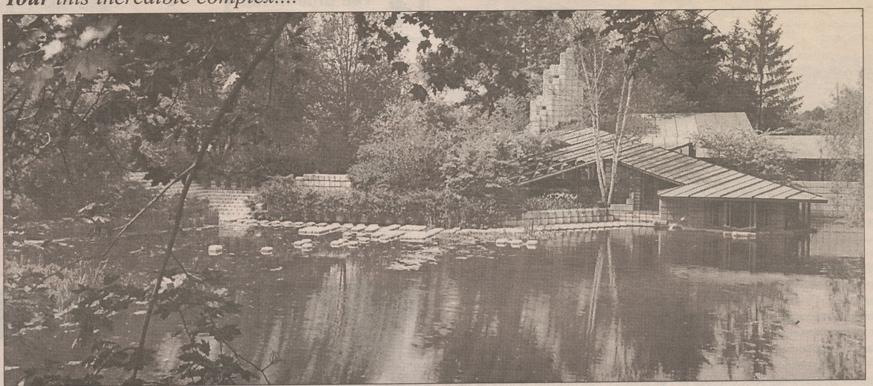
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n September 28, 1995, Jim Duderstadt announced his decision to return to the faculty after two years as provost and nearly eight years as president of the University of Michigan. The next day, a friend handed him a slip of paper. On it was a quotation from Machiavelli:

There is no more delicate matter to take in hand nor more dangerous to conduct nor more doubtful of success than to step up as a leader in the introduction of change. For he who innovates will have for his enemies all those who are well off under the existing order of things, and only lukewarm support in all those who might have been better off under the new.

"That," Duderstadt said recently, "is the story of my decade at Michigan."

By his own admission, the strongwilled engineer was ill-suited for navigating such treacherous political waters. Yet in his final years as president, he felt increasingly obliged to do so. He was driven, not by political calculation, but by his conception of himself as a man who sees and shapes the future, which is his natural element and constant preoccupation.

As university professor of science and engineering, Duderstadt now resides in office no. 2001 in the campus's most futuristic building: the Media Union on North Campus. It is one of the world's first digital libraries, a building that he helped conceive and that fairly hums with the energy of the growing cyberculture. The book Duderstadt soon will publish (the farthest along of four in progress) is titled A University for the 21st Century. He directs the U-M's Millennium Project, a small research institute "where we can explore possible futures of learning institutions." He spends a lot of time in Washington, D.C., where he chairs the powerful budget committee of the National Academies' Committee on Science, Engineering, and Public Policy. In sum, he is happily pursuing his visions of what's next in education and science-and next after that-as he never could amid the daily urgencies of a

university presidency. If Duderstadt looks back very often, he doesn't let on. "I'm always nervous about dwelling too much on history," he says. He minimizes the controversy that followed his abrupt

retirement announcement three years ago, insisting that his friend, governor John Engler, "really did mislead people" by saying the U-M regents pushed him from power. He will attack no regent whose support he lost: "That would do me no good and do the university no good."

But Duderstadt is a man who never lacks for a full analysis of whatever topic comes to his attention. And over the course of several interviews, when asked repeatedly about what was going through his mind at the end of his presidency, he dropped his reserve enough to reveal his particular version of events.

By Duderstadt's account, he realized some months before resigning that he wanted to spend the rest of his career helping to bring about radical changes in American education. And he concluded that the last place to accomplish that was as the president of the U-M.

Duderstadt says that he began to rethink his career during the Memorial Day weekend of 1995. That was when the chairman of the University of

into some kind of change, that would have been an opportunity of considerable interest'

But by that point, he says, he had come to believe more strongly than ever that education would soon undergo a revolution. And he had become just as certain that public research universities like California and Michigan would be followers, not leaders, in that change.

ACADEME'S UNCERTAIN FUTURE

When he became president in 1988, Duderstadt recalls, "I felt, 'We all know where to go. Let's go.' And by 1995 we went exactly where we thought we should." By then, his administration had accomplished at least three major goalswhat he now calls "the easy things": the \$1.5 billion bricks-and-mortar renovation of the campus; the drive to raise \$1 billion in private funds to supplement stagnant state aid; and the "Michigan Mandate," which increased minority represen-

tation among students and faculty.

These moves positioned the university to prosper in the near term. It was the longer term that worried him. By the mid-1990s, Duderstadt recalls, "we became less and less certain that we really knew what the future was all about." In the data that blew across his computer screen every day-budgets, reports, enrollment data, news from other campuses-he read portents of a tidal wave.

The cost of buying top faculty and facilities would continue to rise, but the means of paying for them would not keep pace. State government had too many other demands on its resources to increase aid significantly. Students and parents were sick of steep tuition increases. The well was not running dry, but it would go no deeper. Yet demand for higher education would rise, boosted by a predicted 30 percent expansion of the eighteen- to twentytwo-year-old age group over the next decade, as well as by hordes of adult students desperate for new skills and credentials to save their careers.

And these would be new breeds of students. The younger ones, as Duderstadt says in his standard speech, "approach learning as a 'plug-and-play' experience, unaccustomed and unwilling to learn sequentially-to read the manual-and inclined to plunge in and learn through par-

ticipation and experimentation."

The returning students, and the employers paying their tuition bills, would insist on practical, careeroriented instruction. They'd rather learn from experienced practitioners-real engineers, real businesspeople—than research-oriented scholars.

Total spending on higher education, now \$180 billion a year, is expected to shoot up to \$300 billion in the next five to ten years, Duderstadt says. While this growth represents a vast opportunity, it is





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Instructing full-time students on campus, the historical strength of schools like the U-M, is both very expensive and highly inflexible. That focus would become an increasing liability, he concluded, in a world where information technology was constantly becoming faster and cheaper.

Duderstadt foresaw a day when the U-M would be seriously competing for students, not just with Berkeley and Chicago, but with schools like the University of Phoenix, where computer conferencing has replaced the classroom for thousands of working-adult students, or Britain's Open University, where students can acquire a legitimate college degree at a fraction of the cost of a campus-based education. Even Harvard, he says, is going to be competing in the market for computer-based "distance learning."

And nowhere is it written, he adds, that higher education must remain in the non-profit realm. Already, companies like IBM and Andersen Consulting offer advanced training classes for their own employees that are comparable to university-level course work. He can easily imagine a day when they or other companies decide to market those classes to the millions of working professionals who need to acquire new skills but are impatient with traditional colleges and the classroom-bound professor of old.

Duderstadt conjures startling scenarios of what might happen to students and professors in such a world. For example: "There may come a time when the classroom experience itself becomes a true commodity product, provided to anyone, anywhere, at any time—for a price. If students could actually obtain the classroom experience provided by some of the most renowned teachers in the world, why would they want to take classes from the local professor, or, in many cases, the local teaching assistant?

"Rather than developing content and transmitting it in a classroom environment, a faculty member might instead have to manage a learning process in which students use an educational commodity, e.g., the Microsoft virtual 'Life on Earth' course, starring Stephen Jay Gould."

At the moment, it might seem farfetched to argue that a computer could replace the interaction between teacher and student in a traditional classroom. But Duderstadt says there are no grounds for complacency, given the common estimate that computer power grows a thousandfold each decade.

"If that's true," he says, "then perhaps in ten years, in twenty years almost definitely, we will be able to replicate the kind of interaction you and I are having right now with any fidelity you desire. I mean, I can be a hologram with perfect sound reproduction. The room can be reproduced for you. Touch is important? Fine. Smell is important? You want smell? Any fidelity. You can even go to the extreme and imagine that we will be able to couple into the cortex itself. So don't think about screens. Think about being able to replicate a human interaction to any fidelity."

The virtual university is not an immediate threat to elite schools like the U-M, Duderstadt says, because their brand names will continue to promise prestige and money to students and faculty. But such changes are already forcing soulsearching and experimentation in smaller schools. "Some of the most exciting experiments in pedagogy today are not occurring in big universities," he says. "They're occurring in small liberal arts colleges, community colleges, places that are much more flexible, that see the wolf at the door, are not as prosperous or prestigious, and don't have the luxury to sit back and let things happen around them." Places like the several California State campuses that now offer on-line extension classes.

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Duderstadt's fascination with such innovations is sometimes misunderstood as a reckless enthusiasm for overthrowing the existing academic order. More accurately, he believes that it's essential for universities to carry their values forward into the information age. If they miss the opportunity, he sees a real danger that profitdriven training will eventually undermine the traditional public-spirited purposes of higher education.

"Gnawing in the back of my mind is the analog with health care," he says, "in which a world that twenty years ago was dominated by not-for-profit hospitals and medical schools has changed overnight, putting a lot of those very high-quality but sometimes very expensive traditional operations at risk, and creating a new forprofit bottom-line-driven enterprise that may not be what we want, but is intensely competitive. I'm not portraying the market-driven higher education enterprise as one we're going to be happy with, but

we've got to understand the forces that are driving toward that in order to make sure we protect very important places like the University of Michigan.

"Ignorance could well lead to a marketdominated future in which higher education suffers the same fate of mediocrity that has characterized other market-driven, media-dominated enterprises such as television and journalism."

THE UBIQUITOUS UNIVERSITY

Duderstadt began to develop an alternative and far-reaching vision of the future of education-sketchy, perhaps, but enticing, even inspiring. He calls it a "culture of learning." In this scenario, twenty-first-century Americans would recognize that highquality education is as crucial to their wellbeing as natural resources and industrial power were in the nineteenth and twentieth centuries. The need for education would determine national policy much as security shaped the nation's agenda during the Cold War. Throughout their adult lives, people would "go to school," leave, then enter again, learning different things at different times for different purposes, some vocational, some aesthetic, some philosophical,

"It could be," Duderstadt muses, "that the consumerist approach, the professionalization of undergraduate education, actually may make eminent sense—that you prepare a student for the first job, but then, as they become more stable at a later point, that's when they would appreciate the classics, broader cultural studies, history, the arts. You'd like people to think, 'I'm a member of a learning communityit happens to be called the University of Michigan-for my life. At a later point, if

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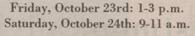
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Duderstadt is the only ex-jock to serve as president of the U-M; he played football at Yale. As such, he was expected to get along well with the

athletic department. In fact, he often criticized the entire enterprise of intercollegiate athletics, and he curtailed the athletic department's long-standing autonomy.

And he's not done yet. Among his four current book projects is one tentatively titled A View from the Hill: A President's View of Intercollegiate Athletics.

"I do believe there is an important place for intercollegiate athletics in varsity competition, both as an educational experience and also as a community experience," he says. "But I do not believe that universities have any obligation whatsoever to provide entertainment for armchair America."

In his view, that's what the U-M has been doing ever since then-athletic director Don Canham helped to negotiate the first big collegiate TV contracts in the 1970s. "What we're all beginning to realize-what I think many thoughtful people are realizing-is that that was clearly the wrong direction to go," he says. "And that created

a very great threat to the university that's only now beginning to be understood.

"The most fundamental issue is the degree to which the two marquee sports, football and men's basketball, have been captured by the entertainment industry, and I include in that the sports press. They have a set of values that are totally in conflict with the values of the academy."

Duderstadt's prescription is drastic in its simplicity: he thinks college football should return to the single-platoon system, in which athletes play both offense and defense. Doing away with specialization would require schools to recruit all-around players, cut teams (and scholarships) in half, and ease the knot that binds college football to the pros, without making the game any less enjoyable for students and

Similarly, he argues that the NCAA basketball tournament should be cut from sixty-four teams to sixteen and played over two weeks instead of three. In all sports, he adds, coaches should be required to adhere to the same conflict-of-interest policies that regulate the activities of all other faculty.

"Clearly, if we were to apply the normal regulations to our coaches at Michigan or any other university in the country, they would be in violation. I mean, they're using the university's name to market cars, to do business on the side. We don't allow anybody else to do that. Why should we allow our coaches?

"There's no reason in the world why a football or basketball coach should make three to four times as much as your highest paid faculty," he adds. He acknowledges that if his proposals were adopted, "You'd lose some of the celebrity coaches to the pros, but that's fine . . . You want to destroy the show-business character and reassert control."

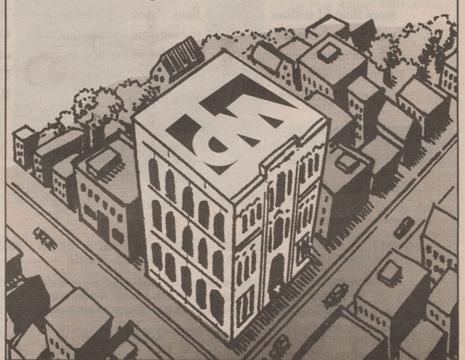
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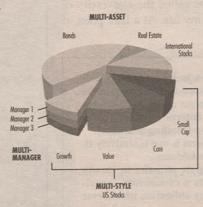
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I move into roles that require me to be more skilled in communica-

tions or in financial management, I can access university resources.

Those resources likely would be available through the World Wide Web or whatever interactive systems succeed it. Adult students, Duderstadt points out, can hardly be expected to drop their families and jobs to live on campus. Instead, the universities will have to teach students wherever they are and whenever they have time. And that means using information

"The way to think of the technology is as a way to free human interaction from the constraints of space and time," he says. "The technology itself is simply a tool to better enable natural human interaction." To take advantage of it, however, universities must move beyond the traditional academic assumption that learning happens only when people gather for fifty minutes in a classroom on a college campus. The new higher education, he says, must be affordable, lifelong, interactive, and attuned to the student's needs, not the professor's.

VISION VS. POLITICS

All of these ideas were brewing in Duderstadt's mind in the mid-1990s as he began to wrap up the initiatives launched early in his presidency. But as he measured his visions against everyday reality at the U-M, he started to feel like a square peg approaching a round hole. Inside and outside the university, politics posed obstacles that looked more and more daunting.

On campus, his ideas about the future were unsettling to many faculty members. For all of its persistent image of "liberalism," the U-M is a cluster of entrenched intellectual bureaucracies, each with defense mechanisms working against change. Few academics rushed to Duderstadt's banner when he began to promulgate his vision of the ubiquitous university with the observation that "it no longer makes sense to distinguish between student and alumnus." When Duderstadt made comments such as, "I think the classroom paradigm is beginning to run out of steam," or asked, "Does our division into disciplines make sense?" he was challenging assumptions as old as academe itself.

"It was hard for me to express those ideas without scaring people," Duderstadt acknowledges now. He began to feel it wasn't practical for him to launch the kinds of experiments he was most interested in from the president's office. He was a general in charge of a reluctant army when the job he wanted to do called for a guerrilla leader with a small band of intellectu-

"Should the president be the one that's developing that vision? Or should that vision come from someplace else? I don't know. That was one of those ambivalent issues. It is certainly clear that as president of a comprehensive and complex institution like this, you have precious little time to think about these issues.

"Michigan is a very conservative institution in culture," Duderstadt adds, "a very risk-averse place, where people hide in the foxhole over. Th the hard change successi very di that you great in

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foxhole whenever they hear the shells go over. The University of Michigan is one of the hardest kinds of institutions to enable change in, in part because it's so doggone successful. Our very success made it very, very difficult to convince people, 'Now that you've done all this work to build this great institution, you've got to do it again, you've got to transform it.""

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Then there was the board of regentsor "the boh-rred," as Duderstadt pronounces it, sounding unwittingly like a clunky bass note on an out-of-tune piano.

"The governance of the university through an elected board of regents was becoming increasingly responsive to the kind of special-interest politics that characterize our time," he charges. "The process made it increasingly difficult for the kind of people you would like to see on governing boards to be willing to go through the party convention process. It gave the leadership of the university—and by that I mean not simply the president, but the officers, the deans—a great deal of difficulty in getting the board sophisticated enough to understand what we were trying to do.'

As president, Duderstadt spoke privately of the need to change the governance system; he hoped to replace the elected board with regents appointed by his friend Engler, who might be persuaded to pick People with more experience and aptitude in higher education. But the governor and legislature had other fish to fry. "That was not high on their agenda," Duderstadt says, "and so it just never happened."

Now, long out of the fray, he blames himself and the system more than the regents themselves. "Politics, which is part and parcel of public higher education, is reactive," he says. "It's not visionary, and it's not strategic. It protects the status quo . . . I'm not so convinced governance needs to change, but I didn't know how to handle the reactive nature of the forces that surrounded a public university, or worked within it. I mean, that's not my forte.

"I'm the vision guy, okay? I develop visions and try and figure out how to go to them. But I never pretended to be a politician. And therefore that suggested that if I really wanted to become engaged in change, I was probably in the wrong place. Maybe you needed someone that was far more skilled politically than I was."

Is Lee Bollinger, U-M's new president, that someone? Duderstadt's answer is lefthanded praise.

"He's a very smart guy," he said. "He's got a very steep learning curve. This is a terribly complex institution, far more complex than anything he's had experience with before. Lee works on a different level. I'm a person that, because of my background, I was used to handling thousands of things at any time. I always had too many balls in the air. I think Lee tries to simplify situations, work with a few fundamental ideas and values. And sometimes that can be a very successful approach. I look at Ronald Reagan, who may be one of the most successful presidents of our century, who had a few very simple ideas. The people around him understood those ideas and made things happen.

"It could be that Lee is the right person

for this next stage of the university's evolution. I just don't know. And you're not gonna know for about ten years.'

"JUST ONE PERSON"

Duderstadt's new role seems to fit him more naturally than the presidency, freeing him to be the pure policy wonk, the gadfly, the idea guy. He says he's not interested in running another university: "The day-today routine of a presidency, the level of responsibilities, would prevent me from doing what I'm doing best right now, which is thinking about the future. Much of what I'm doing right now is exploring some of the bolder of these concepts, talking with people about them, trying to build some of them, but in a way that doesn't threaten the existing power structure."

One such futuristic experiment is the Michigan Virtual Automotive College, an on-line service connecting people in the industry with appropriate classes, both traditional and electronic, at Michigan colleges and universities. The U-M helped fund MVAC's start-up last year; Lee Bollinger chairs its board, and Duderstadt served as its inaugural president.

This fall, MVAC will merge with the Michigan Virtual University, an umbrella institution that will provide similar services to other Michigan industries. Duderstadt has already stepped aside in favor of MVU's incoming president, David Spencer. Duderstadt insists that he has no desire to return to the consuming demands of a full-time college presidency.

"I was telling my wife the other day that if we would have stayed ten years, we would have just stepped down [from the presidency]," he relates. "And I said, 'Now, look back over the last two years. What else would we have done over that two years other than get bored and frustrated?"

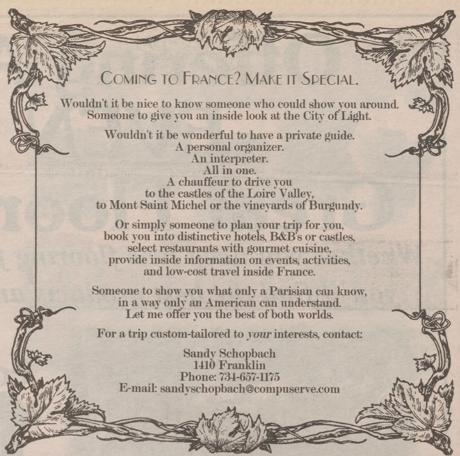
Instead, he's used the time to develop and promulgate his thoughts about education. Four books are in the works, with one or two more germinating in the back of his head. One is about intercollegiate athletics (see box, p. 43). One deals with the future of higher education in general, another (coauthored with Farris Womack, former U-M vice-president for finance) with the future of public universities. The fourth is The Michigan Strategy: A Case Study of University Transformation, a record of Duderstadt's years as provost and president, to be published on the World Wide Web.

His days are filled with all of the same buzz phrases he was using as president: "the ubiquitous university," "distance learning," "advanced information technology." He seems pleased that the terms no longer reverberate with presidential authority.

"Interestingly enough, I have more capacity to ask those questions right now than I did as president," he explains. "When I asked them as president, I terrified people. Now I can challenge university presidents or folks in Washington or faculty. Then, they can say, 'Well, he's just one person, and those are interesting ideas. We ought to think about them.' But they don't have the sense that I'll come right in and do it."

So it's liberating to lose power?

"That's right," he says. "Very much. Very much.'





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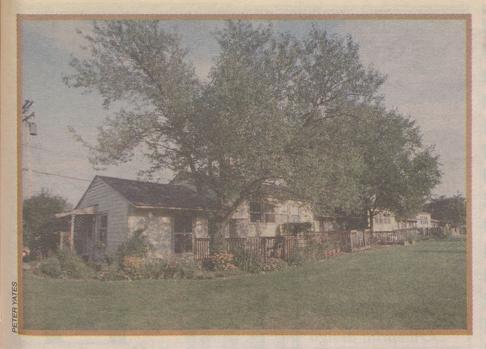
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he Village, with 422 units spread over sixty-three acres, is the city's second-biggest housing complex. It's also among the loveliest. Fine old sycamores, hemlocks, and white willows line its curving streets on Ann Arbor's far southeast side, and flowering crab trees and redbuds provide a spectacle of color in

Pittsfield Village, as it was originally known, was built in 1945 as a rental community. Its sensitive design, low rent, and tenant-friendly management made it very Popular with residents, many of whom stayed for years or even decades. As recently as 1980, it was fully occupied, with a sixty- to ninety-day waiting list.

That goodwill began to disappear, however, after the complex changed hands in the early 1980s. The new owners alienated many tenants by firing longtime site managers and raising rents steeply. In 1986 the complex was sold again, to a partnership controlled by Ann Arbor-based McKinley Associates. But tenant relations continued to worsen, culminating in a protracted rent strike. In 1988 McKinley renamed the complex the Village Townhomes and the following year began converting it to a resident-owned housing co-op.

On paper, it seemed like an ideal resolution. With units offered for as little as \$49,900, the Village made it easy for renters to become home owners. "This will really fill a niche that's been void for some time," said Ron Weiser, chairman and CEO of McKinley Associates, in a 1989 Observer interview. McKinley ex-Pected to do well, too: a prospectus that year promised a six-to-one return for partnership investors, and an internal memo Obtained by the Observer projected an eventual \$9.3 million positive cash flow from the conversion. (Asked about those documents, Weiser called the figures over-

In practice, there were serious problems. The most dramatic, first revealed in the Observer ("The Village's Rocky Rebirth," November 1989), involved asbestos fabric liners in the heating ducts of many units. Ignoring the safety precautions required by state and federal law, a subcontractor had simply ripped out the liners in many units, leaving shards and scraps of the potentially dangerous material all over the complex.

When approached by the Observer, Weiser said he knew nothing about asbestos but promised to fix the problem. State records suggest that asbestos abatement was completed in at least eighty units in 1990. A number more were cleaned over the next few years.

While McKinley deserves credit for helping preserve the Village as a cherished community of homes, other aspects of the company's legacy there are still controversial. The complex's leaders claim that initially, maintenance fees were kept unrealistically low to lure buyers, leaving a shortfall that residents later had to make up. "We're paying the price now for what should have been taken care of a long time ago," says Village resident Kirk Seaman. Many roofs that McKinley replaced quickly failed, leading to expensive repairs. And, shockingly, asbestos resurfaced as a major problem in 1995. Between 1996 and 1997 the Village Cooperative had to remove asbestos from an additional 240 homes, at its own expense.

eiser founded McKinley Associates in 1971, and by the late 1980s, the firm's investment partnerships owned over 16,000 apartments and four million square feet of commercial and office space in thirty-six states. It is currently Ann Arbor's largest landlord.

Although McKinley tends to hold onto its properties for long periods, the company is always looking for profitable sales opportunities. In the late 1980s, condominium and co-op conversions appeared to be a tempting way to maximize the value of some rental complexes. Co-op financing was readily available, and a shortage of low-cost housing in Ann Arbor and other university towns promised a steady flow of buyers. McKinley launched condo and co-op conversions of four apartment complexes in Ann Arbor, East Lansing, and Champaign, Illinois, and began planning others in Michigan, Florida, and

The first local conversion to reach the market was Walden Hills II, on Ann Ar-

Conflict and disappointment followed the conversion of the east-side townhouse complex to individual ownership. A decade later, things finally seem to be looking up.

bor's west side. Sales of its 158 apartments as condominiums began in December 1988 and met with almost immediate success: buyers snapped up over half of the units in the first eight months. But Walden's subsequent problems were in many ways a precursor to later difficulties at the Village.

According to former Walden Hills II condominium association president Lloyd Powell, many new owners were shocked to discover that their roofs leaked. "I don't think there was any building that did not experience those leaks," says Powell. "We had to make temporary repairs. Then we had to arrange the financing to replace

Some of the damage, Powell says, arose after workers installed a security system through the roofs. "It seems like common sense would tell you not to do that," he says. "You can't imagine people boring holes in a flat roof." But the initial Walden board, made up of McKinley executives, not only hired security firm Inter-Active Services to install the system but also signed the company to a fifteen-year service contract.

At the time, Ron Weiser was on Inter-Active's board of directors. Asked about the connection, he says, "I owned a few shares of it. Not material." Weiser says that he had no influence on Walden Hills II's Inter-Ac-

McKinley had recently replaced the Walden roofs, Weiser says, and they were in good condition when they were sold. (A report by architectural firm Hobbs & Black, distributed to buyers, said the roofs were fine.) As Weiser recalls, the roofs did not

by Ken Garbei

begin leaking until near the end of the sales effort, which was completed around 1993.

Powell remembers the Hobbs & Black report. "But the fact of the matter was, the roofs were leaking," he says. "That caused us to bring someone in to inspect the roofs. And when we did, we found the roofs were in bad shape and needed to be replaced." He remembers that one roof, even though it appeared new, "was such inferior workmanship that we had to do it over," he says. "It was as if it had not been done." Powell adds that the leaks appeared fairly soon after sales began: "Certainly by 1991."

The following year, Walden Hills II sued McKinley. The two sides eventually settled out of court after McKinley agreed to provide enough money to replace all of the roofs. "We did get a good settlement," says Powell. "We were made whole."

t both Walden Hills II and the Village, McKinley controlled the association board during most of the sales period. Residents at the Village had no say in the complex's management until 80 percent of the units were sold-a milestone that was not reached until 1993.

"At that time, information about what was going on at the Village was very sparse," recalls resident Jane McGehee. "So I got on the board to find out what the

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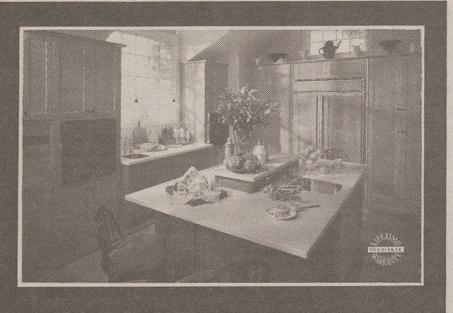
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The Village

hell was going on." One thing McGehee and her fellow board members found was a shortage of funds for repairs. "McKinley's goal-and every developer's goalis to keep the association fees as low and affordable as possible," says Kirk Seaman, the Village's first elected board president. "So people go, 'Oh, I can live here for this much.' It's only when the association board takes over that they look at the ledgers and say, 'We're severely under-

Former Walden Hills II board members say that their complex, too, had to increase fees after the member board took over and saw the books. But Weiser says the original fees were high enough. "There was clearly enough money to pay for all the expenses at that time," he says. In any event, he adds, McKinley wasn't responsible. "The fees were set by Triad [Management]. They did the budgets. They were the manager.'

McKinley terminated Triad's management contract at the Village-and elsewhere-in 1991 (see box, p. 51). McKinley managed the complex itself until 1994, when the new resident-controlled Village board voted to drop McKinley and bring back Triad. But the break didn't end the conflicts between McKinley and the Village.

"They seized all our [bank] accounts," a board member recalls. "They were our management company, so they were able to seize our accounts.'

The money was put in escrow," says Weiser. Why? "Because we were owed money, and until we were paid that money, we made sure we had the right to take it,"

The outraged Village board members felt that McKinley owed them money. "We felt we had paid too much for management services," says Rowe. Glaring physical problems had also appeared. "There were portions of the conversion, like the roofs, that were terribly done," says McGehee. "The stapling jobs that they did were just phenomenally bad. In the last couple of years, with some of these windy storms, there were shingles flying everywhere." ("We spent tens of thousands of dollars replacing roofs," says Weiser. "We had no knowledge they were poor roofs.")

Unfortunately for the Village, McKinley had another ace in the hole: it owned the Village offices on Pittsfield Boulevard near Washtenaw and an adjacent maintenance shed. "It was a surprise," says Rowe. "We didn't realize that the [buildings] belonged to McKinley rather than to the cooperative association." (At one point, McDonald's considered siting a restaurant there.) The Village wanted the buildings back. "We didn't have any other place to put all the facilities we needed to manage the Village," says Seaman.

"They weren't necessary to the co-op," says Weiser. "The sales office was of no value to the co-op once the sales were done." In any event, he adds, "the decision to keep those was [made] after consultation with Triad, as to whether they needed to be included in co-op property."

To get the offices (and their funds) back from McKinley, the Village cut a deal with Weiser. McKinley deeded over the offices (and a small parcel near Pittsfield Elementary) and released the escrowed funds; in return, the Village released McKinley from any liability for problems arising from the conversion. "I think we held McKinley harmless for everything, including spitting on the street," says McGehee.

Two months later, the Village refinanced its blanket mortgage. As a condition of the loan, the bank insisted on an environmental assessment. In 1995, the assessment revealed that asbestos was still present throughout the Village. Like the material discovered by the Observer six years earlier, much of it was in the cold-air

Why did 240 Village units still contain asbestos in 1995? Ron Weiser professes ignorance. "I know of no asbestos," he says.

After the Observer first raised the asbestos issue nine years ago, Weiser had promised to fix the problem. "Any unoccupied unit with asbestos containing materials will have the materials removed by a qualified and licensed contractor," he wrote in a letter to the Observer. "With the permission of the resident, and upon the approval of a qualified environmental engineer, any occupied unit with asbestos-containing materials will have the materials removed by a qualified and licensed contractor."

So why did 240 Village units still contain asbestos in 1995? Weiser professes ignorance. "I know of no asbestos," he says. "I know it was removed. If there was some left, we had no knowledge of it. And our contractor had no knowledge of it." Weiser speculates that some residents may have refused the contractor permission to enter

But a 1989 McKinley memo obtained by the Observer suggests that the company itself decided not to remove asbestos from occupied units. Contractors "indicated from their initial inspection of some of these units that the existence of asbestos is not a source of concern and does not require removal while the unit is occupied," according to a memo dated only two weeks after Weiser's letter to the Observer. Abatement in occupied units, the memo continued, would take place "when the unit becomes vacant."

Bob Schram, who handled sales for Triad at the site in 1989, confirms that McKinley's policy was to remove asbestos only when a unit became vacant. Apparently, however, neither McKinley or Triad informed the resident board of that policy after they took over in 1993. Board members say they had no idea that asbestos was still a problem until they conducted the environmental assessment demanded by the bank.



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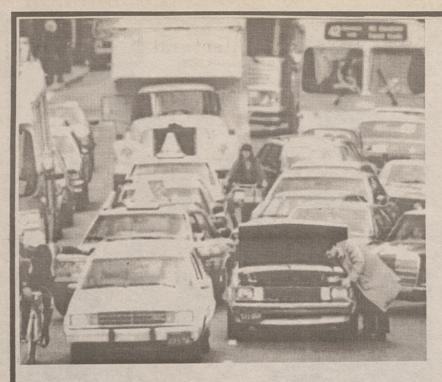
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The Village

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Only a handful of Village units had been resold by that point, and it appears that most of the asbestos in the complex had never been touched. While McKinley's contractors had seen no urgency in the cleanup, the bank wanted every bit of it removed.

"We didn't have any free cash around," recalls McGehee. "So we kind of whistled until we got some money together after about a year, when we did start the [asbestos abatement] program." Because of the hold-harmless agreement, the Village was stuck with the entire bill, which came to about \$110,000.

McKinley's slowness in cleaning occupied units, coupled with Weiser's shrewd negotiating, meant that Village residents, not McKinley, wound up paying to remove most of the asbestos at the Village. Even so, co-op conversions weren't the gold mines McKinley hoped they'd be. Demand proved so sluggish that the company's two other projects, in East Lansing and in Champaign, Illinois, still haven't fully sold after almost a decade. The other planned conversions were canceled.

But Weiser says he's proud of McKinley's renovation record at the Village. "The work at the Village cost us twice as much money as we originally planned," he says. "I will donate to the Village all my profit. There was no profit in this project. We lost about all the capital that we had."

or Village residents, a major attraction of the conversion was that they, not the landlord, would get the benefit from any growth in value of their units. Weiser, for one, thought that those gains could be substantial. "Being some of the least costly housing in Ann Arbor provides a much greater opportunity for appreciation," he told the Observer in 1989.

He was wrong. When Village units have come on the market, they have sold slowly and, sometimes, at a loss. A Village home on Norwood Street was recently listed at \$61,000—almost \$3,000 less than its original sale price nine years ago.

Debi Marson moved out of the Village in 1994 and tried to sell her two-bedroom end unit three times, with no success. Like scores of others at the Village, she became a reluctant landlord before finally selling her unit this summer. The selling price was \$61,000, \$2,000 less than she paid in 1989.

Sluggish sales and soft prices don't fit the popular image of ever-rising Ann Arbor property values. But in fact, Village buyers are far from alone. Condominiums and co-ops have generally been poor investments over the past decade. According to Ann Arbor Area Board of Realtors figures, average resale prices at existing complexes rose just 1.6 percent between 1988 to 1997. In the same period, the Consumer Price Index jumped by 35 percent.

As co-ops and condominiums stagnated, prices of existing single-family homes rose 45 percent. While that works out to



McKinley and Triad

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McKinley Associates partnerships owned the Village and Walden Hills II apartment complexes when they were converted to co-op and condominium ownership in the late 1980s (see story). But another company was involvedmore involved than McKinley, according to Ron Weiser. "We didn't know anything more about co-op and condo conversions in '88 or '89 than you do now," says Weiser. "We hired Triad to do everything. . . . we relied on them for essentially all that took place."

Triad had the experience McKinley lacked. Founded in 1978 by U-M grads Ron Duprey and Bill Cretney, the company helped convert Geddes Lake from apartments to co-op units in 1981 and later participated in condo conversions at Arbor Heights, River House, and Tower Plaza. By the time of the Village conversion, the company managed about forty condo and co-op complexes, most of them in the Ann Arbor area. "To specialize in that kind of management, the market was open," recalls Duprey. "And the growth was phenomenal."

By 1988, Duprey and Cretney had visions of going national. "At the time, the co-op concept was looking very, very strong," says Duprey. "The financing aspects were looking strong. So we felt we could carry that . . . nationally to convert rental housing to cooperatives." McKinley had the apartments, so the two companies joined forces. McKinley enlisted Triad to help manage the conversions of four complexes: Walden Hills II and the Village, in Ann Arbor; the Ponds, in East Lansing; and Carriage House, in Cham-

The McKinley-Triad relationship blew up in May 1991, when McKinley removed Triad staff from all of its properties. According to a lawsuit later filed by Triad, the Ponds termination alone cost Triad \$424,000 in lost commissions and fees. Virtually overnight, says Duprey, Triad lost 25 percent of its management portfolio. McKinley "did not give a lot of warning," says Duprey. "So we had to do a lot

of scrambling . . . in order to survive."

Weiser won't say why he dumped Triad. But McKinley was in trouble, too. The 1980s real estate boom had glutted the market, and when the U.S. economy went into recession, says Weiser, the result was "the worst real estate depression since the 1930s." In a court brief, a McKinley lawyer wrote that "The company was only able to avoid bankruptcy by major

Weiser maintains that Triad made the key decisions at the Village and at Walden Hills II. Duprey denies that Triad made policy decisions there or at any other complex it managed. "We're implementers. We're not the decision makers," he says. "The board of directors makes the decisions for condominiums and cooperatives." At the Village and at Walden Hills II, the boards were filled almost entirely with McKinley executives.

"You can't pin anything on Triad," says Kirk Seaman, the first elected Village board president, "because they were simply doing what was told them by the board of directors." Triad continues to manage both the Village and Walden

Who orchestrated the two conversion projects, McKinley or Triad? The answer is probably both. Internal McKinley meeting minutes from that period reveal that joint decisions were made at weekly "conversion meetings" attended by staff from both companies.

Triad survived the break with McKinley but abandoned its national aspirations. It continues to dominate the condo and co-op management business in Ann Arbor. This past January, Triad merged with Troy-based Roger Kramer & Associates, a major Detroit-area condominium manager. The combined firm, Kramer-Triad, manages 260 properties and 30,000 units, making it the largest "association management" firm in the Midwest.

an average real increase of just 1.1 percent a year (after inflation), it was enough to create an enormous price gap between Village units and single-family homes. Nearby houses that in the late 1980s sold for under \$70,000 have lately been fetching \$115,000-\$120,000.

The silver lining: as single-family home prices continue to rise, Village units look more like a bargain than ever. For

The silver lining: as single-

to rise, Village units look

family home prices continue

more like a bargain than ever.

buyers who plan to be around long enough to build equity, the lack of speculative gains isn't an absolute barrier—especially when they realize that they can buy a Village unit for

\$50,000 less than a small freestanding

As it heals from the traumas of the conversion, the Village is well-positioned to appeal to such bargain hunters. According to its board, it is now asbestos-free. Reserve funds have risen to healthy levels, and the roof replacement is well under way.

The impact on sales is already evident. In the first seven months of 1998, eighteen

Village units were sold, compared to eight during the same period in 1997. Average time on the market, a good barometer of buyer interest, was just 60 days, down from 90 to 120 days in 1995-1997. "I think the problem may be going away," says Jane McGehee.

"I think we've turned that corner now," says Jack Rowe, who lived in the Village as a graduate student from 1954 to 1957.

He moved back in 1989 and says that the Village has now recaptured the special appeal it had when he first knew it. If sales have been slow, he says, that's because people still remember the prob-

lem years. "The reputation has never been properly enhanced . . . as a co-op," he says. "It's a symptom of the community not recognizing the asset that it has."

Lloyd Powell has a different message. "You can do a public service with this article you're writing," he says. "Let people know: Be careful when you're buying into something. And do your homework to the maximum extent."



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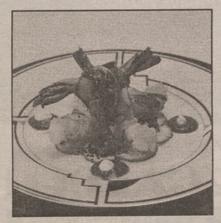


However, we are by no means done. Our menu continues to change with the rhythm of the calendar, taking advantage of seasonal foods. Other things to look forward to:

The "Moveable Feast Epicureans" debuted this Summer as a program to keep our friends informed of special events throughout the year.

This fall a new expanded wine list will be in place. Dan has recruited Vince Falzone, wine guru for the Merchant of Vino to join him in making the Moveable Feast not only a destination place for food but wine also. Vince is working on a wine list unlike any other in Ann Arbor, this will be a welcome addition.

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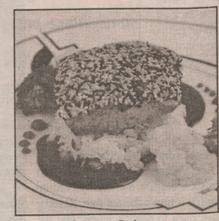
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RESTAURANTS



Siam Square A delicate balance

ice is so integral to Thai cuisine that the word for rice and food are the same: kao. Still, when Westerners think of

Thai food, they think spice, not rice. More than Mexican, Indian, or even Korean cuisine, Thai food has a reputation for blow-the-top-ofyour-head-off heat.

True, Thais cook with almost a dozen different chile peppers ranging in intensity from mild to incendiary. But heat is only one of five different tastes integral to Thai cooking: the others are sour, weet, salty, and bitter. It is the delicate balance among these tastes that most accuately characterizes Thai

uisine. On one of my visits to Siam square, my dinner companions included a three-year-old, a six-year-old, and two welve-year-olds; they all found something they enjoyed that didn't insult their sensi-

Named for Bangkok's main shopping district, Siam Square is the second Ann Arbor restaurant for owners Sinnasone Inhmathong and Vasanna Srisaengyos, who also own the Thai & Lao Oriental Grocery on Packard. They lost the lease on heir Wolverine Tower restaurant, Modern Kitchen, last summer. It's taken a while for their regular customers to find them in their new hotel lobby location across from Arborland. The entrance, off Yost Boulevard, is difficult to spot, and the hotel's

name changes haven't helped either. Once the Holiday Inn East, the hotel became a Quality Inn for a while. Currently, it's called Ann Arbor Inn & Suites (no connection to the old Ann Arbor Inn downtown).

Even very traditional Thai dishes like the stir-fried rice noodle and peanut dish called pad Thai have no ironclad recipe—each chef has his or her own variation. At Siam Square, the chef is Srisaengyos's aunt, Sompit Samakthanasarn, and her pad Thai (\$6.95) is excellent: light, dry, and flavorful, made with preserved radish, bean sprouts, ground peanuts, egg, and tofu. Samakthanasarn has a sure,

deft touch with oils, spices, and sauces, and her compositions manage to be light and refreshing, even when they are strongly seasoned. A great example is her stir-fried chicken, fresh basil, and red bell pepper in a thin chile garlic sauce (\$7.95). The dish is hot and sweet, with the basil providing a light garden-green grace note. It's simply, beautifully balanced.

Heat is only one of

five different tastes

cooking: the others

and bitter. It is the

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that most accurately

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are sour, sweet, salty,

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My favorite appetizer was tod mun (\$5.95), a plate of fried fish cakes served with sliced cucumber and a red, slightly thickened sweetand-sour sauce spiked with ground peanuts. The fish had a pleasantly springy texture, not unlike that of fried egg white, and a mild briny flavor that contrasted

nicely with the fruity tang of the sauce. The kids ate the cakes as enthusiastically as if they were munching Chicken McNuggets. Not so the Thai fried chicken (\$5.95): the sodden deep-fried thighs were unpleasantly greasy, and kids and adults alike shunned them.

Thai curries are as highly spiced as those of India, but because the fierce seasonings are offset by coconut milk stirred in during the last moments of preparation, they seem lighter and sweeter. I tried two variations at Siam Square, both featuring chicken: a thick green curry (\$6.95) made from green chiles, green peas, coconut milk, green peppers, and fresh basil, and a thin, fiery red curry (also \$6.95) made from Indian chile peppers, garlic, onion,

fresh basil, and lemongrass. The red curry was hotter, the green curry more complex. It was a close call, but I finally decided I liked the green better.

here are a dozen different noodle and I went for yen ta fo (\$6.95), a tangy, tendrils, crab meat, tofu, tomatoes, and rubyou've had one or two appetizers first.

On my visit to Siam Square with the kids, I conferred with the owners-whose young daughter, Thai, spends a lot of time at the restaurant-and ordered them stir-fried pork in garlic sauce (\$7.95). It was faintly sweet and very mild, and it went over like gangbusters. "Tell everybody that kids love this dish," said one taster fervently.

salad (\$4.95), a favorite dish among Thais. The slightly unripe fruit is grated into long strands and tossed with diced tomato, salted crab, hot chiles, and lime juice. It's wonderful, but lethal. The seafood, papaya, and lime hit the tongue as separate, distinct flavors, like notes played on a xylophone—then the chiles provide a long slow burn that no amount of milk, water, lemonade, or beer can quench. One of my small guests, age three, found this out the hard way when he mistook the papaya strands for spaghetti and gleefully scooped a big forkful into his mouth before anyone could

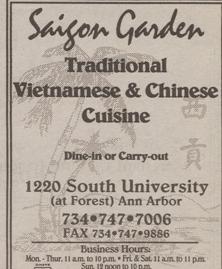
A wounded look of betrayal came into his eyes. He opened his mouth, and I thought he was about to burst into tears. Instead, he simply displayed his tongue and pointed to it with a chubby finger. "Ow," he said, and calmly ate another fish cake.

Siam Square 3750 Washtenaw (inside the Ann Arbor Inn & Suites)

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soups on the menu, fragrant mealsin-a-bowl that include rice or egg noodles, slivers of meat, and fresh vegetables in clear broth. At lunch one day, a companion pungent broth thick with rice noodles, pork bery cuttlefish cut into frilly, resilient pieces. The noodle soups are meant to be a single dinner entree, but the wide generous bowl could easily feed two, especially if

The spiciest dish we tried was papaya



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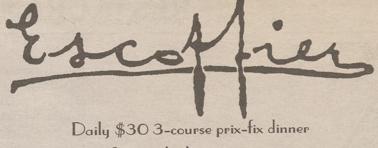
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Tim Hortons

muffins. Stay away from the low-fat bran versions: another recent "improvement," they're like eating sawdust.

> The Boardwalk Tim's, which has a refrigerated display case, has even more pastries, including white-frosted, fully decorated miniature cakes and tiny two-inch tarts with fruit or butter and sugar fillings. The latter, called butter tarts, are particularly popular in Canada. I found them so rich and sweet they made my teeth itch, but my Canadian husband positively craves them.

The best thing about Tim's is its coffee. Hot, strong, and impeccably fresh, it puts other fast-food coffee-including Wendy's-to shame. Interestingly, the Michigan League Tim Hortons is the only store in the chain to have an espresso machine (installed at the League's request). Somehow, the idea of going for "a latte and a smoke" just doesn't have the same ring.

diner. It's where Canadians still go for "a coffee and a smoke"-a phrase you don't hear much these days south of the border.

Until recently, you couldn't find Tim Hortons south of the border, either. That changed in 1995 when the 1,200-store chain merged with Wendy's International. While most Tims continue to operate independently, Wendy's has started opening "combo units" that either pair a Wendy's counter alongside a Tim Hortons counter, or add a freestanding Hortons "kiosk" inside an existing Wendy's store. Ann Arbor has one of the former in the basement of the Michigan League, and one of the latter in the Wendy's on Boardwalk. The Michigan League Tim Hortons serves a full menu of baked goods, soups, and sand-Wiches; on Boardwalk, the kiosk has doughnuts, bagels, pastries, and coffee.

Neither store in any way duplicates the Canadian Tim Hortons experience. In Canada, Tim's is a coffee shop hangout, a cheerful place where people take a break, chat, or meet their friends. The Boardwalk Tim's is a Wendy's, and the Michigan League Tim's is a depressing place carved Out of a dim cavernous basement, with huge concrete pillars, a black industrial grid of a ceiling, and cement walls that even a mural does nothing to brighten. People do eat down there, but mostly, they run down, grab their food, and get the hell out.

Forget the ho-hum sandwiches on mini sub buns, the utterly average bagels, the completely forgettable soups. Tim Hortons added all of those items to its menus during the 1980s in an attempt to broaden market share. The true Tim's experience is about its original menu items: coffee and baked goods. While many of the doughnuts are standard fare, there are some standouts: cherry twists, cream-filled doughnuts with maple icing, apple fritters, and the sugar-glazed blueberry squares called Dutchies. Tim's also serves Danish pastries, cookies, and sweet cakey

Tim Hortons 998-0727 911 North University (Michigan League)

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Quick Bites

In July, Quick Bites asked readers to tell us what restaurant trends they were tired of. Frustrated diners rose to the challenge. Pamela, a self-acknowledged "restaurant grouch," writes: "Sick of eating: garlic 'smashed' (aka lumpy mashed) potatoes, any dish containing more than three of the following five ingredients: sun-dried tomatoes, artichoke hearts, feta, kalamata olives, or grilled chicken, and overcooked pasta (not a trend, just all too common in Ann Arbor)."

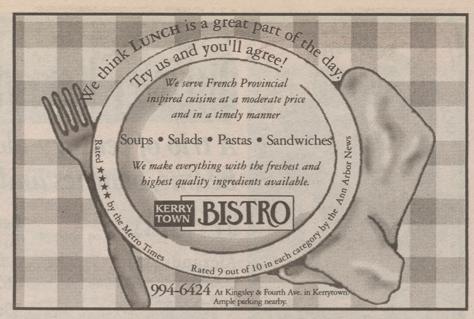
Barb says she's sick of Mexican food in general and hot peppers in particular. "It seems that just about everything has now been infested with hot peppers," she Emails. "There was even a recipe in the Ann Arbor News this winter for Irish stew with jalapeños! Ridiculous!"

One caller who didn't leave her name wants restaurants to bring back butter. "What's wrong with butter? It's very good, and it has the same number of calories as olive oil," she says. "We're tired of olive oil, and we want butter back!"

202020

It was a dark and stormy night, and the béarnaise had separated . . . got a restaurant horror story to share for our October issue? Call the Food Gossip Hotline at 769-3175, ext. 364, or send E-mail to lauramcr@earthlink.net.

-Laura McReynolds







Next door neighbors to the Farmer's Market



A trio of century-old buildings with shops, cafes, bricks, beams, benches and an old-fashioned indoor market.

UPSTAIRS

Alexandra's
Clothing with an Attitude
761-6522

Around Town, Inc.
Meeting and Tour Planners
662-7790

Encore Studio
Hair, Skin and Nails
663-9344

Hand Painted by Amy Unique "Hand-painted" Functional - Colorful Art 663-4011

Hollander's Handcrafted Desk Items; Unique Decorative Papers 741-7531

Kav's Kafe
Gourmet pies, quiches,
sandwiches and soups
662-0461

Kitchen Port
Complete Store for Cooks –
Home Accent Gifts
665-9188

Marsh & Field
Natureworks
Gifts for Nature Lovers/Home
and Garden Accessories
662-0022

Mudpuddles
Creative Toys for Kids
662-0022

Regrets Only
Invitations, Stationery and
Calligraphy

665-5188

Vintage to Vogue
Whimsically Progressive
Clothing and Gifts
665-9110

Workbench Furniture Timeless, Contemporary, Comfortable 668-4688

DOWNSTAIRS

Brewbakers
Brewery, Bakery and
Handmade Sodas
327-0772

Bruise Gallery Fine Art, Folk Art, Drums & Jewelry 913-4982

Durham's Tracklements & Smokery
Salmon & Provisions smoked

Salmon & Provisions smoked before your eyes 930-6642

Fashion N' Things Clothing/Accessories 994-6659

Hill O' Beans & Smiling Cat Teas Specialty Coffees, Teas and Accessories 769-1923

Kerrytown Bistro
Fine Comfortable Dining
at Reasonable Prices
994-6424

Kosmo Lunch Counter Tasty, Good, Cheap and Fast 668-4070 Th

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Lily's Garden
European Flower Market/
Cards and Gifts
663-2693

Little Dipper
Bath and Candle Shoppe/
Crabtree & Evelyn
994-3912

Monahan's Seafood Market A Fish/Seafood Lover's Dream Come True! 662-5118

Partners in Wine & Cheese Coffees, Confections, Specialty Foods, Beer 761-6384

Princess Designs
Handcrafted Jewelry,
Gifts and Collectables
663-2628

Sparrow Meat Market Homemade Sausage/Amish Poultry and Meats 761-8175

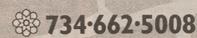
Stamos Travel
Travel Services from People who Care
663-4400

Yamato Japanese Restaurant Fine Japanese Foods and Sushi 998-3484

Zingerman's Practical Produce Rockin' Roots, Juicy Fruits and Vivacious Vegetables 665-2558

If you've never been to Kerrytown Market & Shops...now's the time!

Located in Ann Arbor's Historic Market district -Fourth/Fifth/Catherine/Kingsley



MARKETPLACE

The state of downtown

The demise of Main Street News has some People asking if the restaurant boom has gone too far

s of the end of July, there were fifty-four bars, coffeehouses, and restaurants in the area bordered by First, Huron, Division, and William streets. Too many? Kay Marsh thinks so. She says the downtown wining and dining boom is one of the reasons Main Street News, her eclectic magazine shop, went out of business at the end of July.

"Like a lot of downtowns, Ann Arbor has gradually become an entertainment district, which creates a different kind of consumer foot traffic than the people in town who used to use it as a day-to-day shopping resource," she says. "People aren't coming down here to shop; they're coming down to eat and drink."

Main Street News, which opened in early 1996 in the front part of Elmo Morales's T-shirt printing shop on Main

near Liberty, sold newspapers and magazines from around the world, including hard-to-find British and German periodicals and enthusiast "fanzines." The store rapidly developed a loyal following who considered it as much an informal gathering place as a source for reading material. "It wasn't so much what we sold, as the communication that went on, what happened at the counter," says former employee Micky Ziegler.

"People came together in this shop that would never even have talked to each other on the street," says Marsh. "They really cared about this place."

On the evening of her last day in business, Marsh held a wake to mark the store's passing. That may have seemed a stretch for a business that had been open only two and a half years, but her regulars shared her sense of loss. "Main Street News was a nice ordinary thing to have downtown," says regular customer Ina Wesenberg. "I could walk downtown and buy a newspaper. That's a nice normal thing to do. It's a shame it didn't work out."

Wesenberg and other mourners cited parking problems, the decreasing popularity of print media, and competition from subscription sales and the Internet as contributing factors to Main Street News's demise. But most often, they mentioned again and again the downtown's transformation from shopping district to restaurant row.

"When I opened in 1975," says West Side Book Shop owner Jay Platt, "downtown did more of a day business. There were much fewer restaurants. Today, there are obviously people downtown, but I'm not sure that it's good for retail. People come down to be entertained, not necessarily to shop."

"I don't think it's a healthy mix," says Steve Kelly, whose After Words bookstore is across the street from where Main Street News used to be. "Restaurants bring in tourists, like Art Fair. For stores that sell impulse items, it can be a good thing. For others, it does nothing for business."

Marsh says the tourists aren't all from out of town. "You have this large suburban market growing on the outskirts of Ann Arbor, and these people have little allegiance to the downtown area except as a place to eat and drink," she says. "On Friday or Saturday nights, it's like Disneyland down here, but the crowds are moving from one restaurant to a bar and vice versa. If you look in the stores, there really aren't a lot of people."

But other downtown retailers say the restaurants do bring them business. "I find there's almost a symbiotic relationship between retailers and restaurants," says Renaissance's Roger Pothus. "The restaurants attract the people, then they can't seat them, so we actually hold the people, entertain them until their table is ready.



Kay Marsh held a "wake" to mark the passing of Main Street News. One sympathetic customer even brought flowers.











And in that way, they discover us, they discover downtown, and they return to shop. I've picked up many, many customers that way."

According to Dennis Serras, whose company, Mainstreet Ventures, operates Arriba, Gratzi, Real Seafood Company, and Palio, it's up to retailers to take advantage of the restaurant traffic. "I bring thousands of people a night to Main Street," he says. "And it's not just me, it's all the restaurants. Restaurants are bringing the bodies down here. It's the retailer's job to sell 'em something."

But Serras concedes that not all retailers fit in equally well. "I'm not saying that conventional shopping won't work down here—I can't say that, I don't know that for a fact," he says. "But the Woolworths have left the downtowns, and what seems to be attracted to the Main Street area are undoubtedly the galleries and the boutique-type stuff."

"People don't want to shop downtown for necessities," says Pothus. "They want galleries, clothing stores, jewelers—where there's an entertainment factor to it."

David Huntoon, vice-president of Ann Arbor's Thompson Associates, a retail consulting firm, sees downtown's shift to restaurants and entertainment as a natural evolution. "That's what the demand is today," he says. "Restaurants are willing to spend money on rent and capital improvements, and consumers to date are willing to spend money to support that. It's that simple."

Huntoon emphasizes, however, that it all could change anytime. "If and when the bottom falls out of the economy and the country goes into a downturn, people are going to need to cut back on discretionary spending like a night out on the town," he says. "And then, some of those restaurants will probably close and other businesses will move in."

Ed Shaffran, whose real estate company owns the old Pretzel Bell building, the Pratt Block on Main, and a healthy chunk of Fourth Avenue, among other downtown properties, also considers the restaura-

teurs' downtown reign a temporary one. "Thirty years ago, downtown was almost all retail," he says. "Now, it's very little retail. And who knows how long this phase will last?"

Mark Hodesh has worked both sides of the dining/shopping divide: he opened the Fleetwood Diner in the 1970s and now owns Downtown Home and Garden. He says the important thing isn't the number of retailers versus the number of restaurateurs, but the survival of downtown itself. "The reality is that downtowns that succeed have bars, restaurants, and entertainment in them. In the old days, I never used to see a father leading his children down Ashley Street on a Saturday morning. And now there they are, hand in hand, going to Sweetwaters, hanging out. I'm happy that downtown is doing well, and I'm glad to accept the challenge of figuring out how to do business with the people that are here."

According to Amy Grace, who manages Elmo's Supershirts on State Street, owner Elmo Morales will continue to do custom T-shirt printing in the back part of the Main Street store and will use the front to display the store's popular Timberline fleecewear.

Kay Marsh isn't sure what she's going to do next. "I've gotten umpteen million phone calls from customers who miss the store, wondering if I'm going to do it again," she says. "In the short life it had, the store really captured the spirit and the imagination of Ann Arbor. In that respect, I consider it to have been a success."

The birth of Purple Baby Mommies

Artists escape the art fair grind

If you've got a booth in an art fair, here's how your day begins: you get up very early, climb in your van, and crawl along through the crowded streets until



Markel Leland and Leslie Victoria Roberts at their new gallery, Purple Baby Mommies.

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you're as close to your booth as possible. You unload your work, unwrap it, and set it up. If you're lucky, the weather is fine and sales are good. If you're not, you may swelter in ninety-degree heat, get soaked in a sudden downpour, or sit listening to people with corn dogs make snide comments about your life's work. At the end of the day, you retrieve your van, negotiate your way back to your booth, and load everything back up. Tomorrow, you get to do it all over again.

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Leslie Victoria Roberts and her fiancé, Markel Leland, had been doing the national art fair circuit for six years when they realized the bloom was off the rose. "I had this epiphanous moment when I realized that I am really tired of setting up and tearing down at an art fair," Roberts says. "The idea of just opening a door in the morning and closing it at night suddenly had this enormous appeal."

And so, on July 15, the first day of the Ann Arbor Art Fairs, instead of setting up their respective booths on South University and State Street, Roberts and Leland opened the doors of Purple Baby Mommies, their new gallery in the old Sprentall's Picture Framing space on East Liberty. The space wasn't ready to move into until the previous evening, so the couple spent all night getting ready, then went home to crash for a few hours before opening the doors at 5 p.m. "Actually, it felt pretty much like it usually feels when you set up for an art fair," Roberts laughs, "except that we were setting up a store." The good news was that they didn't have to pack everything away again at the end

"Purple Baby Mommies" is a nonsense phrase that Leland, a writer as well as an artist, coined while joking around with the couple's three kids, all from previous relationships. Roberts and Leland chose it for the shop because they felt its silly overthe-top sound was a good match for the high-spirited art they do. "The name is very much us," Roberts says. "We get a lot of reaction to it."

Leland, a sculptor, works mostly in metal; Roberts is a painter. Together, they make the wild, wiggly painted metal sculptures of suns with Cheshire cat grins, mermaids, fish, and lobsters that grace the store's front window. The exuberantly colorful figures give off an almost palpable energy. Mounted on zigzagged metal stems, they look for all the world like a giddy surrealistic garden.

The couple plans to continue to do two or three art fairs a month until they get a feel for how much business the gallery will bring in. While they're on the road, the store is run by manager Bonnie Penet, a local artist whose handcrafted dolls are on display in the back of the shop. "We've got primarily our work in there right now," Roberts says, "but we're going to be carrying other people's work more and more. We've been on that side of the fence, trying to sell our work to galleries, so we hope we will be sensitive to our artists."

Purple Baby Mommies, 117 East Liberty, 669–9938. Tues. & Wed. noon–6 p.m., Thurs. 11 a.m.–9 p.m., Fri. & Sat. 11 a.m.–10 p.m., Sun. noon–4 p.m. Monday hours will be added sometime in September.

Of bears and Berninas

State-of-the-art sewing on Jackson Road

f Tim Allen were a seamstress, he'd own a Bernina sewing machine. Allen, star of ABC's *Home Improvement*, has built an entire career on his stand-up routines about men and their obsession with state-of-the-art power tools. With its heavy-duty chassis, intricate Swiss precision, and on-board computer that can scan hand-drawn designs and then stitch them out in neat, intricate embroidery, Bernina is just about as state-of-the-art as sewing gets. Prices start at \$799, and a top-of-the-line model will set you back more than \$4,000.

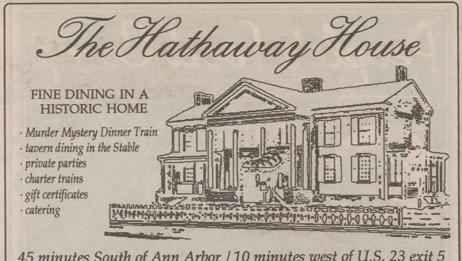
Bernina has been unavailable in Ann Arbor in recent years, but that's changed with the July opening of Mozart's Ribbonry and Bernina Sewing Studio in Jackson Square on Jackson Road. Mozart's is a wonderfully eclectic little store. Part sewing machine dealership, part ribbon and crafts boutique, it's decorated with antiques, lavish wallpaper silk-screened with opera lyrics, and over a dozen whimsically clothed teddy bears. If you sew, it's as alive with magical possibilities as a hardware store is to a handyman.

One corner is devoted to Bernina machines, threaded and begging to be put through their paces. Another corner holds racks of gorgeous shimmering silk ribbon, waiting to accent a brocade pillow, brim a summer straw hat, or decorate a wedding veil or baptismal gown. Two antique church pews hold bolts of light cotton fabric and silk batiste. At their feet, a basket of soft curly mohair cries out to be fashioned into a teddy bear; squares of soft suede are perfect for little bear paws.

The bears themselves are a delight, some from famous makers like Steiff, the rest made by Cherrine-Yvette Anderson, Mozart's owner. There's a papa bear in a tweed jacket and waistcoat, sitting on a love seat next to a mama bear in a pink beribboned gown. There are bears wearing jaunty berets. There's a Ralph Lauren bear in a designer sweater and camel-hair car coat. One bear has what Anderson calls a "growler" inside: when you tip it over, it gives a little cry that is supposed to sound like a bear cub. (It sounds a lot more like a lamb.)

Anderson was running a ribbon shop in Jackson when she started getting interested in bears. "People would come in to buy ribbon for bear and doll clothes, and often, I'd end up helping them," she says. "I'd get a good idea, and before I knew it, I was doing all the work!"

She started selling Bernina machines in Jackson but noticed that most of her customers were coming from Ann Arbor. So when Bernina offered her the chance to open an Ann Arbor dealership, she jumped at it. "I've been coming to Ann Arbor for years, and two of my kids are in school at the U of M," she says, "so it wasn't exact-



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ly uncharted territory. I closed my Jackson store and opened this one, right at the same time. It really worked out well."

Anderson is a "teddy bear artist," as they are known in the many trade magazines devoted to bear making and collecting. She takes great care with her bears, spending a day and a half making the body and then hunting, sometimes for weeks, until she finds just the right fabric to make clothes for it. "I scour vintage clothing stores for old things," she says. "I bought a leather jacket for forty dollars, for example, and I've been able to get six bear jackets out of it." One of those tiny jackets, a leather bomber trimmed with imitation sheepskin, is currently being worn by an adorable cinnamon-colored bear in Ander-

As a non-sewer, I had the same reaction to Mozart's that I often have in hardware stores: I want to buy all that bright shiny stuff, even though I haven't the foggiest idea what to do with it. Luckily for me and other like-minded browsers, Anderson offers classes in heirloom sewing and working with ribbon.

Mozart's Ribbonry and Bernina Sewing Studio, 4900 Jackson Road (Jackson Square), 213-2427. Tues.-Sat. 10 a.m.-5 p.m. (Thurs. till 7 p.m.). Closed Sundays and Mondays.

Where the semis roam

After eighty years downtown, A & L moves closer to the freeway

ne hot summer afternoon recently, a trucker from Sand Lake, Michigan, was driving I-94 when one of his hydraulic hoses burst. Fortunately, he remembered A & L Parts is now on Jackson Road just a couple of miles from the Zeeb Road exit. In just a few minutes, he had his new part and was heading up the street to the Wolverine Truck Stop to install it.

"That's a great example of why we moved from downtown," says company president Anthony Lewandowski. "A lot of our truck-part customers are owner-operators, and it was pretty tough to accommodate their big rigs on Main Street."

After seventy years on Main Street near Madison, A & L Parts has moved their auto and truck part business out to the warehouse facility occupied by their sister company, Allied, Inc., on Metty Drive. "Downtown, we'd become a collection of old buildings with parts stored in every nook and cranny," says Lewandowski. "People may remember seeing our forklifts always going back and forth, back and forth, across the railroad tracks. It wasn't

The new store is about the same size as the old showroom, but it represents just a

fraction of the total Allied/A & L physical plant, which boasts 56,000 square feet of floor space and another 30,000 square feet of mezzanine. Allied is A & L's warehousing arm; they buy and warehouse parts direct from the manufacturers and then distribute them to A & L and other noncompeting parts stores. Having its own warehouse gives A & L a tremendous advantage over chains like Murray's, Lewandowski says. "Murray's primarily carries the fastmoving 'A' and 'B' items," he says. "We have space to stock over eighty thousand parts, and we track three hundred thousand parts on our computer."

The store is popular with do-it-yourselfers, especially classic car buffs who bring their treasures to A & L for custommixed body paint, but most of its customers are professional mechanics who order parts on a per-job basis. "Many of them have never even walked into our store," says Lewandowski. "We deliver to

A & L was founded in 1918 as a battery service by Theophil "Ted" Aprill and Al Larmee in a garage on First Street where Miki Japanese Restaurant is now. The men reconditioned and rented batteries to the U-M professors who owned cars. In 1928, Aprill and Larmee opened a second location at Main and Madison, where they expanded the business to include a full line of auto parts. The First Street location closed shortly thereafter.

In 1953, A & L was sold to Aprill's son, Ted Aprill Jr., and Bob Lercamp (fortuitously, another "A" and "L" combination). The next generation grew the business to 225 employees and added stores in Adrian and Howell. They also expanded the stock to include paint and body supplies, heavy-duty truck parts, and equipment, like the rotary lifts garages use to service cars. Lercamp retired in the early 1970s, and in 1995 Aprill sold the bulk of the business to Lewandowski, his former assistant, holding back 30 percent of the stock for an employee stock ownership

Now, as in 1918, one of A & L's strengths remains their battery selection, which today has expanded to include batteries for motorcycles, boats, even jet skis. It's that adaptability that has made for the firm's extraordinarily long run. In the conference room, there's a framed certificate from AC-Delco, GM's auto electrics subsidiary, congratulating A & L for being one of its "Old Timers," a valued longtime customer. The date on the certificate is 1936.

A & L Parts, 260 Metty Drive, 665-4419. Mon.-Fri. 7:30 a.m.-5 p.m., Sat. 8 a.m.-noon. Closed Sundays.

Briefly Noted

Steve Thomashefski has downscaled his Westgate Carpet from its original 8,700-square-foot building on Jackson Road to a space half that size just down the street from A & L Parts, in an industrial park. "For many years, I've been doing Catholic mission work," Thomashefski explains, "and I've been looking to put more time into my avocation and less time into my occupation."

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With that in mind, he sold his Jackson Road facility to Covenant Presbyterian Church last December and moved into the Metty Drive space in early 1998. Like the original store, the new Westgate Carpet stocks Wilson Art, Hartco, and Pergo hardwood and laminate flooring, Armstrong vinyl flooring, and Abbey carpet. Although some of its customers are home owners, Thomashefski says he does most of his business with contractors. "To them, it just doesn't matter much where we are," he says.

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Thomashefski says Westgate Carpet isn't doing anywhere near the volume of business in the new location that it was doing on Jackson Road. But that's about what he expected. "We're probably not going to have the same income, but there are a lot of things we enjoy now that we couldn't before," he says. "Two of my kids are still at home, and it's good to be able to go to ball games and recitals and all the things I missed over the years working sixty-, seventy-hour weeks."

He also has more time for Renewal Ministries, the Catholic evangelical group that holds prayer rallies around the world. "I've been making two or three trips a year, and now I'll be able to make four or five trips a year of maybe seven to fourteen days each," he says. "These rallies are huge. We probably had four thousand or five thousand people in Kumasi [Ghana]. It's not lying in the sun—it's a lot of work and a lot of travel. It's taxing, but it's worth it."

Westgate Carpet, 358 Metty Drive, 769–7891. Mon.–Fri. 9 a.m.–4 p.m. Closed Saturdays and Sundays.

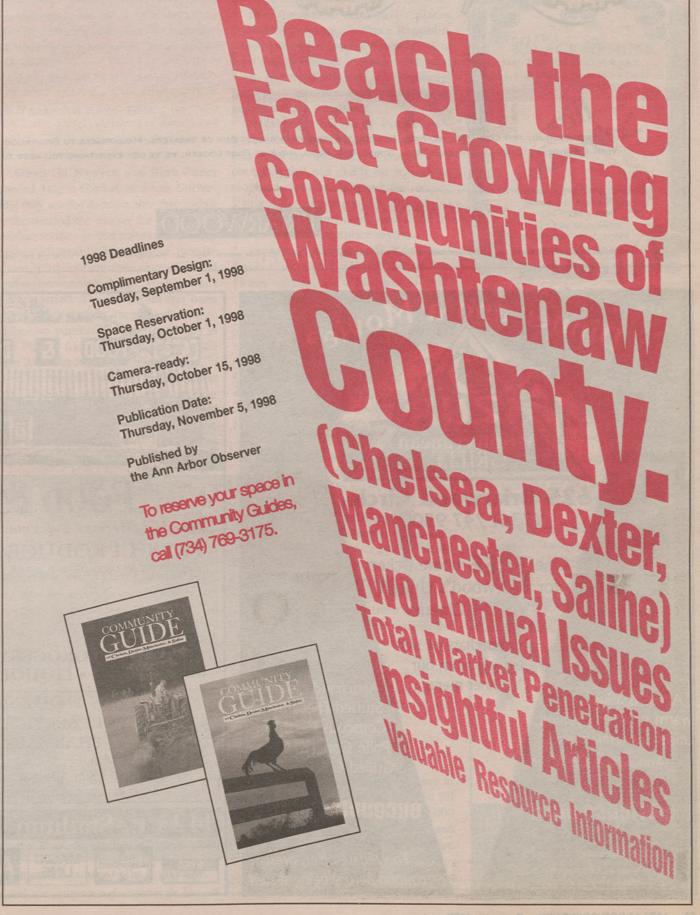
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This fall, Ann Arbor will get its newest "high-concept" big chain eatery with the opening of Joe's Crab Shack on Waters Road across from TGI Friday's. Originally a television programming term, "highconcept" doesn't mean highbrow, but rather a TV show with a contrived, gimmicky premise, like Astronaut Discovers Sexy Genie in a Bottle, or Mortal Marries a Witch. At Joe's, the gimmick is Gulf Coast fishing camp. According to the chain's website (www.joescrabshack. com), the place is decorated as a "tackylooking shack," complete with customers cracking crabs over newspaper-lined tables and a determinedly wacky atmosphere where the staff "plays cool tunes and dances on the tables." Think Lone Star Steakhouse Meets Red Lobster.

Joe's is one of four seafood "concepts" from Houston, Texas-based Landry's Seafood Restaurants (the others are Landry's Seafood House, Willie G's Seafood and Steak House, and The Crab House). The company was founded in 1986, went public in 1993, and now has ninety restaurants in twenty-six states and plans to build forty more in the next year.

In mid-August, the restaurant was still under construction, but if the website is any indication, it'll be a carefully orchestrated, good-times sort of place. An exhaustive menu includes fresh gumbo, pasta, a dozen different seafood dinners like coconut shrimp, red beans and rice with









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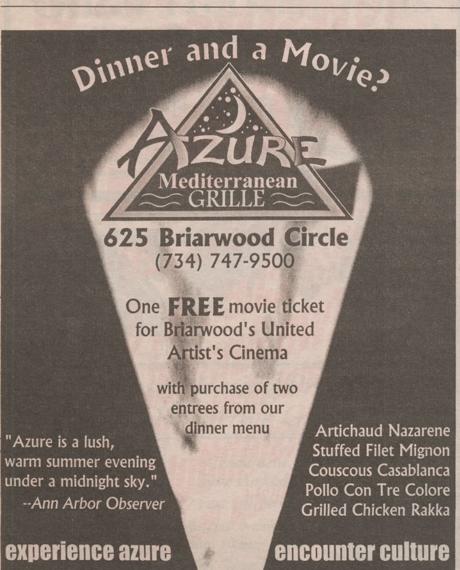
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catfish, or fried oysters for under \$10, mesquite-grilled steak, chicken, and fish, and, of course, crab. Joe's serves four different kinds of crab: soft- and hard-shelled blue crab, Alaskan king crab legs, Pacific coast Dungeness, and stone crab, named for their rocklike oval shell.

It'll also have plenty of attitude. Joe's merchandise, for sale on the website or at the restaurants, includes baseball caps, hot sauce, bumper stickers, and T-shirts with memorable slogans like "We've Got the Crabs."

Joe's Crab Shack, 3020 Waters Road, phone number and hours unavailable at press time. Website: www.joescrabshack.com

In the home improvement industry, insiders call Home Depot "Agent Orange," because of its distinctive orange logo and because, they say, it kills everything else around it. Founded in 1978, Home Depot is credited with starting the warehousestyle home center trend. Although plenty of imitators have sprung up since—Lowe's, Builder's Square, HQ—none of them have even begun to approach Home Depot's numbers. At 681 stores, the Atlanta-based company posts net sales of almost \$25 billion a year. Its nearest competitor, Lowe's, has just over 400 stores.

"They've all done a pretty good job of imitating our format," says Home Depot spokeswoman Kelly Hays, "but they can't compete when it comes to our people. You can see the same drill bit, the same toilet, the same hammer, at approximately the same price, at lots of stores. But we have plumbers working in our plumbing department. We've got certified contractors, we've got master gardeners, we've got licensed designers. People don't just come here for a job, they come here for a career.

And that makes a tremendous difference."

The distance between the Depot and the competition was illustrated locally last fall, when, shortly after Home Depot announced that they were opening a new store in Ann Arbor, the failing HQ chain closed its Carpenter Road store and was sold to Leonard Green & Partners. Home Depot had been planning to move into a new space at Arborland, but when the old HQ store opened up, they decided to retrofit that instead. In mid-June, Home Depot opened its doors on Carpenter Road.

Leonard Green has since also acquired the Builder's Square chain from Kmart and has merged the two home improvement chains into a 240-store conglomerate that the company hopes will give Home Depot a run for its money. But the giant continues to move inexorably forward, unconcerned. "We don't really focus on the competition," says Hays. "We just try to give the customer quality service and quality products at a low price. The rest takes care of itself."

Home Depot, 3300 Carpenter Road, 975–1029. Mon.–Sat. 6 a.m.–10 p.m. (Fri. till 11 p.m.), Sun. 8 a.m.–6 p.m.

-

When Ha Nguyen and Binh Pham opened Saigon Garden on South University, they wanted to make sure they hadn't overestimated the market for Vietnamese cuisine, so they served traditional Chinese dishes alongside Vietnamese noodle soups, gingered chicken over rice, and lemongrass-seasoned fish. They needn't have worried. The restaurant has been popular with students, faculty, and townies alike-so popular, in fact, that Nguyen and Pham's friend Victoria Tran decided Ann Arbor had room for two of them. In June, she opened Paradise Restaurant in the Colonnade shopping center on West Eisenhower.

Paradise is nicely appointed and bright, with imitation green marble tables, sleek

black chairs, and a pretty floral carpet. Classical music plays quietly over the sound system.

The initial menu offered 200-plus dishes, but it's now being trimmed down. "We're coming out with a shorter menu," Tran says. "Less Chinese dishes, more Vietnamese."

Vietnamese specialties include fragrant cabbage salads seasoned with basil, mint, and cilantro; hearty beef broth soups with rice noodles; vermicelli noodles with charbroiled beef, chicken, or pork in lemongrass; and traditional Vietnamese "hot pots," fish and meat stews cooked in clay pots.

Paradise offers free delivery from 11 a.m. to 2 p.m. "Businesspeople can't always get out at lunch, or they don't want to lose their parking space," Tran says. At dinner, most of Paradise's business is carryout.

The Vietnamese restaurant replaces Dennis Moosbrugger's **Pizza Republic**, which closed for lack of business. "You need two good meals to make a restaurant work, and we didn't have it," Moosbrugger says. "We did a good lunch, but we just didn't have it at dinner."

Moosbrugger has put the Pizza Republic concept, customer database, and recipes up for sale, and is hoping to work out a deal that will enable the business to reopen downtown. "I've got the recipes, I've got the customers, it's all ready to go," he says. "I just don't want to be involved in running the place anymore."

Paradise Restaurant, 883 West Eisenhower (Colonnade), 930–1988. Mon.–Fri. 11 a.m.–10 p.m., Sat. & Sun. noon–10 p.m.

Earlier this summer, a sign went up at Arborland listing Bed, Bath & Beyond, Circuit City, Sports Authority, and Borders Books & Music as new tenants. Borders confirms that the company signed a lease in mid-August. Why a second Ann Arbor store after all these years? The com-

pany's not saying, but the Arborland store will be ideally positioned to intercept shoppers bound for nearby arch-competitor Barnes & Noble.

In early August, Arborland's interior had been gutted, but the exterior walls were still standing, giving the impression that nothing much was going on. "It takes a long time because everything—all the wiring, the metal, the girders—is taken out and painstakingly recycled," says Jeff Renkert of developer Joseph Freed & Associates. "It's not a question of just blowing the thing up."

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While Renkert continues to look for national tenants to fill Arborland's remaining 50,000 square feet, former Arborland tenants have been resurfacing elsewhere in town. In July, Gags & Gifts, which had been in Arborland for six years before



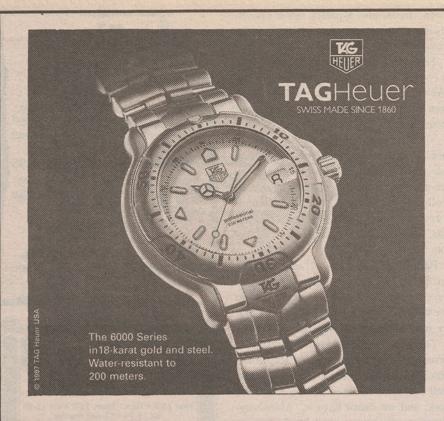






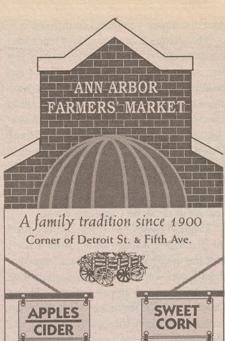


Victoria Tran's Paradise Restaurant brings Vietnamese cuisine to the Colonnade.



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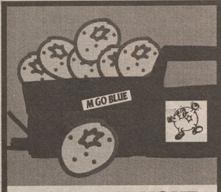
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it lost its lease, reopened across the street. The new store is over twice the size of the old one, which means more room to showcase the Livonia-based chain's U-M memorabilia, Three Stooges collectibles, gift wrap, joke T-shirts, and perennial gag favorites: chattering teeth, "fart" powder, joy buzzers, whoopee cushions, dribble glasses, and garlic-flavored gum.

When the first Livonia store opened in 1977, it was called Gags & Games. "The gaming industry was totally different back then," says company advertising director Michael Stark. "Over half our business was deluxe backgammon sets, checkers, chess sets. Then video games hit, and we ended up changing our focus and our name. Today, games are less than one percent of our sales."

What's hot right now, according to Stark, is the "South Park" line of shirts, magnets, shot glasses, and banks emblazoned with characters from the precociously foul-mouthed Comedy Central cartoon. But what's in today may well be out tomorrow. "South Park sales are softening," says Stark. "We're waiting to see what the next thing will be . . . possibly "Teletubbies," a PBS show whose soft babylike plush creatures with television sets in their abdomens are especially popular with toddlers.

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Also popular, says Stark, are the store's adult novelty items: whipped body cream, genital-shaped pasta, furry handcuffs, anatomically correct inflatable party dolls, and risqué greeting cards. "We try to make sure that all those items are fun and not something, for lack of a better word, nasty," Stark says. "Our customers aren't people in trench coats looking over their shoulders. Mostly, people buy them as jokes for bachelor and bachelorette parties."

Gags & Gifts will be opening a second store in Maple Village in mid- to late September in two newly combined spacesthe old Village Cleaners spot and the space recently occupied by Radio Shack (Radio Shack has moved to another vacant space on the other side of the Fox Village Theater). The second store's opening will coincide with Gags & Gifts' temporary chainwide conversion to Halloweenthemed stores. "It's a two-day operation," Stark explains. "The managers have to pack up all the regular merchandise, then we come in, unload all the Halloween masks, costumes, and props and take all the regular merchandise back to the warehouse. Halloween is our biggest season.'

Gags & Gifts isn't the only Arborland refugee scheduled to open in Maple Village. You and Your Pet, a pet supply store, plans to reopen next to Minnesota Fabrics some time in September.

Gags & Gifts, 3430 Washtenaw, 971–5588. Mon.–Sat. 10 a.m.–9 p.m., Sunnoon–5 p.m.

202030

In April, when I talked to Scott Staebler at his new **Prime Cuts** butcher shop in South Main Market, he criticized the previous tenant, the Butcher Block's Ron Tennyson, for keeping erratic hours. Ironi-



Donna Reid models a South Park hat next to an Austin Powers cutout at Gags & Gifts.

cally, just a couple of months later, Staebler was doing the same thing himself, according to other South Main tenants opening late, closing early, and, in some cases, not even opening at all.

Matters came to a head in May, when Staebler called Jim De Wolf, his only employee, and announced that he was leaving town. "The day he was supposed to come into work, he called and told me he was taking off," says De Wolf. "I had keys to the store, so I came in and opened the place up. I wasn't sure what to do."

De Wolf says he wasn't entirely surprised by Staebler's vanishing act. "He'd flaked out on me a few times," he says. "I would work for six, seven days a week for several weeks straight, and I'd have to take a day off. And he wouldn't even tell me he wasn't coming in to open the shop."

De Wolf closed the store during most of the month of June while he worked out an arrangement with the landlord. On June 24, he reopened the shop as **South Main Butcher**.

De Wolf, a former chef, had been the one coming up with all of the neat stuff in the display case for Prime Cuts, and as South Main Butcher, he continues to emphasize ready-to-prepare entrees like apple-and-celery-stuffed pork roast (\$4.99 a pound), cranberry and teriyaki flank steak, and, his specialty, portobello mushroom caps stuffed with his own homemade Italian sausage, red onion, garlic, fresh basil, and feta cheese (\$7.99 a pound).

Staebler's tenure lasted only three months, but De Wolf insists he'll be around for a while. "I don't know if I want to do this the rest of my life," he says. "But I'll definitely be here for a few years."

South Main Butcher, 619 South Main (South Main Market), 668–2921. Mon.–Fri. 8 a.m.–8 p.m., Sat. 8 a.m.–7 p.m., Sun. 11 a.m.–6 p.m.

202020

When David Balamut bought Dana's Deli on Washington in June, he had not one, but two pairs of shoes to fill: those of owner Dana Bartolec and her irrepressible mom, Trudy Whitehurst.

It was quite an act to follow. Bartolec was a sweet, serene presence behind the cash register, greeting customers by name, asking after their families, and generally making them feel welcome. Whitehurst, making sandwiches in the back, would call out good-natured wisecracks and the occasional wry aside. Their friendly banter was as much a part of the place as their thick, stacked sandwiches and homey pasta salads. Balamut was a little worried about how customers would handle the transition.

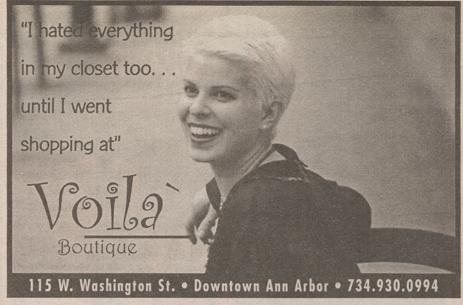
"Trudy was a pistol," he says admiringly. "She was the type to give you a little jab, make a little crack on your way out the door. Me, I'm kind of easygoing and quiet. Everyone's been really great, really friendly, but I wonder sometimes if I need to schmooze a little more. I need to start messing with some people, maybe."

For many years, Dana's Deli was Bartolec's baby, but when she gave birth to her first child in the summer of 1996, she found she had one baby too many. For a while, Whitehurst tried to take up the slack, but running the business more or less alone got to be too much. "Trudy was basically doing all the hard work, and I think she got a little more than she bargained for," Balamut says. "I've been in the deli business for a while, so when they started looking to sell, it was a good fit."

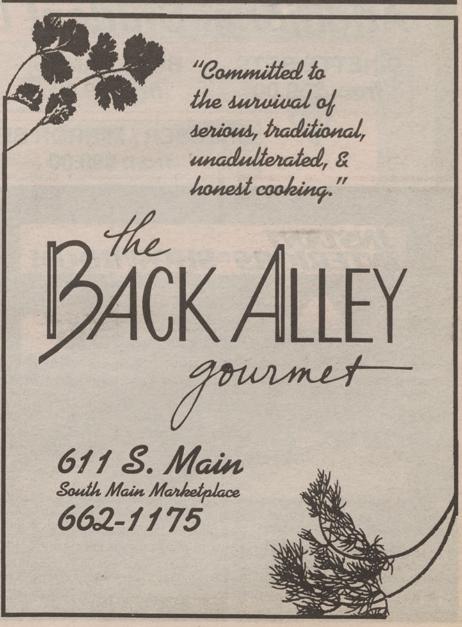
Balamut, who spent the past several years working for the Stage Deli in Oak Park, West Bloomfield, and Troy, plans to keep the deli's sandwich selections and recipes for soups, salads, and baked goodies intact. "The only thing I'm changing is that we do a fresh-baked rye bread that we bake here, and we do a New York-style corned beef, which is basically a brisketcut instead of the round-cut Dana was using," he says. "That probably sounds like deli mumbo jumbo, but really, it's a better cut of meat."

Balamut also plans to update the deli's pale yellow walls and floral prints with something more contemporary. "I'm going to change the menu board, too," he says. "Right now, it's a little confusing to read."

Will Dana's Deli ever become David's Deli? "Maybe, eventually," he says. "What's a couple of letters one way or the other? Seriously, though, it's a fine line be-







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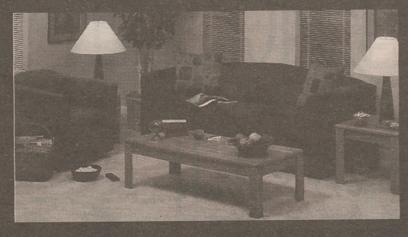
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MARKETPLACE CHANGES continued

tween changing things just enough and changing them too much. You don't want anyone to walk in here and go, 'What the heck happened?""

Dana's Deli, 120 W. Washington, 213-2600. Mon.-Fri. 9 a.m.-5 p.m. Saturday hours (11 a.m.-3 p.m.) will probably be added sometime this fall. Closed Sundays.

In late July, Screaming Dog general manager and part-owner Eric Besté told the Observer that customers had been slow to warm up to the pricey supper club he'd opened earlier this year at the corner of Huron and First streets. "Supper clubs are food first," he said. "If it takes me a year to educate people in this town to that fact, then I'll take a year to do it."

Evidently, Besté's partners decided they didn't want to pay the town's tuition. In early August, Besté was removed from his position, and Screaming Dog co-owner Amer Bathish, of Amer's deli fame, took over.

Bathish blamed the club's faltering business on its ambiguous name and inflated prices. "I don't know why we listened to Eric about that name," he says. "Nobody wants to come to something called the Screaming Dog to eat lunch, or even to eat dinner. And they certainly don't want to pay nine dollars for a burger."

Bathish has changed the restaurant's name to Amer's First Street Grill and introduced a new, more moderately priced menu that features \$6 burgers, \$10-\$18 pasta dishes, and twenty of Amer's deli sandwiches, all under \$7. The most expensive item is the "Meat Martini," a filet mignon dinner with a martini on the side. Once \$24.95 (\$1 more than ordering the steak and martini separately!), it's now a more reasonable \$19.95.

Bathish plans to continue to present live music this fall but hopes the new name and lower prices will make the supper club concept more accessible to new customersand win back those who were turned off by the Dog. "The shame of it is, we picked the wrong name, and we put the wrong person in position to operate it," he says. "And now-before we get another sixty thousand people coming back into town for the fallis the best time to change it."

Amer's First Street Grill, 102 S. First, 213-6000. Mon.-Fri. 11 a.m.-11 p.m. (Thurs. & Fri. till 2 a.m.), Sat. 5 p.m.-2 a.m., Sun. 5-11 p.m.

Closings

Karl and Amy Lagler are closing their Antelope Antiques on Fourth Avenue at the end of September, but they want customers to know that they'll still be in town for at least another six months to a year and doing business under the Antelope Antiques name from their home. "I'll still be actively looking to find and buy specific items on my customers' lists," says Karl, an Ann Arbor native who specializes in U-M and local memorabilia, as well as rare coins.

The Laglers plan to move to Florida some time in the next year, after Amy fin-

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66 ANN ARBOR OBSERVER September 1998

ishes her degree in women's history from the U-M. In the meantime, the lease on the Fourth Avenue space was up, and it seemed like as good a time as any to close down the shop. "I didn't want to have to sign for another three years," says Karl. After September 1, all items in the store will be marked down 50 percent in a liquidation sale.

Karl plans to continue his antiques business in Florida. "We'll also probably start doing more business on the Internet, so we can keep in touch with our customers back here in Michigan," he says. Until he gets a website up and running, Karl can be reached at 663–2828, or via E-mail at Antelopeantiques@mindspring.com

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202021

When Manhattan Deli closed last summer on North Main Street, CPA Eric Sloan missed having a deli around the corner from his Miller Street office so much that he convinced his sister, Kelly Hamann, to Open the Sandwich Board in the same location. Hamann planned to continue waiting tables at Memories in Brighton while she got her new business off the ground, and hopefully she kept that waitressing Job. The Sandwich Board closed after just a few months in business. The landlord, who identified herself as Mrs. Lee, says all she knows is that Hamann decided she no longer wanted to run the restaurant. "She still owes me rent," says Mrs. Lee. Neither Hamann nor Sloan could be reached for comment.

La Mirage, the elegant tobacconist's shop on East Liberty, made such a splash when it opened last December that the closing of the original La Mirage store on Carpenter in January went almost unnoticed. Ali el-Saghir, whose father, Ibrahim, owned both stores, says the family decided to close the Carpenter Road shop because of burglary problems. "We had four or five breakins in one year," he says. El-Saghir says the family has no immediate plans to look for another second location. "For now," he says, "we're just trying to survive here."

585850

Children's Orchard has closed its Plymouth Road store and consolidated its staff and stock over at Woodland Plaza, where the children's clothing reseller Opened a new flagship store earlier this year. "The Plymouth Road store was doing well," says director of operations Cathy Marks, "but when it opened up, we Were in a much smaller space here at Woodland Plaza. Now that we have a much bigger store, it didn't make sense to maintain two operations." Children's Orchard is headquartered in Ann Arbor and has eighty-five franchises around the country. The Woodland Plaza outlet is company-owned.

202020

In late June, Jeff Harshe closed his Exclaim! card and gift shop on South University after four years in business. Harshe says he and his wife, an attorney, ran the

store themselves while juggling other careers, and they were simply ready to get out of retail. "It wasn't necessarily the difficulty of it," he says, "it was just the lack of passion for it, I guess." Harshe, who owns several campus rental properties, took a job as a real estate agent with Swisher Realty a couple of months ago, where he's handling commercial property sales and leases. One of those properties is his own former store. "We've got a long term left on our lease," he explains, "so we'll be subleasing it."

Follow-up

Five years ago this month, the Marketplace Changes column reported nine retail and restaurant openings. Since then, Eat Smart! A La Cart, a veggie-dog cart, has ceased operations, and Eastern Market, next to Craft Appliance on Packard, has become Aladdin's Market. The rest of the businesses are thriving: Sweet Lorraine's Cafe and Bar; Whole Foods Market, in Lamp Post Plaza on Stadium, whose parent company bought out the Merchant of Vino chain last year; the rebirth of the Fox Village Theater as a "dollar house"; Art Van Furniture; and Chris Triola's eponymous handknit clothing gallery in Nickels Arcade. Also in 1993, Andy Gulvezan rechristened his original Full Moon Tavern the One-Eyed Moose and moved the Full Moon down a block to the spot that used to be occupied by the City Grill. The One-Eyed Moose is still in operation, but Gulvezan, who seems to thrive on change, has turned the Full Moon into a dance club called the Liquid

September 1993 survival rate: 78 percent

101010

One year ago this month, the Changes column featured stories about ten new shops and restaurants. One of them, the Sandwich Board, on North Main, has since closed (see story, above). Another, Matthew C. Hoffmann's new store planned for the old Renaissance space on Maynard, never opened at all. Still open: Renaissance's new location on Main and William; Chris W. Petersen Jewelry Design, and women's clothing store Timbuktu Station, both in the Pratt Block on Main; John Causland's third Footprints shoe store, also on Main; Sweet Memories Ice Cream Parlour, in the Miller-Maple shopping center; Jeannie Lancaster's homey Jeannie's Coffee & Chitchat, in Westgate Shopping Center; and Summer's Coney Island, in Arbor Square Plaza on Ellsworth at Carpenter. La-Z-Boy Furniture Galleries completed its high-visibility store on the Briarwood ring road and opened earlier this summer.

September 1997 survival rate: 80 percent

182831

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—Laura McReynolds



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SEPTEMBER EVENTS

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Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com. Fax numbers are: 769-3375 or 769-2147. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Saturday, September 12, will be used as space permits; materials submitted later might not get in.

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Abbreviations for film societies:

CH—Canterbury House 665–0606. CCS—U-M Center for Chinese Studies 764–6308. CG—Cinema Guild 994-0027. CJS-U-M Center for Japanese Studies 764–6307. Chelsea—Chelsea Film Society. \$4.50 (children 12 & under and seniors 65 & over, \$2). 475–4596, 475–2955. FV— Program in Film & Video Studies 764-0147. GH—German House 764-2152. HILL—Hill Street Cinema 769-0500. IWW—Industrial Workers of the World. M-FLICKS-University Activities Center. \$2. 763-1107. MTF-Michigan Theater Foundation. \$6.50 (children, students, & seniors, \$5; MTF members, \$4.50). 668-8480. U-CLUB—Michigan Union University Club,

Abbreviations for locations:

AADL-Ann Arbor District Library, 343 S. Fifth Ave. at William. AH-A-Angell Hall Auditorium A. Canterbury—Canterbury House, 721 E. Huron. Chelsea—Chelsea Depot, Jackson at Main St., Chelsea. Chrysler—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. EQ-Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel-Green Auditorium, Hillel Foundation, 1429 Hill St. IWW—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.-Michigan Theater, 603 E. Liberty. MLB-Modern Languages Building, E. Washington at Thayer. Nat. Sci.— Natural Science Building, 830 North University at Thayer. U-CLUB-Michigan Union U-Club, 530

* Denotes no admission charge.

WARNING! To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday. day in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 TUESDAY

Annual Fall Tree Sale: Washtenaw County Soil Conservation District. September 1-30. Orders being taken for a wide variety of seedling evergreens, including pine, spruce, and fir trees. Trees will be distributed in mid-October at the Farm Council Grounds. 8 a.m.—4:30 p.m., Soil Conservation Dis-lrict office, 7203 Jackson Rd. Prices vary. For infor-mation or a catalog, call 761–6721.

*"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Slow/moderate-paced ride, 15–30 miles, to a nearby town for brunch. 9 m., meet at the Park & Drive lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. (517) 764–3340 (to-day's ride), 913–9851 (general information).



Layne Redmond, Sept. 18.



"A Victorian Tea," Sept. 26.

CALENDAR

GALLERIES

71 EXHIBIT OPENINGS

71 GALLERY REVIEW Rudolf Steiner's blackboard drawings Jennifer Dix

Jennifer Dix

MUSIC AT NIGHTSPOTS

105 NIGHTSPOTS SCHEDULE

NIGHTSPOTS REVIEW South Normal

John Hinchey

Alan Goldsmith

SEPTEMBER EVENTS

EVENTS REVIEWS

77 LOU DONALDSON Marvelous consistency

85 IRIS DEMENT

Heartfelt messages 87 ELWOOD REID

Coming of age on the gridiron RAY BRYANT

Barrelhouse bop

VASEN Swedish cultural imperialism Piotr Michalowski

Kate Conner-Ruben

Keith Taylor

Piotr Michalowski

James M. Manheim

101 TILSON THOMAS CONDUCTS MAHLER Inspired improvisation or mannered interpretation?

128 EVENTS AT A GLANCE

Jim Leonard



Anthony Elliott, Sept. 30.



A Honey Pot of Pooh Stories, Sept. 25 & 26.

"Introduction to Computers": Ann Arbor District Library. September 1 & 2. A hands-on introduction to computers, with an emphasis on such basic skills as using a mouse, opening and closing an application, formatting, saving to a disk, printing, and more. Open to all AADL cardholders. Note: A free version of this class (preregistration required), with less hands-on opportunity, is offered at the West Branch (September 18, 8:30 a.m.). 10 a.m. (September 1) & 7 p.m. (September 2), Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327–4550.

*Andy Werderitsch: Ann Arbor District Library "Downtown Sounds" Concert Series. This former Ann Arborite, who currently lives in Australia, plays the yidaki, an aboriginal Australian wind instument also known as the didjeridu. Also, Werderitsch shows how to play this instrument, demonstrates four different Australian rhythm sticks, imitates animal calls from Australia and other parts of the world, and discusses aboriginal culture. 12:10-1 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327-4510.

"Art and Culture of New Zealand": ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Children and parents are invited to make art projects associated with New Zealand, including art projects associated with New Zealand, including sheep sculptures, Maori wood carvings and dance costumes, and woven baskets. *I*–6 p.m. (Tues.–Thurs.), *I*–9 p.m. (Fri.), *IO* a.m.–6 p.m. (Sat.), and noon–5 p.m. (Sun.), Ann Arbor Art Center, *IIT W. Liberty. Admission: \$4 per kid when ac*companied by an adult or \$6 per hour (for a maximum of 2 hours) for drop-offs ages 5 & up. Fee includes materials and instruction. Free admission the first Sunday of each month. 994-8004, ext. 116.

★U-M Field Hockey vs. Ball State. 1 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free.

★Monthly Meeting: Newcomers Club of Ann Arbor. A chance to learn about this club and its various special interest groups. Open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. Preceded at 12:30 p.m. by coffee. 1 p.m., Women's City Club, 1830 Washtenaw. Free. 769-0658.

*Jewish Older Adults: Jewish Community Center. Every Tuesday. Activities feature a meeting of the ABC Quilters (1-3 p.m.) and a quiltmaking par-ty to make quilts for HIV-infected babies. Also, mah-jongg and other games. All invited. 1-3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990

*"Big Sky Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride, 20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. 5:30 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763 (today's ride), 913-9851 (general infor-

*Criterium Ride: Velo Club. Every Tuesday. A chance for cyclists to practice racing techniques, including cornering and braking. Helmet required. 6 p.m., Runway Plaza, off S. State near the Ann Arbor Airport. Free. 913-9783.

*Open House: U-M Office of Lesbian Gay Bisexual & Transgender Affairs. All invited to visit the new LGBT offices, meet new program director Frederick Dennis, and learn about the organization's activities. 6:30 p.m., LGBT offices, 3200 Michigan Union (3rd floor). Free. 763-4186.

★"String Figure Fun": Ann Arbor District Library. Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. 6:30-7:30 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-8301.

*Group Relaxation Session. Hypnotherapist and certified nurse Mary DeLisle leads a discussion on how hypnosis can reduce stress, promote health, and enhance a positive self-image. Also, DeLisle leads a workshop for caregivers, families, and friends of the chronic or terminally ill on September 26 (\$49; call to register). 7–8:30 p.m., Life Force Chiropractic Center, 2302 Packard. Free. Preregistration requested. (888) 497-4416.

*Biweekly Meeting: Huron Valley Greens/U-M Student Greens. September 1 & 15. Today's program is a discussion of Greens philosophy. Also this





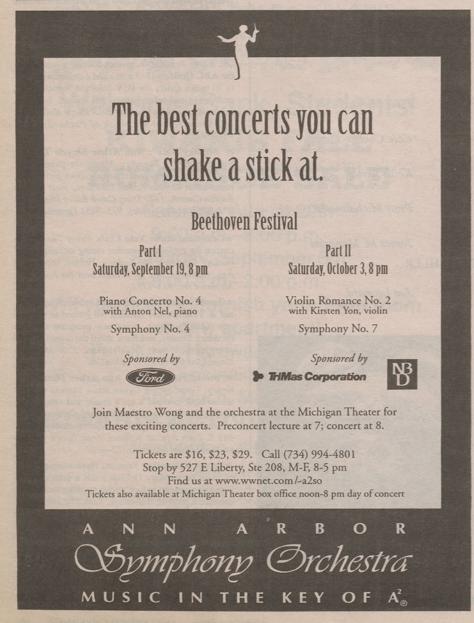
Come in and order your holiday invitations and personalized holiday cards from our many albums from September 1st through October 31st and receive a savings for planning ahead!

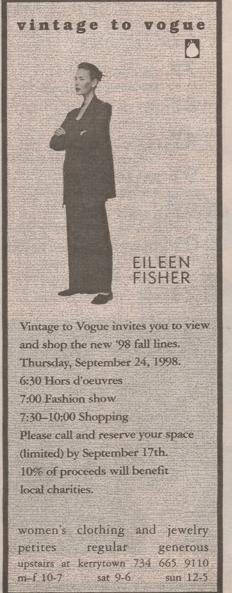
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be announced. Free. 663-3555. "From Aching Back to Healthy Back": Women Business Owners of Southeast Michigan. Fitness trainer Mary Valerie, owner of Body Works Fitness and Massage Therapy Center, discusses ways to reduce risk of computer and desktop-related back injuries. Also, massage therapists demonstrate chair massage techniques. Open to all women who own or would like to start a business. Informal networking a half hour before the meeting. 7-8:30 p.m., 777 Eisenhower at S. State. \$10 (members, free). Reser-

month: Talk by a speaker to be announced (September 15). 7-8:30 p.m., Michigan League location to

vations required. 332-9300. ★Track Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., U-M outdoor track, Hoover at S. State. Free. 663-9740.

★Weekly Meeting: Ann Arbor Area Knitters Club. Every Tuesday. Knitters of all levels of experience are invited to join this group that meets weekly to knit together and share techniques and ideas. 7-9 p.m., location to be announced. Free. 747-6383.

*German Speakers' Round Table. Every Tuesday. All German speakers invited to join for conver-sation and coffee in a relaxed atmosphere, followed by beer and more conversation at a nearby pub. 7 p.m., Cafe Zola, 112 W. Washington. Free.

★Miriam Winter: Borders Books & Music. This local Holocaust survivor discusses Trains, her memoir about how she escaped Nazi persecution as a child by assuming a Christian name and identity. 7 p.m., Borders, 612 E. Liberty. Free. 668–7652.

*Floyd Rhadigan: Arts Group Saline. Lecturedemonstration by this Saline woodcarver and fine woodworker whose pieces range in size from large totem poles to tiny caricature carvings that fit in the palm of the hand. Examples of his work are displayed at the library. Refreshments. 7 p.m., Saline District Library, 555 N. Maple Rd., Saline. Free.

★Biweekly Meeting: Ann Arbor Camera Club. September 1 (or 8) & 15. Speakers and topics to be announced. Also, club members show their recent slides (September 1) and prints (September 15). All invited to bring in used photographic equipment to sell or trade. *Note:* Tonight's meeting may be moved to September 8. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 663-3763,

★"Distinguishing Between Nourishing & Medicinal Herbs": People's Food Co-op Herbal Wisdom Series. Talk by local holistic health practitioner Linda Feldt. 7:30-9:30 p.m., location to be announced. Free. Preregistration requested. 769-0095.

★"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center. Every Tuesday. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations

★Weekly Rehearsal: Sweet Adelines County Connection. Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. 7:30-10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995–4110.

*Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free to first-time visitors (\$70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock

★Weekly Meeting: Ypsilanti Community Band. Every Tuesday. All musicians invited to join this 50member community band directed by Ken Bowman. Music & stands provided. Visitors welcome. 7:30-9:30 p.m., Ypsilanti High School, 2095 Packard Rd. at Hewitt. Free. 485-4048, 482-7670.

*Ann Arbor Juggling Arts Club. Every Tuesday. All invited to practice their juggling skills. Beginners welcome. 8–10 p.m., location to be announced. Free. 913–5831.

★Open Mike Poetry Night: Barnes & Noble. All

70 ANN ARBOR OBSERVER September 1998

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Rudolf Steiner's blackboard drawings Illustrating anthroposophy

Rudolf Steiner might have been an eccentric, but he was an influential eccentric. The charismatic Austrian-born philosopher, educator, and artist founded the Anthroposophical Society and laid the foundation for the international Waldorf school system. His admirers include painters Piet Mondrian and Joseph Beuys and poet Jorge Luis Borges. '

From 1900 until his death in 1925, Steiner lectured throughout Europe, promoting his ideas on education, spiritual life, agriculture, and more. Like many professors, he would illustrate his points by drawing on a blackboard, which he erased at the end of the talk. Beginning in 1919, a colleague, Emma Stolle, decided to preserve these drawings. She covered the chalkboard with black paper, and Steiner made his drawings and diagrams directly on the paper.

Visitors to the U-M Slusser Gallery this

month will see immediately why Stolle felt compelled to capture Steiner's sketches. Vivid, multicolored, and with the direct power of a child's drawings, the works pack an unmistakable wallop. Strong, spiky lines sprout from an orb in a drawing illustrating a lecture on spring. "Das Boese [Evil]" is a blunt, powerful image: a bright orange circle glowing within a misty white nebula. Steiner believed that different colors had different spiritual properties and associations, and rainbowlike blurs appear in many of his illus-



trations. "I Must Learn" is a virtual ecstasy of chalk dust: a rapturous kind of poem addressing animals ("O cow," "O lion," "O eagle") runs down the left side of the board. "The Birth of the Plant" shows an upward-thrusting column like a tree trunk floating in a swirling tornado of green and blue. Directional arrows illustrate Steiner's notions on life and growth.

Each blackboard drawing in the exhibit is accompanied by a short text from Steiner's writings pertaining to the idea or theory illustrated. To the uninitiated, many of these are either impenetrable or bizarre: "Were we to wander back through time to the era between the Lemurian and the Atlantean epochs, an extraordinary sight would offer itself: giant flying lizards with lanterns on their heads, radiating light and warmth . . ." Fortunately, you don't need to understand Steiner's esoteric theories to find these sketches intriguing and appealing, and the writings enrich the exhibit by conveying a sense of the man's peculiar genius. The gallery notes provide a basic overview of Steiner's life and work.

Whether these drawings should be considered art is a question best left to historians and scholars. No doubt the professor had a profound impact on twentieth-century thought. Thousands today continue to apply his ideas on education (in the international Waldorf schools), on dance (eurythmy), on agriculture (the Ann Arbor Community Farm is a Steiner-based cooperative), and on other subjects. It is thought that Steiner's color theories influenced painters such as Kandinsky and Mondrian, both of whom attended his lectures. Artist Joseph Beuys, a great Steiner admirer, produced a series of idiosyncratic chalkboard drawings that may have been inspired by Steiner's sketches.

More than a thousand of Steiner's blackboard drawings were collected between 1919 and 1925. They were stored after his death and remained virtually unknown until 1990, when Walter Kugler, the archivist of the Steiner collection in Dornach, Switzerland, published the collection and helped organize a series of exhibits. This exhibit of some forty-odd drawings is making its first American tour this year; the Slusser Gallery show is its only Midwestern stop.

The exhibit goes up September 2, with an opening reception and lecture by art historian Michael Howard on September 13. The show remains on view through September 30 (closing for Labor Day weekend, September 5-7). A related exhibit on Steiner's work in architecture, painting, eurythmy costume design, and more is at the U-M Rackham Building this month. -Jennifer Dix

No big commitments, just the occasional fling... TOLEDO (DPERA Carmen November 5 4 1, 1998



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HAROLD JAFFE

New exhibits this month:

Ann Arbor Art Center. Merging Boundaries: Fiber Art Show (September 3-October 4). See 11 Friday. 994-8004.

Ann Arbor District Library. Oil Paintings by Michael Thorensen (September 1-30). Archaeology: Fiber Art by Deborah Campbell (September 1-30). Fiber Art by Mary Elizabeth Corbett and Students (September 1-30). Fossils (September 1-30). 327-4510.

Cafe Zola. Walk: Mixed Media by Simone De Sousa (August 26-September 30). See 11 Friday. 769-2020.

Kreft Center for the Arts (Concordia College). Paintings by John August Swanson (August 31-September 25). Reception held August 31, 7 p.m.

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Michigan Guild. Best of the Guild (August 30-October 2). 662-3382.

Michigan League. Bob Carrigan: Watercolor Paintings (August 22-September 18). Sonya Persia: Acrylic and Gouache Paintings (September 19-October 16). 763-4652.

Clare Spitler Works of Art. Happy Scenes/Roadside Treasures: Works by Mary King and Vicci Veenstra (September 1-October 20). See 20 Sunday.

U-M Bentley Historical Library. Imperialism and Reform: Dean Conant Worcester, James Alfred LeRoy, and the First and Second Philippine Commissions (through September 30). 764-3482

U-M Media Union. Probing the Ancient Sources of Handmade Paper in China (August 31-September 10). See 9 Wednesday. 647-5275.

U-M Museum of Art. Dreamscapes: The Surrealist Impulse (August 22-October 25). Hopes and Aspirations: Decorative Paintings of Korea (September 19-November 15). See 20 Sunday. 764-0395

U-M Pierpont Commons. Thinking of

100 Years: Historical and Cultural Notes from the Filipino-Americans in Ann Arbor (September 1-25). See 19 Saturday. 764-7544.

U-M Rackham Galleries. Rudolf Steiner's Contributions to the Visual Arts (September 1-30). See 13 Sunday and review, above, 998-6270.

U-M Residential College/East Quad Art Gallery. Art Faculty Show (September 11-October 6). See 11 Friday. 763-0176.

U-M Slusser Gallery. Knowledge of Higher Worlds: Rudolf Steiner's Blackboard Drawings (September 2-30). See 13 Sunday and review, above. 763-4417.

Zoom Gallery. Randall Veilleux: NEW Anthropocentric "Drawings" (September 19-October 18). See 19 Saturday.

For a complete listing of local galleries, see the 1998–1999 Ann Arbor Observer City Guide or www.arborweb.com.

Poets invited to read their work. Prizes. Listeners welcome. Free coffee. 8–10 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.

Al Hellus: Ann Arbor Poetry Slam. Reading by this Saginaw poet who writes darkly humorous Whitmanesque poems on American culture that are known for their plain yet vigorous diction and their offbeat, occasionally surrealist power of surprise. He has published 2 chapbooks, A Vision of Corrected History with Breakfast and Alternative Baseball. The award-winning poet William Heyen praises Alterna-live Baseball for offering "the kind of pleasure miss-ing in poetry lately," and he describes Hellus as one of the "leaders of the 'kick-ass' poets." Hellus's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse, and a poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. The evening concludes With a second open mike session following the featured reading. 8-11 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. \$3. For information, call Larry Francis at 426-3451.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroitarea bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$3). Dress code observed. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). 971-2015.

MTF. "The Governess" (Sandra Goldbacher, 1998). September 1–3. A Sephardic Jewish woman passes as a Gentile in 1840s Britain. Minnie Driver. Mich., 7 & 9:30 p.m.

2 WEDNESDAY

*"Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 20–25 miles, to Pinckney for brunch. 9 a.m., meet at North Lake United Methodist Church, 14111 North Territorial Rd. (just east of Stofer Rd.), Lyndon Twp. Free. 475-9297 (today's ride), 913-9851 (general information).

*ArtVideos: U-M Museum of Art. Every Wednesday and Thursday (except September 24). A series of video documentaries about art and art history. Most of this month's videos deal with Surrealism, in conjunction with the current exhibit Dreamscapes. Today and tomorrow: The Powers That Be, an examination of postwar art, German Expressionism, and Dada and its influences. Also this month: Marcel Duchamp and Hannah Hoch (September 9 & 10); Threshold of Liberty, an examination of Surrealism in the New York School (September 16 & 17); Miro: Theater of Dreams (September 23); and The Definitive Dali: A Lifetime Retrospective (September 30). 12:10 p.m. (Wednesdays) & 7:30 p.m. (Thursdays), UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

*Recruitment Rally: 24th Annual CROP/

On Golden Pond

Written by Ernest Thompson Directed by Jeff Zupan

September 24 – 27
October 1 – 4
2pm Sun 8pm Thurs – Sat

1998-99 ANN ARBOR CIVIC THEATRE SEASON

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Dec 10 - 13 Dec 17 - 20

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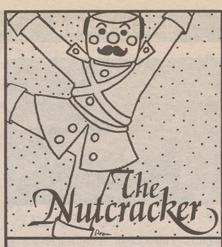
Drama Series

The Rainmaker Jan 21 – 24 Jan 28 – 31

Romeo and Juliet Feb 25-28 Mar 4-7

The Trip to Bountiful May 13 – 16 May 20 – 23

Rumors Jun 17-20 Jun 24-27



ANN ARBOR BALLET THEATRE

OPEN AUDITIONS FOR DECEMBER PERFORMANCE OF THE NUTCRACKER BALLET

Sunday, September 13, 1998 548 Church Street Ann Arbor

8-11 years old: 12:00noon-1:30pm 12-15 years old: 1:45pm-3:15pm 15 years and up: 3:30pm-5:00pm

Female dancers over age 11 must bring pointe shoes

For more info., call 668-1001

EVENTS continued

Hunger Walk (Interfaith Council for Peace and Justice). All invited to help plan the upcoming October 4 fund-raiser. Also, the committee meets September 10 (call for time and location). 5:30–7:30 p.m., Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.

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Weekly League: Ann Arbor Area Disc Induced Sports Club. Every Wednesday through September. Players of all levels are invited to play 18 holes of disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's huge 48-hole disc golf complex. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. Also, AAADISC sponsors weekly doubles play (see 5 Saturday listing). 6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$20 seasonal fee includes league shirt and discs. Spectators, free. (Park entry fee: \$2 per vehicle.) 482–3814, 769–9684.

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).

*Weekly Meeting: Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15–7:45 p.m., Concordia College Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995–7351.

Open Meeting: Washtenaw Chess Club. Every Monday, Wednesday, & Thursday. All invited to play chess with their peers. Chess sets & clocks provided. 7–11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). \$3 (first-time visitors, free). 665–0612.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971–7530.

*"Children's Story Time": Barnes & Noble. Every Wednesday & Thursday. Barnes & Noble staffers present storytelling programs and craft activities for kids ages 4–9 (Wednesdays) and for preschoolers (Thursdays). This week: Come Along, Daisy, Jane Simmons's story about a duckling that strays too far from its mother. Other topics this month: "Cats" (September 9 & 10), "Circus Stories" (September 16 & 17), "Autumn" (September 23 & 24), and a topic to be announced (September 30). 7 p.m. (Wednesdays) & 11 a.m. (Thursdays), Barnes & Noble, 3245 Washtenaw. Free. 677–6475.

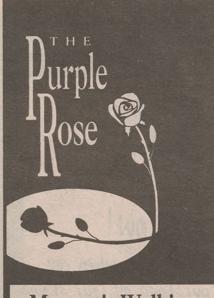
*Transcendental Meditation Introductory Session: Maharishi Vedic School. Every Wednesday. Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m, 2574 Old Boston Ct. Free. 996–8686.

*Monthly Meeting: Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. 7:30 p.m., location to be announced. Free. 663-7867.

*Shamanic Journeys: Magical Education Council. Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.

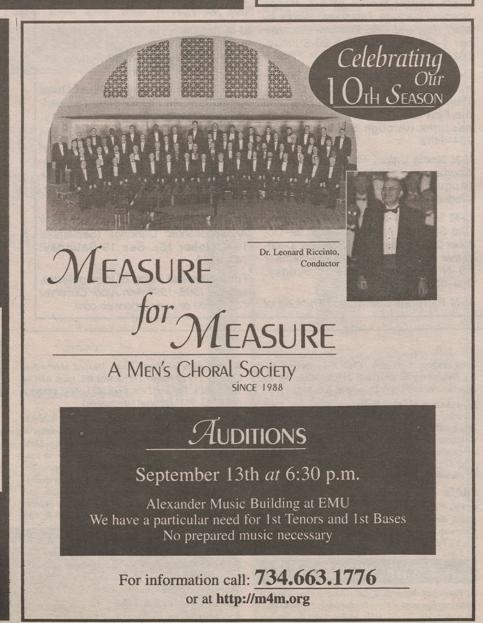
*"Christian Science Testimony Meeting": First Church of Christ, Scientist. Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's Science and Health with Key to the Scriptures. Followed by testimony of Christian Science healing by congregation members. All invited. 7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.

★Joint Monthly Meeting: Ann Arbor Garden Club/Rhododendron Society. Diane Wescroff speaks on a topic to be announced. All encouraged to come early to stroll through the perennial garden. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–7211.



Marcus is Walking
a comedy by
Joan Ackermann
directed by
Anthony Caselli
extended through
September 12

137 Park St. Chelsea, MI 48118 (734) 475–7902 Box Office (734) 475–5817 Administration (734) 475–0802 Fax



*"So You Want to Start a Software Company?": Ann Arbor Computer Society Monthly Meeting. Panel discussion with panelists to be announced. 7:30–9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, use E-mail (aacs-info@msen. com), the Web (www.computersociety. org), or call 668–1982.

Kirkland Teeple: Mainstreet Comedy Showcase. September 2 & 3. Mainstreet owner Teeple announced his retirement from performing last winter because he wanted to spend more time with his son. But when he learned that his wife is expecting a second child this December, he decided it was time to play grown-up again. That's good news for Ann Arborites, because Teeple is one of the most talented and satisfying performing artists in town. He is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing, an imaginative sense of dynamics, and a knack for finding fresh, surprising perspectives on familiar themes. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 in advance and at the door. Group rates and other discounts available. 996–9080.

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MTF. "The Governess" (Sandra Goldbacher, 1998). See 1 Tuesday. Mich., 7 & 9:30 p.m.

3 THURSDAY

*Monthly Meetings: La Leche League of Ann Arbor. September 3, 9, & 16. All nursing mothers are invited to learn about the benefits of breast-feeding. Today's topic: "The Art of Breast-feeding." Also this month: "Breast-feeding: The Healthy Choice" (September 9) and "At Home with Your New Baby" (September 16). 10 a.m. (today & September 16) & 7:30 p.m. (September 9), locations to be announced. Free. 332–9080.

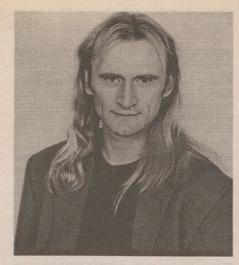
*"The Mind-Body-Spirit Connection: Healing Ourselves, Healing Our World." Every Thursday. All women invited to join this interfaith women's group for discussions. 10 a.m.-noon, location to be announced. Free. For location and information, call Sandra LaRoe at 995-2429.

*Thursday Lunch Bunch: Jewish Community Center, Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Adults at Leisure Coffee Hour," a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. This week: Carol Hoffer, Judy Lax, and Joan Lowenstein present a "Report of the Recent United Jewish Appeal Mission to Poland, Israel, and Jordan to Cele-brate Israel's 50th Birthday." Also this month: U-M Turner Geriatric Clinic social worker Mary Rumman discusses "Improving Your Memory" (September 10), Bob Faber presents a slide-illustrated talk on "Sicily" (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan Environment of the Political Action (September 17), and Michigan (September 18), and Mi vironmental Council president Lana Pollack, a for-mer Ann Arbor state senator, discusses "Proposal A: Saving Farmland and Open Spaces in Washtenaw County" (September 24). At noon, a home-made dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). At 1 p.m., Current Reservation and for nonseniors). At 1 p.m., Current Events, a discussion group led by nonagenarian Ben Bagdade. The weekly program concludes with Senior Literary Group (2–3 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School, Rd., south of Packard), Free. one School Rd. south of Packard). Free. 971-0990.

*Weekly Meeting: Rotary Club of Ann Arbor North. Every Thursday. Speakers and topics to be announced. All invited. Lunch available (usually \$8). Noon-1:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Free. 662-5599.

*Gifts of Art: U-M Hospitals. Every Thursday. A series of performances by area musicians. Today: pop and country songs by singer Cecilia Lee. Also this month: jazz pianist Rick Roe (September 10), guitarist Jake Reichbart (September 17), and the recorder ensemble Earth Music (September 24). 12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS

*"Access Soapbox": Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive



Canadian actor Dean Haglund (one of the computer geek characters on *The X-Files*) shows his funny side in an appearance at Mainstreet Comedy Showcase, Sept. 4 & 5.

of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. Access Soapbox shows are aired daily for one week, beginning on Sunday 2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.

★Road Ride: Ann Arbor Velo Club. Every Thursday. All invited to join a training ride on roads in and around Ann Arbor. Riders grouped by experience. Helmet required. 6 p.m. Meet at Barton Dam, off Huron River Dr. just south of Bird Rd. Free. 913–9783.

*Bimonthly Meeting: Formerly Employed Mothers at the Leading Edge. September 3 & 17. Women who have interrupted their careers to care for their children at home are welcome at these networking meetings. Tonight: a cooking demonstration and recipe swap. Also this month, discussion of "Reflections Of Our Old Selves: Who I Am, Who I Was" (September 17). 7–9 p.m., Genesis Foundation, Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. 763–8714.

*Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members develop public-speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7–9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: \$24 a year (after a onetime nonrefundable fee of \$16). 487–6547.

★Monthly Meeting: Community Action on Substance Abuse. All invited to help plan substance-abuse prevention activities with this local grassroots volunteer group. 7 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973–7892.

*"Sexuality and Spirituality: Exploring the Connections": Guild House Campus Ministry. Every Thursday. Discussion group for lesbian, gay, bisexual, and transgender folks. 7–8 p.m., 802 Monroe at Oakland. Free. 662–5189.

"Beginners Guide to the World Wide Web": Ann Arbor District Library. Library staffers demonstrate Web basics, including how to use browsing software and other Internet features. 7 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327–4550.

*Monthly Meeting: Ann Arbor Jaycees. All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913–9629.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. 7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3.769–4324.

★"Oz's Open Mike": Oz's Music. All musicians invited. Cohosted by local singer-songwriters Lili

Fox and Shell. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

★Weekly Meeting: U-M Sailing Club. Every Thursday. Introductory presentation on sailing, discussion, and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. All invited. 7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426–0920. Clubhouse phone: 426–4299.

Stewart Francke and Merrie Amsterburg: The Ark. Singer-songwriter double bill. Francke is a Detroit-based singer-guitarist known for his thoughtful, well-crafted folk-rock tunes about the spiritual dramas of daily life, and Amsterburg is a rising singer-songwriter from Boston known for silky vocals and her hauntingly melodic, often melancholy songs. Her 1997 debut CD, Seasons of Rain, won lots of critical acclaim, provoking comparisons to everyone from Aimee Mann and Tori Amos to Nico. 8 p.m., The Ark, 316 S. Main. \$8 (students with 1D, free). 761–1451.

"Marcus Is Walking": Purple Rose Theater Company. September 3-5 & 10-12 (end of a monthlong run). Anthony Caselli directs the professional premiere of Joan Ackermann's comedy, a series of "scenes from the road" in contemporary America. The play's vignettes range from a young driver paralyzed with guilt after hitting a chipmunk, to a man struggling with "road rage," to a couple who find romance in the back of a car. Ackermann, whose comedies Stanton's Garage and Off the Map have also been produced at Purple Rose, is known for her often ruefully funny depictions of rural life and human encounters off the beaten track. Cast includes Joseph Albright, Randall Godwin, Sarab Kamoo, Michelle Mountain, Wayne David Parker, and Cadi Sutter. 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets \$20 (Thurs.) and \$25 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475-7902.

"Closet Land": Shadow Theater Company. September 3–6 (end of a 2-week run). Bj Wallingford directs an adaptation of Radha Bharadwaj's 1991 film, a two-character drama about a children's author abducted by the government and forced to defend herself and her work against charges of subversion in an interminable, harrowing interrogation. Stars David Blixt and Elif Celebi. 8 p.m., Performance Network, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.

★Weekly Meeting: Shorinji Kempo. Every Thursday. All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. 8:30–10 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors (\$25 monthly dues). 332–1780.

Kirkland Teeple: Mainstreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

FILMS

MTF. "The Governess" (Sandra Goldbacher, 1998). See 1 Tuesday. Mich., 7 & 9:30 p.m.

4 FRIDAY

"Cloning and Its Cousins": U-M Alumni Summer Seminars. Talk by U-M philosophy professor Carl Cohen. 10 a.m., U-M Alumni Center, 200 Fletcher St. \$12. Preregistration requested. 763-2707

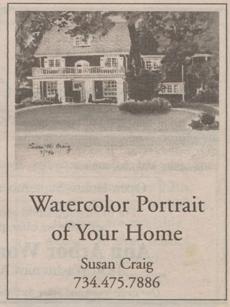
★Open Card and Board Gaming Night: The Underworld. Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. 6 p.m., The Underworld, 1202 South University. Free. 998–0547.

★"TGIF Ride": Ann Arbor Bicycle Touring Society. Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–9461 (today's ride), 913–9851 (general information).

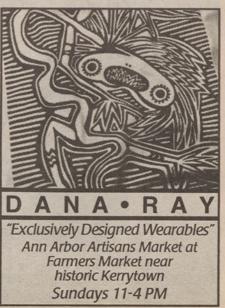
Dances of Universal Peace (Sufi Dancing). September 4 & 18. All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. \$5 requested donation. For information, call Majid at (517) 381–0126 or Siddiq and Majida at 996–1332.

*Matt Camp: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live instore performance by this local singer-singwriter who accompanies himself on guitar. 7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663-3441









HIDDEN LAKE GARDENS

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Spring Beautiful flowering trees collection,
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The Ann Arbor Women's City Club was established in 1951 to create a place for women in the community to meet.

The Club offers a variety of educational programs and classes, social events and leisure activities for women of all ages. In addition, club members are involved with community and charitable activities



community and charitable activities. Spousal memberships are available.

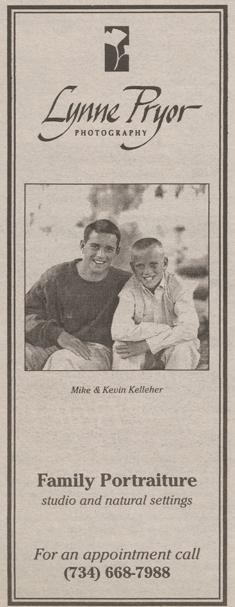
Open House September 16th, 10 a.m. to Noon

For more information about becoming a member or activities we offer, please call **662-3279**.

Ann Arbor Women's City Club
1830 Washtenaw Avenue • Ann Arbor

Our auditorium and other facilities are available for special events.





A SALAR SALA

EVENTS continued

★U-M Women's Soccer vs. Dayton. 7:30 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room. \$2 (students, \$1). 996–1433.

*"Campfire Songs": Waterloo Natural History Association. All invited to join Waterloo Recreation Area park interpreter Lisa Gamero around a campfire to listen to folk songs and songs about Michigan history. 7:30–8:30 p.m., Waterloo Riding Stables, Trist Rd. (Take 1-94 west to exit 153, follow Clear Lake Rd. north 3.5 miles, and go west 1 mile on Trist Rd.) Free. Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). Advance registration required. 475–3170.

"Drum Circle." Every Friday. A blend of celebration, exploration, and meditation through drumming, voice, and dance. Beginners welcome. All invited. 8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). \$2 donation.

"Closet Land": Shadow Theater Company. See 3 Thursday. 8 p.m.

Louie Anderson: Homeless Empowerment Relationship Organization. Wry, low-key observational humor about the trials of growing up and the pains and pleasures of family life by this very popular stand-up comic, a frequent featured performer on HBO and other cable channels who is most widely known as the voices behind the characters in the cartoon series Life with Louie. Proceeds to benefit HERO, an organization Anderson cofounded. 8 p.m., The Ark, 316 S. Main. Tickets \$25 & \$75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.

Dean Haglund: Mainstreet Comedy Showcase. September 4 & 5. Fast-paced observational humor, with lots of improvisation, by this Canadian actor-comedian best known for his role as Langly (one of the "Lone Gunmen" characters) in the X-Files TV series. His current act includes improvisations around his X-Files character. Preceded by two opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 in advance and at the door. Group rates and other discounts available. 996–9080.

"Marcus Is Walking"; Purple Rose Theater Company. See 3 Thursday. 8 p.m.

Friday Dance Jam: People Dancing Studio. Every Friday. Dancing to taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; all ages welcome. 10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). \$3. Wheelchair-accessible. 459–8136, 996–2405.

★"Moonlight on the Huron Ride": Ann Arbor Bicycle Touring Society. Enjoy the full moon by riding 1–3 8-mile loops along the Gallup Park pathway. 10 p.m., meet at the east end of the Mitchell Field parking lot, Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).

FILMS

MTF. "Next Stop, Wonderland" (Brad Anderson, 1998). September 4–10 & 12–15. Romantic comedy about two lonely people who seem destined to meet but keep missing each other. With "Hey Locked Boy." M. Loncar's experimental short film. Mich., 7 & 9:15 p.m. "Austin Powers: International Man of Mystery" (Jay Roach, 1997). September 4 & 5. Goofy spy parody, about a mod 60s secret agent cryogenically preserved and brought back to battle the bad guys in the 1990s. Mike Myers. Mich., 11:30 p.m.

5 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Sunrise (consult the Ann Arbor News the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29–70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information about weekly breakfast rides, call 663–5060 (Sept. 5 ride), 665–4968 (Sept. 12), 434–3097 (Sept. 19), 663–4498 (Sept. 26). Swim extension ride: 971–1065; general information: 913–9851.

★15th Annual Jim Monaghan Antique Engine Show. September 5–7. A vast display of old steam and gas engines, related paraphernalia, and other contraptions. Side attractions include demonstrations of radio-controlled boats, a steamboat pond, a "wireless" station, a swap meet, live entertainment, and more. Also, visitors can enjoy Domino's petting farm (admission \$3; children under 12, \$2.50; under 2, free). Hosted annually by a small band of locals dedicated to "rebuilding old relics to run again." 9 a.m.-6 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free admission. 327–4301, 930–4237.

12th Annual Great Green Yard Sale: Buddhist Society of Compassionate Wisdom. September 5–7. A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (clothing, books, dishes, furniture, plants, etc.) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include chairs, sofas, desks, dressers, kitchen tables, lamps, drapes, curtains, and more—all cleaned and repaired by Zen Buddhist Temple staff and volunteers. 9 a.m.-5 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761–6520.

Fall Rummage Sale: Kiwanis Club of Ann Arbor. This sale is especially popular with returning college students looking to stock their apartments. The Kiwanis resale shop is now open every Saturday (9 a.m.-noon), so its periodic sales won't be as well-stocked as in the past. But you can still expect to find all sorts of used furniture and appliances, as well as garden tools, TVs, mattresses & box springs, carpeting, fall & winter clothing, hardware, books, and more. Proceeds to help fund various Kiwanis community projects. 9 a.m.-3 p.m., Kiwanis Activities Center, W. Washington at S. First, Free admission. 665-0450.

*"Hike to Huron Creek/Stream Search": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike on the west side of the Huron River to explore plant and animal life in the floodplain where Huron Creek joins the river and to collect creek critters, mostly aquatic insects, as part of the Huron River Watershed Council Adopt-a-Stream program. 10 a.m., Hudson Mills Metropark maintenance bldg. (near the park entrance tollbooth), 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426–8211.

Canoe Instruction Clinic: Ann Arbor Parks Department. September 5, 8, 15, & 19. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. 10 a.m.-noon (September 5 & 19) & 5:30-7:30 p.m. (September 8 & 15), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7.50. Preregistration required. 662–9319.

★Informal Ride: Ann Arbor Velo Club. Every Saturday and Sunday. Cyclists of all abilities are welcome to ride along roads in and around Ann Arbor. Helmet required. 10 a.m. Meet at Wheeler Park, corner of N. Fourth Ave. and Depot St. Free. 913–9783.

*"Arb Walk": Grex. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. 10:15 a.m., meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free 930-6564.

*"Children's Storytime": Nicola's Books. Every Saturday. Storytellers Eric Engle and Pam "Mama Moon" Crisovan alternate weekly in presenting tales, crafts, and other activities for kids ages 4-10. Also, on September 26, a visit from the Stinky Cheese Man (noon). 11 a.m.-noon, Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

*"Children's Hour": Borders Books and Music. Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. Today: "Back to School!" Also this month: a visit from Angelina Ballerina (September 12), ArtVentures staff offer stories and craft projects from New Zealand (September 19), and a drawing demonstration by Nick Van Frankenhuyzen, illustrator of The Legend of

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Sleeping Bear Dune (September 26). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

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*Wee Ones Storytimes: Magic Carpet Books & Wonders. Every Saturday. A half hour of stories and fun for kids ages 2-4 accompanied by a parent. II a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973-8757.

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. \$2, 764-2556.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 996-0212, 434-1615.

*Annual Labor Day Weekend Festival: Old St. Patrick's Church. September 5–7. A popular community event offering children's games and activities, a bingo tent, beer tent, Las Vegas gambling tent, bazaar tent, a prize raffle, lots of food, and dancing to live music every night. Noon–1 a.m., Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662–8141.

"Umm! Umm! Good!": Ann Arbor Hands-On Museum Monthly Demonstration. Every Saturday and Sunday. Museum staff offer entertaining and educational demos on the taste buds and how they work. 1 & 3 p.m. (Saturdays), 2 & 4 p.m. (Sundays), Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. Museum admission: \$5 (adults), \$3 (students, seniors, & children). Group discounts available. 995–5439.

"Family Fun Dances": Swing City Dance Studio. Susan Filipiak leads a family-oriented dance for all ages in a fun and relaxed setting. Includes old-fashioned country barn dances, 1950s and 60s party dances, and "the best limbo contest in town." All dances taught; light refreshments. 1–3 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 South Industrial. \$5 per family. Reservations suggested. 668–7782.

*Creative Expressions Group: Ozone House. Every Saturday. All lesbian, gay, bisexual, transgendered, and questioning teens, and teens of LGBT parents, are invited for discussion, creative projects, and other fun. No artistic experience necessary. Supportive teen friends also welcome. I p.m., Ozone House, 1705 Washtenaw Ave. Free. For information, call Connie at 975–9841 or April at 662–2265.

*Book Fair: Herb David Guitar Studio "Liberty Plazures." Sale of used and discount books from local bookstores and independent booksellers. Also, musical entertainment to be announced. Food for sale. Note: The book fair may be shifted to September 19, in which case the African music & crafts, currently scheduled for the 19th (see listing), will be held today instead. 1-4 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.

Community and Family Contra Dance: Ann Arbor Council for Traditional Music and Dance. Casual beginner- and child-friendly contra dancing to live music by Licketysplit, with caller John Freeman. No partner necessary. All ages invited. 1–3 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of 1-94). \$4 (families, \$8; kids under 12, free). 769–1052.

*"Flowers of the Fen": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike to a fen to look for fringed gentian, bog goldenrod, grass-of-Parnassus, and other unusual flowers found in this wetland habitat. Hiking a fen is somewhat challenging; no children. 2 p.m., Hudson Mills Metropark maintenance bldg. (near the park entrance tollbooth), 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

*"Brewery Tour and Tasting": Brewbakers. Every Saturday. All invited to tour this local microbrewery, learn how it makes Scotch Ale, German Helles, and other beers and ales, and taste some of the results. 2 p.m., Brewbakers, 410 N. Fourth Ave. (below Workbench), Kerrytown. Free. Space limited; preregistration required. 327–0772.

Picnic in the Park: Ann Arbor Council for Traditional Music and Dance. All invited to a picnic. Also, all acoustic musicians invited to join a jam session. 3–7 p.m., Gallup Park picnic shelter. \$4 donation for food (free for those who bring a dish to pass). 665–7214, 769–1052.

★Open Role-Playing Gaming Night: The Underworld. Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. 7 p.m., The Underworld, 1202 South University. Free, 998–0547.

Duplicate Bridge: Burns Park Senior Center. Every Saturday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7–10 p.m., Burns Park Senior Center, 1320 Baldwin. \$3 per pair. 668–2430, 975–9033.

Big First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Contra dancing to live music by the Fabulous DeeJay Big Band, with caller Don Theyken. No partner necessary. Wear cool, casual clothes and flat, smoothsoled shoes for dancing. This dance concludes the first of 2 days of Labor Day weekend events. Today's events also include a Community and Family Contra Dance and a picnic in Gallup Park (see listings above). Sunday events include shape note singing, a dance on Main Street, and an evening contra dance (see listings). 8 p.m., Pittsfield Grange, 337 Ann Arbor–Saline Rd. (1/2 mile south of 1-94). \$9.665–7704, 332–9024.

"Marcus Is Walking": Purple Rose Theater Company. See 3 Thursday. 3 & 8 p.m.

Dean Haglund: Mainstreet Comedy Showcase. See 4 Friday. 8 & 10:30 p.m.

FILMS

MTF. "Stardust" (Charles Cirgenski, 1998). Comedy-fantasy about a vacuum cleaner that comes to life after sucking up a mysterious bio-chip. Mich., 2:45 p.m. "Next Stop, Wonderland" (Brad Anderson, 1998). See 4 Friday. Mich., 4:45 & 9 p.m. "Monty Python and the Holy Grail" (Terry Gilliam, 1975). Those wacky Brits present their skewed version of the legend of King Arthur and his knights. U-M students admitted free. Mich., 7 p.m. "Austin Powers: International Man of Mystery" (Jay Roach, 1997). See 4 Friday. Mich., 11:45 p.m.

6 SUNDAY

★"Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society. Fast-paced 70-mile and moderate-paced 45-mile rides along Huron River Drive to Pinckney for brunch at the Pinckney Inn, famous for its Belgian waffles and western omelets. "This is one of those rides that enhance our reputation as an eating and touring society," organizers say. Also, at 10 a.m. a slow-paced 25-mile ride to the same destination leaves from the gazebo in downtown Dexter. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662–7134 (70-mile ride), 332–3921 (45-mile ride), 665–3810 (25-mile ride), 913–9851 (general information).

*"Sunday Bank Run": Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m., Great Lakes Bank parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.

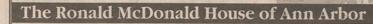
*Falun Gong Instruction. Every Sunday. Local practitioners lead an introduction to this Chinese physical and spiritual discipline, which consists of five gentle exercises concluding with meditation. 9 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Liping Li at 327-1309.

★15th Annual Jim Monaghan Antique Engine Show. See 5 Saturday. 9 a.m.-6 p.m.

★Zen Meditation: Buddhist Society for Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. 9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.

★Shape Note Singing: Ann Arbor Council for Traditional Music and Dance. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in Colonial America. Led by Fred Todt of Columbus, Ohio. 10 a.m.—noon, The Ark, 316 S. Main. Free. 665—7704.

★Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association. Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764-2182.



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Ronald McDonald House



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Classes begin September 8th

Lee Ann King F.C.C.A.—director

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> Auditions September 24th 7:00 p.m.

Male and Female Dancers 668-8066

525 Liberty Ann Arbor Be a part of the Ann Arbor Figure Skating Club.

Come Join the Fun--Learn to Skate!

Basic Skills Group Lessons begin September 12th All ages, all levels welcome. Classes are available weekends, after school, evenings and Friday mornings.

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You may register for more than one session at a time.

Discounts for more than one class per skater per week.

Must be registered by Nov. 10 to be eligible to perform in Melody on Ice production.

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Group lessons
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Teams for basic through advanced level skaters.

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AAFSC is the proud host of the U.S. Adult National Figure Skating Championships April 8-11, 1999

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INFORMATION (734) 998-7061

Sponsored by the Friends of the U-M Matthaei Botanical Gardens



*First Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: First Presbyterian Church senior minister Michael Lindvall discusses "The Courage of Le Chambon." Also this month: U-M Information and Technology policy development and education director Ginny Rezmierski discusses "Sorting Out Your Conflicts for Positive Results" (September 13 & 20), and former U-M president Robben Fleming discusses "The Pros and Cons of Affirmative Action in College Admission" (September 27). Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.) and every Wednesday at 7 p.m. for volleyball on a sand court on the church grounds. All singles invited. 11 a.m., First Presbyterian Church, 1432 Washtenaw.

Ann Arbor Artisan Market. Every Sunday. A wide variety of fine arts and crafts by local artisans. Musicians and other entertainers are usually on hand to add to the festivities. Today's special events to be announced. 11 a.m.—4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 668–2027.

*Single Point II: Knox Singles Ministries. Every Sunday. All single adults age 35 & older invited to join Knox Presbyterian pastor Mike Frison and church member Joyce Lutry for a series of discussions on "How to Avoid Deadly Attraction." 11:15 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.

Silent Meditation: Essence Point. Every Sunday. Two meditation periods with a break for tea and conversation between them. All invited. Call for details. Noon-1 p.m., Guild House, 802 Monroe. Donations appreciated. 913–9830.

Monthly Meeting: YANKS. All invited to join this group for brunch and socializing. The acronym stands for Young Anglicans: No Kids, and the group consists mostly of couples in their 20s and 30s, but there is no age requirement, and young parents who desire an afternoon of adult company are welcome. Noon, location to be announced. Pay for your own meal. For information or reservations, call Colleen at 930–9006 or St. Clare's Episcopal Church at 662–2449.

★"First Sunday Hot Sauce Tasting": Tios Restaurant. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios restaurant, 333 E. Huron. Free. 761-6650.

*Annual Labor Day Weekend Festival: Old St. Patrick's Church. See 5 Saturday. Noon-midnight.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older are invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.) Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.

★U-M Women's Soccer vs. Butler. 1 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.

*"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 94-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park, weather permitting. 1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665-8001 (10 a.m.-6 p.m., except Sundays).

*"The Art of Sushi": Merchant of Vino. A local sushi expert demonstrates how to make this Japanese delicacy and offers taste samples. I p.m., Merchant of Vino/Whole Foods, Plymouth Mall, 2789 Plymouth Rd. Free. 769–0900.

★"Upstairs at Borders": Borders Books & Music. Every Sunday. A weekly musical series featuring area performers. Today: Andean music by Sur. Also this month: acoustic rock by singer-songwriter Jeff Cannon (September 13), Chicago-based New Age musician Rene (September 20), and acoustic fold and rock by Adam Druckman (September 27). Also, progressive folk by Hugh Blumenfeld (September 28 at 7 p.m.). 1 p.m., Borders, 612 E. Liberty. Free. 668–7652.

*Ann Arbor Go Club. September 6, 14, 20, & 28. Players of all ages and ability levels invited to play this ancient board game. Go equipment and basic instruction provided. 1–5 p.m. (September 6 & 20) &

7:30–10:30 p.m. (September 14 & 28), Gypsy Cafe, 214 N. Fourth Ave. Free. 663–1675.

★"Dancing in the Streets: A Cornucopia of Dancing": Ann Arbor Council for Traditional Music and Dance. Contra, swing, Latin, and other dancing to live bands. Also, at 2:30 p.m., all invited to help create what organizers hope to be a world-record-setting blocks-long contra dance line, with Mayor Ingrid Sheldon doing the calling. 1-3 p.m., Main St. between Huron & William, and Liberty & Washington between First St. & Fourth Ave. Free admission; donations accepted for Food Gatherers. 665–8863.

★"Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings by featured poets to be announced. 1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.

★Rose Tour: Huron Valley Rose Society. A tour of several local private rose gardens. 1:30-4 p.m., locations to be announced. Free. 429-9609.

★Garden Tours: Jai's Landscape Design & Nursery. Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly two acres at her home in Milan. Includes wildflower and herb gardens, three water gardens, a ginkgo tree, a hosta waterfall, a dragon eye pine, a pagoda covered with silver lace vine, lemon verbena and many other herbs, and lots more. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. 2–6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439–2517.

★"Small Game Hunting": Waterloo Natural History Association. Waterloo Recreation Area naturalist Lisa Gamero discusses small game species found in the Waterloo Recreation Area, their habitats, and how and when to hunt them. Also, tips on shotguns, shot type, clothing, and hunting ethics. 2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take 1-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475–3170.

★Northeast Park Ride: Sierra Club. Tentative. All invited to ride gravel roads and the mountain bike trail in Northeast Park, with a stop at the nearby Audubon sanctuary. 2 p.m., meet at Leslie Park parking lot, 2120 Traver. Free. 426–5737.

"Umm! Umm! Good!": Ann Arbor Hands-On Museum Monthly Demonstration, See 5 Saturday. 2 & 4 p.m.

"Closet Land": Shadow Theater Company. See 3 Thursday. 2 & 7 p.m.

*Ann Arbor-Motown Hash House Harriers. Every Sunday and occasional Mondays. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. 3 p.m. (Sundays) & 6:30 p.m. (Mondays), location to be announced. Free. For location and information, visit the group's website (www-personal.umich. edu/-ronmoore/a2h3) or call 332-9314.

*Jazz Mass: Canterbury House. Every Sunday. Live jazz, blues, and gospel, and Taize chants aga company experimental worship. U-M music professor Stephen Rush and his band Quartex join the Rev. Matthew Lawrence. Free supper for students follows the service. 5 p.m., Canterbury House, 721 E. Huron St. Free; offering taken. 665–0606.

*Morris Dancing: Ann Arbor Morris & Sword-Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary, Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 6-8 p.m., location to be announced. Free. For information, call Jill Baker at 677-1498.

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. \$3, 663–7758.

Big Sunday Night Dance: Ann Arbor Council for Traditional Music and Dance. Contra dancing, with a dash of English country dancing, to music by the Contrapreneurs, with callers Peter Baker and Robin Warner. No partner necessary. Wear casual attire and bring clean, flat, smooth-soled shoes for dancing (no street shoes allowed on the dance floor). This dance concludes 2 days of Labor Day weekend

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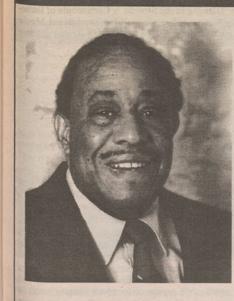
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Lou Donaldson Marvelous consistency

Alto saxophonist Lou Donaldson has been making records for more than forty years. As I prepared to write this piece, I sampled various selections from his enormous output and marveled at the consistency of his work. Donaldson arrived on the scene just before the death of Charlie Parker, and like all altoists of the time, modeled his style after the great man. Almost half a century later, he continues to play very much in the same manner. He took the harmonic language of bop, together with some of Parker's pet phrases, and added a dollop of the blues and a deliciously warm tone.

After listening to his various albums, I went back to the first Donaldson cut that made an impression on me many years ago: his 1954 solo on Wee Dot, which he recorded with Art Blakey's All Stars on a club date at New York's Birdland. After a roaring drum introduction, Donaldson and trumpeter Clif-

ford Brown play the melody, then the alto saxophone jumps into an irresistible blues solo. Beginning with a quote from Wardell Gray's "Twisted," he produces eight classic choruses that exemplify almost all of the harmonic and rhythmic characteristics of bop. What's astounding isn't the stylistic inventory, but the clever, effortless manner in which Donaldson puts it all together. By contrast, his work on an alternative version, recorded earlier the same night, is just a collection of unmemorable phrases-a difference that exemplifies the risks of inspiration faced by the true improviser.

During the 1950s, Donaldson performed and recorded with the best bop veterans as well as with his own contemporaries. In the next decade, when the Hammond organ became popular in jazz, his bluesy style fit perfectly into the greasy, strutting soul-jazz that filled the jukeboxes of the nation's inner cities. When his recordings like "Midnight Creeper" and "Alligator Boogaloo" became hits, record producers exploited this aspect of his playing. While some of the sides he made in those years were wonderful soulful examples of sophisticated entertainment, others were overproduced, heavy, and soon forgotten.

In the current decade, his career has once again taken off, and Donaldson is in constant demand, particularly in Europe and Japan. For some time now he has been touring with his old organ comrade Dr. Lonnie Smith, drummer Kenny Washington, and the much younger Peter Bernstein, one of the best of the new guitarists. This quartet will be playing the Bird of Paradise September 11 & 12 as part of the 1998 Ann Arbor Blues & Jazz Festival. The choice of venue is fortuitous: this group belongs in a club and not on an outdoor stage. These musicians know how to play a crowd, mixing swinging standards with soulful blues and lush ballads. If the inspiration is there, and the crowd appreciative, the Bird

-Piotr Michalowski

events. For a complete listing of events, see 5 Saturday Big First Saturday Contra Dance listing. 8–11

P.m., Community High School gym, 401 N. Division

(park) (parking on N. Fifth Ave. across from the Farmers' Market). \$8 by preregistration through August 31 and (up to the capacity of the hall) at the door.

Tennessee Schmalz: The Ark. Ann Arbor debut of this superbly tight and energetic sextet from Knoxville, Tennessee, that plays a brand of klezmer music—the traditional party music of East European Jews—that's spiced with a slight country twang and the sharp bite of mountain air. Their repertoire feaures traditional klezmer songs and improvisations and adaptations of classical, jazz, and folk tunes, including a delightful version of the "Tennessee Wale." Waltz" that criss-crosses the Atlantic (and time travels) in the process of switching back & forth between major and minor keys. Members are alto and Soprano saxophonist Ken Brown, violinist Aaron Feldman, clarintetist and washboard player Rob Heller, keyboardist Manny Herz, flutist and piccolo player Judy Megibow, and accordionist Dan Shapira. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in ad vance at the Michigan Union Ticket Office and (be-Siming two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "Next Stop, Wonderland" (Brad Anderson, 1998). See 4 Friday. Mich., 4:45, 7, & 9:15 p.m.

7 MONDAY (Labor Day)

Domino's Pizza Open Water Swim and Fall Trail Run: Athletic Ventures/Domino's Pizzaman Series. Last in a series of competitive athletic events.

Athletes age 15 and older invited to compete in a 1or 2 and 15 and older invited to compete in a 5-mile. or 3-mile clockwise loop swim course, or a 5-mile run along the Potowatomi Trail in Pinckney Recreation Area. Prizes to top overall male and female

finishers, top male and female masters, and to the top two finishers in each age category. Post-event party. Partial proceeds benefit Easter Seals, the Grass Lake High School track and cross-country teams, and state parks systems. 8:30 a.m. (swim), 9:30 a.m. (race), Silver Lake, Pinckney Recreation Area, Dexter. (Take US-23 north to exit 49, go west 11 miles on North Territorial Rd., turn right on Dexter Townhall Rd. and drive 1 mile to park entrance.) Swim entry fee: \$15 by August 26, \$18 after August 26. Race entry fee: \$12 by August 26, \$15 after August 26. Entry forms available at local sports stores and at the website: www.AthleticVentures.com. Park vehicle entry fee: \$4.662-1000.

*"Back Road Ramble": Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced ride, 20-35 miles, along routes that include some dirt roads, to either the Dexter Dairy Queen or Independence Lake. 8:30 a.m., meet at 960 Forest Rd. (off Country Club Rd.), Barton Hills. Free. 761–2885 (today's ride), 913–9851 (general information).

★"Labor Day Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

*15th Annual Jim Monaghan Antique Engine Show. See 5 Saturday. 9 a.m.-6 p.m.

*Jewish Older Adults: Jewish Community Center. Every Monday. Activities begin with "Fitness Fun" (11 a.m.-noon) led by Maria Farquhar. The weekly program also includes a meeting of the creative writing group Words for Ourselves, Our Children, Our Community (1:15-2:30 p.m.). Also, at noon, a homemade luncheon buffet (\$4, \$3 with reservations). All invited. 10 a.m., Jewish Comm ty Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

*Bible Study Group: Guild House. September 7 & 21. All women invited to study the Bible with Guild House minister Diane Christopherson. Adrian Symphony & OPERA!Lenawee AN OPERA DOUBLE BILL OF TRAGEDY AND COMEDY GIANNI SCHICCH Sept. 18, 20, 24, 26 ~ at the historic ~ Croswell Opera House

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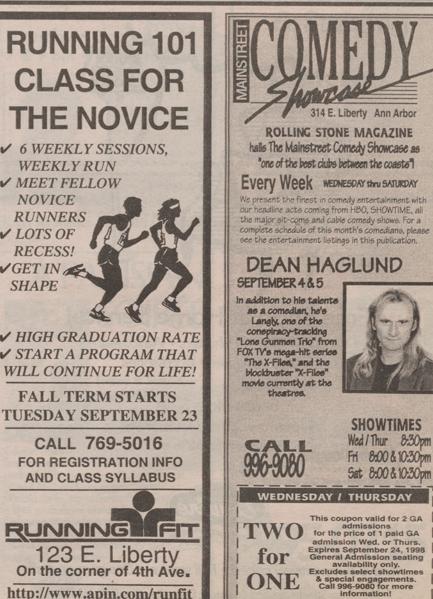
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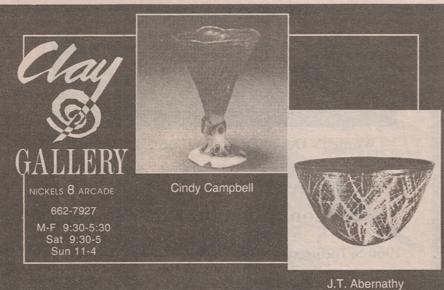
SEPTEMBER 11 - OCTOBER 10, 1998 (RECEPTION - SEPTEMBER 12, 4:00 - 7:00)

Wisteria Gallery

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> PHONE (734) 663-5136 FAX (734) 663-5196

GALLERY HOURS: TUESDAY - FRIDAY 11:00 - 5:00 SATURDAY 10:00 - 5:00





EVENTS continued

Noon-1 p.m. Guild House, 802 Monroe at Oakland. Free. 662-5189.

*Annual Labor Day Weekend Festival: Old St. Patrick's Church. See 5 Saturday. Noon-6 p.m.

"Day of Dialogue: Rediscovery of Community in Higher Education": University of Michigan/Canterbury House. Renowned author and educator Parker Palmer is a featured speaker at this series of talks and panel discussions. Known for his emphasis on the intersection of spirituality and learning, Palmer is the author of The Courage to Teach and other books. 3 p.m., Michigan League Vandenberg Room. Possible nominal fee to be announced. To register, call 665–0606.

*Auditions for "Cinderella": Young People's Theater. September 7 & 8. Children ages 8 and up invited to try out for a November production of Rodgers and Hammerstein's musical. Actors, singers, and dancers needed. Bring a prepared song or short monologue. Callbacks on September 10. 4-6 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. To schedule an audition, call 996–3888, ext. 2.

★"South by Southwest Ride": Ann Arbor Bicycle Touring Society. Every Monday. Fast-paced training ride, 20–30 miles, along varying routes southwest of town. 5:30 p.m., meet at 1923 Dunmore (off Scio Church Rd. from Winsted). Free. 747–9360 (today's ride), 913–9851 (general information).

★"Sharon Valley Ride": Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced ride, 12–21 miles, around Sharon Hollow. 6 p.m., meet at the corner of M-52 and Pleasant Lake Rd. (north of Manchester), Sharon Twp. Free. 428–8148 (today's ride), 913–9851 (general information).

★Beginners' Ride: Velo Club. Every Monday. A coached 90-minute ride for beginning cyclists or those who want training in basic cycling techniques. Helmet required. 6 p.m., meet at Great Lakes Cycling & Fitness, corner of S. Main and Madison. Free. 668–6484.

★"Country Roads Ride": Ann Arbor Bicycle Touring Society. Every Monday. Fast-, moderate-, and slow-paced training rides, 16–26 miles, along country roads west of town. 6 p.m., meet at the north side of Vigoro Farm Market, corner of Pine Cross Lane & Parker Rd. (just north of W. Liberty), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).

★Weekly Rehearsal: Out Loud Chorus. Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, and bisexual people. 7:30–9:30 p.m., Ann Arbor Civic Theater, 2215 Platt Rd. (September 7 only). Location after September 7 to be announced. Free. 973–6084.

USA Demolition Derby: 63rd Annual Saline Community Fair. A raucous round of fender-crunching to delight all ages launches this year's Saline Community Fair. State championships are held Saturday night. 7:30 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$6 (children 12 & under, \$3); under 2, free. 429–3145.

★"Contact Improvisation Dance Jam": Magic Dragon Studios. Every Monday. All invited to participate in contact improvisation, where two or more people engage in movement guided by shared physical contact. Instruction in slow gentle early work, evolving toward more daring moves, including supported "flight" and acrobatics. It's helpful if participants have some experience in dance or other movement techniques. Acoustic musicians who wan to provide music admitted free. 8–10 p.m., 4235 Pontiac Trail. Free, but reservations requested. Call Jean Louise Balliet at 663–8073.

★The Meat Purveyors: True Entertainment. Altcountry with a strong bluegrass bias by this highly regarded Austin, Texas, quartet known for its bright female vocal harmonies. Members are vocalist Jo Walston, guitarist (and songwriter) Bill Anderson, bassist (and harmony vocalist) Cherilyn Dimond, and mandolinist Pete Stiles. The band also sometimes travels with a fiddler. Their debut CD, Sweet in the Pants, features several strong originals, along with covers of Merle Haggard, Bill Monroe, and an irresistible waltz version of Elvis's "Burning Love." Opening act is the Ghetto Billies, a local acoustic guitar trio that specializes in sweet & gritty countryrock, spiced with humorous ballads, including a disco-bluegrass song about sex and drugs sung in 3-part harmony and performed with the schmaltzy conviction of a Broadway rock opera. 8 p.m., Arbor Brewing Company, 116 E. Washington. Free. 213-1393. FILMS

MTF. "Lawrence of Arabia" (David Lean, 1962). Sweeping epic based on the life of British adventur-

er T. E. Lawrence. Peter O'Toole. FREE. Mich., 5 p.m. "Next Stop, Wonderland" (Brad Anderson, 1998). See 4 Friday. Mich., 9:30 p.m.

8 TUESDAY

63rd Annual Saline Community Fair. September 8–12. This old-fashioned community fair offers agricultural and craft exhibits, livestock judging, horse shows, talent contests, tractor pulls, carnival rides, and much more. Also, on Saturday, a parade and other events in downtown Saline. The fair kicks off with the USA Demolition Derby September 7 (see listing). Today's events include a local talent show (5:30 p.m.), performance by the Saline Twirlettes (7:30 p.m.), and the Miss Saline Pageant (8 p.m.). 8 a.m.–10 p.m., Washtenaw Farm Council Grounds 5055 Ann Arbor–Saline Rd. Admission \$6 (Tues.—Thurs.) & \$8 (Fri. & Sat.). Children age 2 & under, free. Seniors admitted free on Friday, noon–5 p.m. 429–3145.

★Preschool Storytimes Registration: Ann Arbor District Library Youth Department. Storytimes sessions for preschoolers age 3 and older begin the week of September 21 and run through the week of November 9 at all three branches of the library. Registration (in person or by phone) begins today for sessions offered at the West Branch (Tuesdays 9:30–10 a.m. or 2–2:30 p.m.), the Loving Branch (Wednesdays 9:30–10 a.m. or 2–2:30 p.m.), and the Northeast Branch (Thursdays 9:30–10 a.m. of 2–2:30 p.m.). Storytimes programs are also offered at the main library on a drop-in basis beginning September 22 (see listing). An adult must be present in the library but need not attend. 9 a.m., Ann Arbor District Library. 996–3180 (Northeast Branch in Plymouth Mall): 994–2353 (Loving Branch, 3042 Creek Dr.); and 994–1674 (West Branch in Westgate Shopping Center). Free. 327–8301 (main library).

★Tot Storytimes Registration: Ann Arbor District Library Youth Department. Registration for three series (Tuesdays & Wednesdays 9:30–10 a.m. & 7–7:30 p.m.) of storytimes for 2-year-olds that begin the week of September 21 and run weekly through the week of November 9. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. 9 a.m. – 9 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 327–8301.

Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today. U-M English professor Ralph Williams discusses "The Intellectual & Emotional Maturing of the Artist as Exemplified by Shakespeare and Michelangelo." Other topics in this extremely varied series include the U-M Health Systems, physician-assisted suicide, aging in America, alternative healing, Inuit art, the sources of authority, Australian life, and immigration issues. 10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$35 (LIR members, \$30) for the 9-lecture series. LIR memberships are \$5 a year. 764–2556.

*Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. 10 a.m.-noon, St. Luke's Lutheran Church, 4205 Washtenaw. Free. 769-0658.

*Monthly Meeting: Good Thyme Federated Garden Club. All invited to discuss "Shade Gardening" and "Water Ponds." 1 p.m., location to be announced. Free, 665-4085.

*Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. September 8 & 12. Guided tours of the city's new recycling and trash disposal center. This month's special activities include celebration of the MRF's 3rd anniversary, with (fresh) cake, recycled craft party games, and possibly a game of pin the can on the recycling truck. 3-5 p.m. (September 8) & 10 a.m.-noon (September 12), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

*Marching Band Practice: U-M Marching Band. Continues every weekday through the fall football season. Weather permitting, the U-M's 200-plusmember marching band or sections thereof can be seen and heard working out on Elbel Field. All are welcome to observe this highly disciplined corps of musicians work on their routines. A great attraction for kids of all ages. 4:45-6:15 p.m., Elbel Field, corner of Hill and Division. Free. 764-0582.

*Auditions: Ann Arbor Cantata Singers. September 8 & 9. Male and female singers are invited to try out for this highly regarded local chorus directed by William Boggs. Evening time and location to be an-

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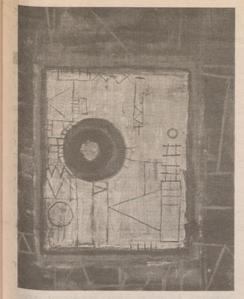
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"Walk," an exhibit of acrylics by local artist Simone de Sousa, opens Fri., Sept. 11, at Cafe Zola.

nounced. Free. For an appointment, call 975-9151 or 761-9962.

Second Tuesday Wine Tasting: Mediterrano. This relaxed wine tasting features wines from around the World with finger foods and tasting tips. 6 p.m., Mediterrano restaurant, 2900 S. State St. at Eisenhower (in the Concord Center). \$15.95. Reservations required. 332-9700.

*Monthly Meeting: Ann Arbor Fiberarts Guild. All invited to learn about this local organization de Voted to weaving, spinning, and related arts. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 484–4350.

*"Origami Fun!": Ann Arbor District Library. A local origami expert presents a family-oriented workshop introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. 7-8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-8301.

*Fiction Readers Group: Barnes & Noble. All in-Vited to discuss Aldous Huxley's Brave New World.
7 p.m., Barnes & Noble, 3245 Washtenaw. Free.
677-6475.

*Auditions for "The Golden Goose": Junior Theater (Ann Arbor Public Schools Community Education and Recreation/Ann Arbor Civic Theater). September 8 & 9. Area youngsters in grades 6-12 are invited to try out for a role or sign up for crews for an October production of June Walker Rogers's stage adaptation of the popular fairy tale. 7

P.m., Ann Arbor Civic Theater, 2275 Platt Rd. at
Huron Pkwy. (south of Washtenaw). Free (participation fee, \$60; AACT members, \$50). 994-2300, ext.

*World Literacy Day: Washtenaw Literacy/Ann Arbor District Library. In celebration of World Literacy Day, learners in Washtenaw Literacy's basic literacy and English as a second language pro-Frams read their poetry, short stories, and essays. Also, information about Washtenaw Literacy. Refreshments. 7–8:30 p.m., Ann Arbor District Library Jultipurpose room, 343 S. Fifth Ave. at William.

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English Country Dancing: Ann Arbor Council for Traditional Music and Dance. September 8 & 22. Eric Arnold, Helen White, and Don Theyken lead workshop and dancing to live music by David West and Donna Baird. All dances taught; beginners Welcome. No partner necessary. Wear comfortable shoes and casual attire. 7–9:45 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$4,662-5158.

"Debunking the Myth of the Drug War in Colombia": Interfaith Council for Peace and Justice/Women's International League for Peace and Freedom. Talk by Cecilia Zarate-Laun, cofounder of the Colombia Support Network based in Madison, Wisconsin. 7:30 p.m., 1636 International Institute Bldg., 1080 South University. Free. 663-1870.

Groupe de Français. All fluent French speakers invited to enjoy conversation. 7:30-9 p.m., Cafe Zola, 112 W. Washington. Free. 996-1848.

*Monthly Meeting: WAUG. This month's discussion topic: "Zip, RZ-Split, and Other File Compression Software." WAUG is a multi-platform computer user group. 7:30-9:30 p.m., Web Chateau Internet Cafe, South University at Forest. Free.

*"Awareness Through Movement: The Feldenkrais Method": Movement Learning Sys-tems. Every Tuesday and Saturday beginning Sep-tember 8. Local Feldenkrais practitioner Jesse Nichols leads an introduction to this technique which accesses the sensory motor system in order to change or create new and more efficient movement patterns, whether for physical rehabilitation, injury prevention, or sports performance enhancement. Wear loose, comfortable clothing. 7:30 p.m. (Tuesdays) & 10 a.m. (Saturdays), Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. 913-1072.

Sally Nyolo: The Ark. Afro-pop by a band led by this former Zap Mama vocalist. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call

FILMS

MTF. "Next Stop, Wonderland" (Brad Anderson, 1998). See 4 Friday. Mich., 7 p.m. "Post Coitum" (Brigitte Rouan, 1998). September 8 & 9. Dark comedy about a young wife and mother who abandons her happy home life for an obsessive love affair. French, subtitles. Mich., 9:15 p.m.

9 WEDNESDAY

*Opening Day: Northeast Senior Center. All seniors invited to enjoy coffee and socializing and to sign up for classes offered by this lively senior activities center. Exercise at 10 a.m.; join a musical jam session with the Get It All Together Band at 12:15 p.m. Note: Also, the senior center offers a foot care clinic (September 8), crazy-quilting workshops (September 11 & 25), and an open house September 23 (see listing). 9 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

63rd Annual Saline Community Fair. See 8 Tuesday. Today's events include livestock judging and a figure eight derby (7:30 p.m.). Fair hours:

★"Volunteer Stewardship Workday": Ann Arbor Parks Department. September 9 & 19. All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Also, city staffers identify native plants found in the park. Refreshments. Today: A trip to Greenview Park to help remove aggressive nonnative weeds and shrubs. 5:30-7:30 p.m., Greenview Park, meet at the entrance on Greenview Dr. (off Scio Church Rd. west of S. Seventh St.). Free.

★"Probing the Ancient Sources of Handmade Paper in China": Media Union Gallery. Opening reception for this exhibit of photos by U-M art professor Ted Ramsay, who recorded the 2,000-yearold art of papermaking during a recent trip through rural China. Includes a video show at 7 p.m. 5:30-7:30 p.m., Media Union Gallery, 2281 Bonis-teel Blvd. at Murfin, North Campus. Free.

*Auditions: Wild Swan Theater. September 9 & 10. Experienced male and female actors ages 20-60 are invited to try out for a role in this Annie Award-winning children's theater's upcoming season. The company performs frequently in Ann Arbor and throughout Michigan. Time to be announced, Wild Swan Theater studio, 416 W. Huron. Free. To schedule an audition, call 995-0530.

*Auditions for "The Golden Goose": Junior Theater (Ann Arbor Public Schools Community Education and Recreation/Ann Arbor Civic Theater). See 8 Tuesday. 7 p.m.

*Monthly Meeting: Huron Land Use Alliance. All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. 7-9 p.m., NEW Center, 1100 N. Main. Free. 769-5123.

*Monthly Meeting: Ann Arbor Magic Club. All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Harry Colestock at

*Monthly Meeting: Michigan Chapter of Wild Ones. All invited to join members of this national organization that promotes landscaping using native plant species to explore the native gardens of two or three members who live near Strawberry Lake, north of Dexter. 7 p.m., location to be announced. Free. 769-6981, 763-0645.







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EVENTS continued

★ History Reading Group: Barnes & Noble. Barnes & Noble bookseller Paul Yakuber leads a discussion of *Drawn with the Sword*, James McPherson's 1996 collection of essays exploring some of the most enduring questions about the Civil War. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.

★"Flag Burning Controversy": Borders Books & Music. Oakland University political science professor Robert Goldstein, author of several books on the issues raised by flag burning, discusses current legislation that would make the first formal change to the First Amendment by outlawing desecration of the U.S. flag. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.

★Open House: Hillel. All area Jewish students and young professionals invited to meet, socialize, and learn about Hillel's multitude of social and activist organizations. 8–10 p.m., 1429 Hill St. Free. 769_0500

★U-M Jazz Ensemble: U-M School of Music. This U-M music-student ensemble, directed by Ed Sarath and Ellen Rowe, joins forces with the David Liebman-Michael Brecker Project, which performed last weekend at the Montreux-Detroit Jazz Festival, for a concert of big band music. 8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.

R. Bruce: Mainstreet Comedy Showcase. September 9–12. Alternately whimsical and caustic observational humor and original songs about the joys and frustrations of daily life by this songwriter-comic from Hampton, Virginia. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Wednesday & Thursday) & \$10 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996–9080.

FILMS

MTF. "Next Stop, Wonderland" (Brad Anderson, 1998). See 4 Friday. Mich., 7 p.m. "Post Coitum" (Brigitte Rouan, 1998). See 8 Tuesday. Mich., 9:15 p.m.

10 THURSDAY

63rd Annual Saline Community Fair. See 8 Tuesday. Today's events include a modified 4-wheel drive pickup pull (7 p.m.) and a semi truck pull (9 p.m.). Fair hours: 9:30 a.m.-10 p.m.

★Wee Ones Storytimes: Magic Carpet Books & Wonders. September 10, 12, 17, & 19. A half hour of stories and fun for kids ages 2-4 accompanied by a parent. 11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular 90-minute monthly networking program that provides local businesspeople a chance to meet one another and learn about one another's businesses. Light refreshments provided by Cafe Marie. 11:30 a.m.-1 p.m., Detroit Edison Center Community Room, 425 S. Main. \$10 (members, \$5). 214-0104.

Thursday Forum: First Presbyterian Church. Every Thursday beginning September 10. Speakers and topics to be announced. All invited. Noon-1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. \$3.50 (includes buffet lunch). 662-4466.

★Monthly Meeting: American Association of Retired Persons. Speaker and topic to be announced. Meeting is open to anyone age 50 or older. 1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 663–5429.

★U-M Field Hockey vs. Southwest Missouri State. 4 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.

★"Takarazuka: Sexual Politics and Popular Culture in Modern Japan": Shaman Drum Bookshop Publication Party. U-M anthropology professor Jennifer Robertson is on hand to sign copies of her recently published study. Refreshments. 4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.

★"Supporting our Gay, Lesbian, Bisexual, and Transgender Youth": Ozone House. All invited to get involved with a new coalition of community organizations and plan programs and events for local gay youth. 4:30 p.m., Ozone House, 1705 Washtenaw Ave. Free. For information, call N'Tanya Lee at 662–2265.

★Auditions: Ann Arbor Youth Chorale. September 10–12. Boys and girls ages 9–16 are welcome to try out for this 100-member youth chorus, which performs several times a year in the Ann Arbor area

and elsewhere. 7–9 p.m. (September 10), 5–8 p.m. (September 11), & 9 a.m.–3 p.m. (September 12) by appointment, Huron High School choir room, 2727 Fuller Rd. Free. For an appointment, call 996–4404.

"Beer Tasting: Michigan Micros": Arbor Brewing Company. A chance to sample and learn about 18–24 different beers and ales from microbreweries around Michigan. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. 7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$20 in advance and (if available) at the door.

*Aikido Yoshinkai Introductory Class: Movement Learning Systems. Every Thursday (except September 3). Introductory classes led by Jesse Nichols, a 4th-degree black belt aikido instructor. Wear loose, comfortable clothing. 7–8 p.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. Preregistration required. 913–1072.

★Monthly Meeting: Ann Arbor Cage Bird Club. All invited to bring their birds to compete in races and other bird games in a "Birdie Olympics." Refreshments. All invited. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928–4270.

★Monthly Meeting: Washtenaw County Association for Infant Mental Health. Speaker and topic to be announced. All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. 7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.

★Monthly Meeting: Experimental Aircraft Association. Program to be announced. All who share an interest in aircraft and aviation techniques invited. 7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of 1-94). Free. For information, call George Hunt at 475–1553.

*Weekly Meeting: Libertarian Party of Washtenaw County. September 10, 17, & 24. The Libertarians' weekly meetings often feature public programs. Also, all invited to join the Libertarians for dinner at 6:30 p.m. Tonight: "Purchasing Development Rights: A Hoax," a talk by Margaret O'Connor, a former Republican state representative whose district included most of rural Washtenaw County. Also this month: Veteran local Libertarians James Hudler and Emily Salvette offer "An Introduction to Libertarianism" (September 17), and showing of a video interview of Ayn Rand made at the U-M in the mid 60s (September 24). The September 24 program also includes the unveiling of pro-tobacco political ads the Libertarian Party plans to run during the fall election campaign. 7:30 p.m., Dominick's restaurant, 812 Monroe. Free (pay for your own dinner). 475–9792.

*"Romance Readers": Barnes & Noble. All invited to discuss *Thru the Storm*, the latest African-American historical romance by Belleville author Beverly Jenkins. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Songwriters Open Mike": Oz's Music. All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9, Fridays, 8:30–9:30 p.m. 7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.

Stephen Fearing: The Ark. This Canadian singersongwriter and guitar virtuoso is known for original songs that seamlessly blend several genres, including folk, Celtic, country, blues, gospel, and jazz. Opening act is Ray Bonneville, a blues and countryrock guitarist and harmonica player from Montreal known for his raspy, laid-back vocals. 8 p.m., The Ark, 316 S. Main. \$11 (members, students, & seniors, \$10). 761–1451.

"Autumn Dances": Co-Lateral Dance Collective-September 10-13. This 19th annual dance showcase features new and repertory works by several of the Ann Arbor area's most talented choreographers. The unofficial kickoff of the local dance season, Autumn Dances offers a great opportunity to get acquainted with Ann Arbor's lively, diverse, and always changing modern dance scene. Program: Kinn Ming Chan, a U-M medical school grad student, presents a work based on her studies of pathogens. A veteran of Eisenhower Dance Ensemble, People Dancing and other area companies, David Genson presents a new solo exploring his relationship to music and the sounds that come to his mind as he moves through space. Dance Nonce member Melanie George, also codirector of the dance program at the Center for Advanced Studies and the Arts in Detroit, presents Chasin' the Trane, a new solo set to music by John Coltrane. U-M dance grad Amy Martin presents two works. The solo Rules for Girls is a humorous look at the stereotypes of what a proper girl should be, and Verge, a duet Martin performs with Deborah Miller, explores the mixture of exhilaration and ter-

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Benzin 763-01 *"Men Arbor tile arti opens S 994-80 "Jamm tember city tou ror experienced in moments of change. It is set to music by Rusted Root and Lisa Gerard. Aimee McDonald, also a recent U-M dance grad, presents Flight, a solo, set to music by Cafe Tacuba, that explores post-ravel blues. Veteran local choreographer Suzanne Willets-Brooks presents a new work to be announced. 8 p.m., Performance Network, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663-0681.

"Marcus Is Walking": Purple Rose Theater Company. See 3 Thursday. 8 p.m.

R. Bruce: Mainstreet Comedy Showcase. See 9 Wednesday. 8:30 p.m.

Robert Bradley's Black Water Surprise: Prism Productions. Blues band led by singer-guitarist Bradley, a heralded Detroit blues veteran. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$12 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.

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MTF. "Wild Man Blues" (Barbara Kopple, 1998). Documentary follows Woody Allen on a European tour with his jazz band. With a short film on blues to be announced. Mich., 7 p.m. "Next Stop, Wonderland" (Brad Anderson, 1998). See 4 Friday. Mich., 9:30 p.m.

11 FRIDAY

63rd Annual Saline Community Fair. See 8 Tuesday. Today's events include an antique tractor pull (10 a.m.), a tractor pull (7 p.m.), and entertainment by the Rumbling Thunder Cloggers (7 p.m.) and the band West Texas Wind (8 p.m.). Fair hours: 9 a.m.-10 p.m.

All Sport Challenge: U-M Women's Volleyball. September 11 & 12. 2-day round-robin tournament that opens the U-M women's volleyball season. Today: LSU vs. Bowling Green (10 a.m.), North Carolina vs. Texas A&M, (12:30 p.m.), U-M vs. Bowling Green (3 p.m.), Texas A&M vs. LSU (5:30 p.m.), and U-M vs. North Carolina (8 p.m.). 10 a.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with 1D, free). 763–2159.

*"Eiko and Koma's Environmental Trilogy": University Musical Society. Screening of videos of Land, Wind, and River, the three "environmental" dance pieces performed by Eiko and Koma, the award-winning duo who perform River tonight (see below). 12:10 p.m., U-M Institute for the Humanities, Rackham Bldg. Free. 764–2538.

Monthly Meeting: Ikebana International. All invited to learn about the Japanese art of floral arrangement. Today, members demonstrate two different schools of ikebana design. I p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$5 (members, free). 930–1543.

*The Yiddish Group: Jewish Community Center. All invited to listen to readings and discuss Yiddish literature selections to be announced. Also, singing of Yiddish songs. 1:30-3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

*U-M Women's Soccer vs. Massachusetts. 4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

*U-M Field Hockey vs. CMU. 4 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

*Art Faculty Show: U-M Residential College/ East Quad Art Gallery. Opening reception for this exhibit of works by U-M art instructors Larry Cressman, Susan Crowell, Mike Hannum, and Ann Savageau. 5-7 p.m., East Quad Gallery (access through Benzinger Library), 701 East University. Free. 763-0176.

*"Merging Boundaries": Artist Reception: Ann Arbor Art Center. All invited to meet the six textile artists whose works comprise this exhibit that opens September 3 (see New Exhibits, p. 71.) 6–8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004

"Jamming": 1998 Bob Marley Festival Tour. September 11–13. The only Michigan stop of this 18-city tour of this festival that features performances by 20 reggae, worldbeat, Latin, funk, soul, and popbands from around the U.S., the Caribbean, and Africa. Headliners include Gypsi Fari Bank, One Blood, Michael Black, Irie Dawtas, and Natural Mystic. Other entertainment includes dance troupes, poetry readings, and jugglers. Also, ethnic foods, arts & crafts, and a play area for kids with a moonwalk, balloons, and other activities. 6–11 p.m., Frog Island Field, Depot Town, Ypsilanti. Tickets \$8 in advance at the Michigan Union Ticket Office and all

other Ticketmaster outlets, \$10 (before 4 p.m., \$5 cash or nonperishable food donation to Food Gatherers) at the gate. 547–0893.

★"Coping with Infertility: Losses and Alternatives": Resolve of Michigan. Lecture by local therapist Linda Yellin. All invited to learn about the local chapter of Resolve, a nationwide organization for those dealing with infertility. 7 p.m., St. Joseph Mercy Hospital Education Center room 4 (2nd floor), 5301 E. Huron River Dr. Free. 981–4290.

★"Walk": Cafe Zola. Opening reception for this exhibit of abstract mixed-media works by local artist Simone De Sousa. 7–9 p.m., Cafe Zola, 407 N. Fifth St. Free. 769–2020.

*"Festive Friday Jazz Night": Main Street Area Association. The Paul Vornhagen Quintet and other local jazz ensembles perform tonight on Main, Liberty, and Washington streets, and on Fourth Avenue. in conjunction with the beginning of the Ann Arbor Blues and Jazz Festival (see below). Many stores are open late with special sales. 7–9 p.m., downtown area between Main and State streets. Free. 668–7112.

*"Yesterday, Today, and Tomorrow": Older Lesbians Organizing. All invited to join an informal discussion. Newcomers welcome. Also, OLO is organizing a movie night for September 26 (call 665–3891 for details). 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.

★"Medicinal Herbs": Guerreso Chiropractic. Local chiropractor Kathy Guerreso discusses the medicinal and health benefits of common herbs you can grow at home. 7:30 p.m., Guerreso Chiropractic, 1207 Packard, Suite S1. Free. Reservations suggested. 994–7030.

★Monthly Bardic Night: Shining Lakes Grove. All invited to join local pagans in an evening of free-form drumming, singing, poetry, and storytelling. 7:30–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free, 487–4931.

3rd Annual "Fall Festival of Music": Catholic Social Services. Frederick Bellinger directs the acclaimed 40-voice Cantata Academy of Detroit in a program of sacred hymns, secular music, and African-American spirituals. Also, composer, singer, and saxophonist Father James Marchionda, a popular Chicago-area priest, performs classical music and traditional, gospel, and contemporary songs with a 9-member ensemble. Benefactor tickets (\$150) include preconcert reception (6:30 p.m.) and black tie postconcert dinner catered by Mediterrano restaurant, with strolling music and a specialty auction that features fine wines and a BMW Dream Weekend. 7:30 p.m., St. Francis of Assisi Church, 2250 E. Stadium. Tickets \$25 by reservation in advance only. Group rates available. 971–2826, ext. 334.

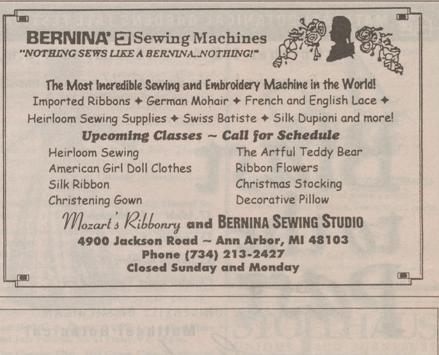
*Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. September 11 & 25. All invited to join this ongoing study group to discuss Rudolf Steiner's book, Karmic Relationships, Vol. III & IV. (This book is out of print, but copies are available to borrow.) Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. 8–9:30 p.m., 33 Ridgeway (one block east of the Arbentrance on Geddes). Free. 662–6398.

*Ramon Parcells: U-M School of Music. This U-M adjunct trumpet professor is joined by highly regarded local pianist Robert Conway for a recital of trumpet music, including Kent Kennan's 1956 Sonata for trumpet and piano, Stan Fredman's 1975 Solus for unaccompanied trumpet, and Pilgrimage, a new work by Jan Bach that Parcells premiered at Interlochen in July. 8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4726.

Maceo Parker: 1998 Ann Arbor Blues and Jazz Festival. This funk-jazz saxophonist performs electrifying, dance-inducing music with roots in gospel, blues, and soul. His concerts are joyful, energetic affairs that tend to get audiences dancing in the aisles. As one reviewer notes, "When you've got an act this hot you want to share the passion with others." Parker had a long career backing the likes of James Brown and George Clinton before taking the lead as a soloist. He performs tonight with his band, Roots Revisited. This year's festival also includes the Lou Donaldson Quartet at the Bird of Paradise tonight and tomorrow night and outdoor shows at Gallup Park tomorrow and Sunday afternoon (see listings). Also, related films at the Michigan Theater on September 10 (see film listings). 8 p.m., Michigan Theater. Tickets \$20-\$35 (\$55 & \$75 includes this show, the 11 p.m. Lou Donaldson show tomorrow, and a 2-day pass to the Gallup Park shows) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. For information, call 747-9955. To charge by phone, call 763-TKTS, (248) 645-6666.











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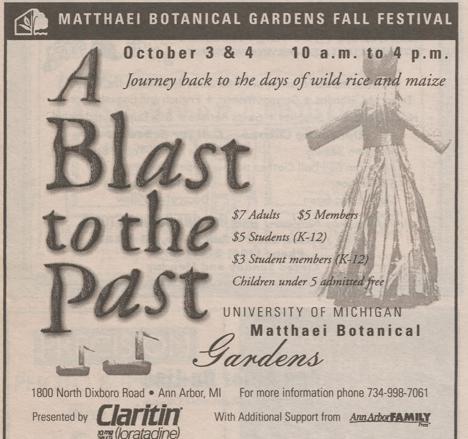
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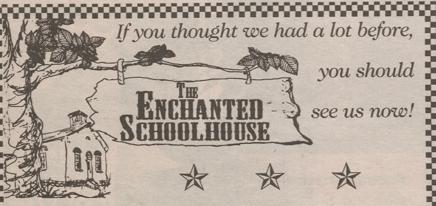
Free Introductory Lecture 7:00 p.m. Wednesday September 9th & 23rd at the Hampton Inn-North conf. rm. 437 2300 Green Road at Plymouth Road

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EVENTS continued

"Autumn Dances": Co-Lateral Dance Collective. See 10 Thursday. 8 p.m

"Marcus Is Walking": Purple Rose Theater Company. See 3 Thursday. 8 p.m.

R. Bruce: Mainstreet Comedy Showcase. See 9

"River": Eiko and Koma (University Musical Society). September 11 & 12. The MacArthur Award-winning duo of choreographers Eiko and Koma (the names mean "female" and "male" in Japanese) performs a theatrical dance in the waters of the Huron River. The piece is the last work in the New York-based pair's "environmental trilogy" exploring the fragility and resilience of nature. It be gins at dusk, with a film projected onto an animal hide held between two poles, and ends in total darkness, with the dancers floating downstream. Eiko and Koma were law and political science students in Japan when they began their experimental collaboration in 1971. Neither is classically trained-they have always preferred to choreograph and perform their own original works. Their work is influenced by Neue Tanz, the German modern dance movement that flourished alongside the Bauhaus movement, and their performances are somewhat evocative of German Expressionism—stark, austerely beautiful. It is a dance style that uses stillness as much as movement to make a statement. "They are not only supreme in their field, they seem to have created a new order of movement, and there they range alone," writes Kate Regan in the San Francisco Chronicle. "They are masters of stillness, of suspense, and of the Japanese concept of 'white space,' where emptiness completes and intensifies a movement or shape . . . In everything they do, you sense the absolute and mysterious beauty of the body." Note: Seating is on the banks of the Huron River. Bring a blanket to sit on-no seat backs or lawn chairs allowed (a limited number of chairs will be available for elderly and disabled persons). Wear comfortable shoes and be prepared for bumpy ter-rain. Held rain or shine; the performance will be canceled only in the event of a lightning storm. Also, Eiko and Koma lead a master class on September 10 and a "Delicious Movement Class" for dancers, musicians, and other artists September 12 (to register, call 747–8885). 8:15 p.m., U-M Nichols Arbore-tum. Tickets \$25 in advance at Burton Tower. To charge by phone, call 764-2538 or (800) 221-1229.

"Show of the Decade": Monty Hudda of India Movies, Inc. This musical extravaganza features performances by some of leading contemporary Indian movie stars, including Shahrukh, Akshay, Kajol, and Juhi. 8:45 p.m., Hill Auditorium. Tickets \$45-\$100 in advance at area Indo-Pak stores, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. For information, call Vinod Goel at 455-0160 or 332-0500 or Monty Hudda at 800-LOOKSTAR. To charge by phone, call 763-TKTS or (248) 645-6666.

Lou Donaldson Quartet: 1998 Ann Arbor Blues and Jazz Festival. September 11 & 12. See review, p. 77. Blues-inflected bop, ballads, and funk by an ensemble led by this veteran alto saxophonist known for his warm, full tone, his elegantly inventive improvisations, and what New York Times jazz critic John Wilson calls a "roaring sense of swing." North Carolina native, Donaldson got his start play-ing with the first generation of bebop stars in New York clubs in the 1950s, and in the 1960s he had a series soul-jazz hits, including "Funky Mama" and "Midnight Creeper." His current quartet features the veteran jazz organist Dr. Lonnie Smith, drummer Kenny Washington, and the young guitar virtuoso Peter Bernstein. (For a complete Festival schedule, see Maceo Parker listing above.) 9 & 11 p.m., Bird of Paradise, 207 S. Ashley. Tickets \$20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. For informa-tion, call 747-9955. To charge by phone, call 763-TKTS, (248) 645-6666.

One Fell Swoop and Brian Lillie & the Squirrel Mountain Orchestra: The Gypsy Cafe. Double bill featuring two contemporary acoustic bands. One Fell Swoop is an alt-country quintet from St. Louis led by vocalist Cheryl Stryker that's known for its lush instrumentation and catchy, touching original songs about love gone wrong. "Cheryl Stryker's liquid heartbreak of a voice goes from bayou grit to Irish mist with nary a stretch in tone or credibility, but the Swoop's secret weapon is multi-instrumentalist Andy Ploof, whose dobro, fiddle, and mandolin fill out the arrangements with energy and taste," says the Chicago Reader in its review of the band's CD, Look Out! (a Top 40 hit on the Gavin Americana chart). The Squirrel Mountain Orchestra is a local band that plays rootsy folk-rock originals by Lillie, a singer-guitarist who has released two CDs, Waking Up in Traffic and the recent Rowboats. 9:30 p.m.-midnight, Gypsy Cafe, 214 N. Fourth Ave. \$5 at the door only. 994-3940.

FILMS

12 SATURDAY

"September Bird Walk": Hudson Mills Metropark Interpretive Nature Programs. Hud-son Mills naturalist Faye Stoner leads a hike to look for fall warblers and other birds already heading south, and to watch for flocking behaviors that indicate birds are preparing to leave. (A flock of more than 100 bluebirds was spotted at Hudson Mills one September day a few years ago.) Dress for the weather. 8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) 426-8211

★Work Day: Nichols Arboretum. All invited to join this monthly outing to combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Arb's Dow Field prairie. Concludes with a discussion of prairie ecosystems and restora-tion techniques. Bring clippers and work gloves. Held rain or shine. 9 a.m.-noon. Meet on the north side of Dow Field, between Edison Rd. and the railroad tracks. Free. 763-3466.

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. September 12 & 13. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9 a.m.-noon, Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

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Fall Gardeners' Sale: Friends of U-M Matthaei Botanical Gardens. September 12 & 13. A huge variety of trees, shrubs, perennials, and spring flowering bulbs. Includes dwarf conifers, flowering shrubs, ornamental grasses, woodland wildflowers, daylilies, hostas, and much more. Note: An "early-bird" members' day (memberships available at the door) is of-fered September 11, 3-7 p.m. 10 a.m.-4:30 p.m., Matthaei Botanical Gardens, 1800 Dixboro Rd. Free admission. 998-7061.

*Stream Workshop: Huron River Watershed Council Adopt-a-Stream Program. All invited to join a day's outing to learn about stream life and help collect small animals from the Huron River's tributaries as part of the Adopt-a-Stream program for measuring the biological and physical properties of the river system. Held rain or shine. Be prepared for mud and poison ivy; dress for the weather and bring a bag lunch and something for sitting on wet grass Children welcome if accompanied by an adult. No experience necessary. 10 a.m.-3 p.m., meet at NEW Center conference room, 1100 N. Main. Free, but preregistration requested. 769-5971

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-4 p.m., Ann Arbor Community Center, 625 N. Main. Admission \$1. 662-3128.

★"Are We Willing to Protect Social Security?": Gray Panthers of Huron Valley. Robert Boyd, a former convener of the local Gray Panthers chapter presents a new approach to resolving the debate over the future of the Social Security system. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin, Free, 663-6248.

Country Fair: Wiard's Orchards. Continues every Saturday and Sunday through October. A carnival atmosphere with kids' activities, historical reenactments (from military encampments to medicine shows), live music, and more. Also, pick your own apples and sample cider, doughnuts, and caramel apples. "Haunted barns" open in October. 10 a.m.-6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. Admission \$2 (children, \$1.75). 482-7744.

*"36th Anniversary Salebration": Herb David Guitar Studio "Liberty Plazures." Herb David celebrates its 36th anniversary with a program that includes free strings (installed & tuned) on your 6string acoustic and electric guitars, other product giveaways, and a drawing for a guitar. Also, contra dancing (11 a.m.-1 p.m.) to live Irish music by per formers to be announced. Other musical entertainment includes blues, jazz, & pop by Herb David guitar teachers and students. 10 a.m.-6 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665-8001.



World-renowned choreographers Eiko and Koma perform "River," their haunting, mysterious environmental elegy, in the waters of the Huron River at Nichols Arboretum, Sept. 11 & 12.

All Sport Challenge: U-M Women's Volleyball. See 11 Friday. Today: LSU vs. North Carolina (10 a.m.), U-M vs. LSU (3 p.m.), North Carolina vs. p. 10 p. Bowling Green (5:30 p.m.), and U-M vs. Texas A&M (8 p.m.). 10 a.m.

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"Beginners Guide to the World Wide Web": Ann Arbor District Library. September 12, 14, 26, & 29, A hands-on introduction to Web basics, including how to use browsing software and other Internet features. Open to all AADL cardholders. Note: Free versions of this class (preregistration required), with less hands-on opportunity, are offered at the Loving Branch, (September 9, 7 p.m., & September 20, 3 p.m.), the Northeast Branch (September 10, 7 p.m.), and the West Branch (September 24, 8:30 a.m.). Also, a free demonstration on Web basics is offered at the main library on September 3 (see listing). 11
a.m. (September 12 & 26), 3 p.m. (September 14), & 7 p.m. (September 29), Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William \$5 Prescriptorian required 327-4550 William. \$5. Preregistration required. 327-4550.

*"Dreamscapes": New Art League Second Saturday. U-M Museum of Art curator Annette Dixon and UMMA collections manager Carole McNamara discuss the Surrealist movement, in conjunction with the museum's current exhibit of works by Miro, Dali, Magritte, and others. 11 a.m., U-M Museum of Art, 525 S. State at South University. Free. 647-2064.

*U-M Women's Rugby vs. Minnesota Valkyries. The U-M plays this club team from Minneapolis. Noon, Elbel Field, S. Division at Hoover. Free. (313) 882-5315.

Gallup Park Shows: 1998 Ann Arbor Blues and Jazz Festival. September 12 & 13. Two days of out-door shows at Gallup Park, with lots of food vendors and a tent with activities and entertainment for kids. Today's show is headlined by acid jazz pioneers Groove Collective (6:30 p.m.), a 10-piece dance ensemble from New York City that plays a groove-oriented blend of funk, jazz, and hip-hop. The band's acclaimed 1997 CD, We the People, broadens their already extensive stylistic reach to include Afro-Cuban and Latin influences. The show opens at noon with the Rick Roe Quartet, a straight-ahead jazz ensemble led by highly regarded local pianist Roe. Also on the bill: Poignant Plecostomus (1:15 p.m.), a very popular local quintet featuring guitar, violin, and keyboards whose earthy, groove-oriented jazz fusion blends a Captain Beefheart strangeness with a rock 'n' roll kick; Michael Ray & the Cosmic Crewe (2:30 p.m.), an adventurously polyrhythmic jazz-funk ensemble from New Orleans, led by former Sun Ra trumpeter Ray, whose multimedia shows include dancers, poets, and elaborate stage sets; Olu Dara (3:45 p.m.), a veteran jazz cornetist whose acclaimed new CD, In the World: From Natchez to Midnight, blends Delta blues, New Orleans jazz, Caribbean, and country griot singing to achieve a revelatory multicultural urban-country mix that has provoked comparisons to Taj Mahal; and The Atomic Fireballs (5 p.m.), a swinging 8-piece jump blues band from Detroit led by singer-songwriter John Bunkley and trumpeter James Bostek. (For a complete Festival schedule, see 11 Friday Maceo Parker listing.) Noon-8 p.m. (gates open at 11 a.m.), Gallup Park. Tickets \$15 per day & \$25 for both days in advance at Espresso Royale on

Main Street, Borders in Ann Arbor, PJ's Used Records & CDs, the Michigan Union Ticket Office, nd all other Ticketmaster outlets; \$18 (both days, \$30) at the gate. Children under 12 admitted free to outdoor shows. For information, call 747–9955. To charge by phone, call 763-TKTS, (248) 645-6666.

"Jamming": 1998 Bob Marley Festival Tour. See 11 Friday. Noon-11 p.m.

63rd Annual Saline Community Fair. See 8 Tues-Today's events include a parade (1 p.m.), Michigan Championship Pony Pull (1 p.m.), fly ball dog demonstrations (5 & 6 p.m.), the USA Demolition Derby State Championship (7 p.m.), and music by the Saline Fiddlers Philharmonic (7:30-9:30 p.m.). Fair hours: Noon-10 p.m.

★"Paella Party": Zingerman's Delicatessen. Zingerman's co-owner Ari Weinzweig and Chef Jona demonstrate how to prepare this popular Valencian dish to help kick off Zingerman's 1998 Fiesta de Espana. Several Spanish foods available for tasting. Also, earlier this week, Zingerman's offers a "Spanish Olive Oil Tasting" (September 8, 7 p.m.) and a "Spanish Cheese Tasting" (September 10). The tastings are \$10 each; reservations required. I p.m., Zingerman's patio, 422 Detroit St. Free.

★Two of a Kind: Magic Carpet Books & Wonders. The nationally known children's music duo of husband and wife David and Jenny Heitler-Klevans offer music, puppet play, movement, and stories for kids. 2 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. Reservations required. 973-8757.

"The Past in Person": Waterloo Natural History Association. Veteran area folksinger Michael Deren, accompanying himself on button accordion and concertina, appears as "The Schooner Captain" to perform a program of chanteys, ballads, and other turn-of-the-century folk songs. He also discusses the history of Great Lakes shipping from Buffalo to Duluth. 2 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take 1-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) \$2 (families, \$5). \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475–3170.

U-M Football vs. Syracuse. 3:30 p.m., Michigan Stadium. \$32. Sold out. 764-0247.

*African-American Book Reading Club: Nicola's Books. All invited to discuss Eleanor Bland's mystery novel Gone Quiet. 4 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. For information, call Veleria Banks at (734)

*Pathwork Lecture/Discussion Evening: Great Lakes Pathwork. All invited to discuss lectures channeled by the late Eva Pierrakos, founder of the spiritual and psychological discipline known as the Pathwork. Tonight: Lecture 44: "Forces of Love, Eros, and Sex." 7–9 p.m., 2518 Jade Ct. (off S. Maple, 2 blocks north of Scio Church Rd.). Free. 665-6231, 769-0268.

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing

styles by Sue Baries, Washtenaw County's bestknown ballroom dance instructor. All invited, singles as well as couples. Refreshments. 7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. \$3, 996–3056.

Second Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$6. 996-8359.

"Celebration of Community": Freight House Concert Group. This concert celebrating the local lesbian/gay/transgendered community features a vocal trio comprised of singer-guitarist Jeanne Mack-ey, vocalist Kathy Moore, and singer-actress Elise **Bryant**, who is returning to town for this event from Maryland, where she is spending a year's sabbatical. Their repertoire includes originals and songs by the Indigo Girls, Dar Williams, and Dan Hicks. They are accompanied by percussionist Matthew Allen and bassist Don Allen. Proceeds to benefit Ozone House and the Ypsilanti/Willow Run branch of the NAACP. 8 p.m., Farmers' Market Freight House, 112 E. Cross at River St., Depot Town, Ypsilanti. Tickets \$10-\$25 sliding scale at the door only. 675_8701

Nils Lofgren: The Ark. Gritty, sharp-edged folk-rock originals by this veteran singer-songwriter best known for his distinctively flashy guitar work for Bruce Springsteen, Neil Young, Rod Stewart, and others. 8 p.m., The Ark, 316 S. Main. Ticket \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the day. To shape by phone call 763_TKTS door. To charge by phone, call 763-TKTS.

"Autumn Dances": Co-Lateral Dance Collective. See 10 Thursday. 8 p.m.

"Marcus Is Walking": Purple Rose Theater Company. See 3 Thursday. 3 & 8 p.m. R. Bruce: Mainstreet Comedy Showcase. See 9

Wednesday. 8 & 10:30 p.m. "River": Eiko and Koma (University Musical So-

ciety). See 11 Friday. 8:15 p.m.

Second Saturday Swing Dance: Vintage Dance Academy. Louise Tamres leads dancing to recorded 30s & 40s swing music. Swing drummer Terry Henry plays along with the CDs. Singles and couples welcome. Preceded at 7:30 p.m. by basic lindy lessons. 8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of 1-94). \$5 (an additional states). ditional \$5 for lesson). 663-2063.

Lou Donaldson Quartet: 1998 Ann Arbor Blues and Jazz Festival. See 11 Friday. 9 & 11 p.m.

The Gepetto Files: The Gypsy Cafe. Premiere of "Back to School," another idiosyncratic marionette show by puppeteers Chris Sheets, Ted Talvitie, and Chris Talvitie, an inventive local ensemble that specializes in off-the-wall, postpunk explorations of American cultural archetypes that are simultanteously weird, hilarious, provocative, sophomoric, and haunting. 9:30 p.m.-midnight, Gypsy Cafe, 214 N. Fourth Ave. \$4 at the door only. 994–3940.

MTF. "Stardust" (Charles Cirgenski, 1998). Comedy-fantasy about a vacuum cleaner that comes to life after sucking up a mysterious bio-chip. Mich., 2:45 p.m. "Next Stop, Wonderland" (Brad Anderson, 1998). See 4 Friday. Mich., 4:45 p.m. "Billy's Hollywood Screen Kiss" (Tommy O'Haver, 1998). September 12–18. Romantic comedy about a gay photographer who falls in love with a straight cafe waiter. Mich., 7 & 9 p.m. "Raging Bull" (Martin Scorsese, 1989). September 12 & 13. Oscar-winning drama about the troubled life of prize fighter Jake La Motta. Robert De Niro. Mich., 11 p.m.

13 SUNDAY

Fall Scramble: Ann Arbor Parks Department. Each player hits every shot from the spot of the best ball of their threesome. Open to all golfers; no handicaps. 8 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$135 per threesome. Preregistration required by September 6. 994–1163.

Criterium Training Series: Velo Club. Tentative. Low-key races for both beginning and experienced cyclists. Includes races for intermediate and advanced USCF-licensed racers, a "citizens' race" open to all riders, and a free race open to young racers ages 10-16. Velo Club coaches are on hand to offer assistance. Prize money and medals awarded each week to the top finishers in each adult race. 9 a.m. (citizens' race), 10 a.m. (intermediate USCF), 11 a.m. (advanced USCF), & noon (youth), Runway Plaza, off S. State near the Ann Arbor Airport. \$10 (Velo Club members, \$5) per race, plus \$2 insurance. To register, pick up a form in downtown bike shops or call 761–1603.

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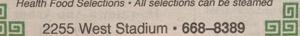
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EVENTS continued

Arbor Bicycle Touring Society. A popular annual ride that winds through portions of the Waterloo Recreation Area for a catered lunch and musical entertainment to be announced. A fast-paced 68-mile ride leaves at 9 a.m. from Wheeler Park in Ann Arbor, a moderate-paced 48-mile ride leaves at 10 a.m. from the gazebo on Main at Central in Dexter, and a slow-paced 30-mile ride leaves at 10 a.m. from the Village Bakery on Middle St. in Chelsea. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. \$6. Reservations required by September 6. 662-7134 (68-mile ride), 453-5743 (48-mile ride), 665-5758 (30-mile ride), 913-9851 (general infor-

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 12 Saturday. 9

★"The Sand Barrens": Washtenaw County Parks and Recreation Commission. WCPARC's entertaining and informative Matt Heumann leads a tour of the unique habitat of the shoreline near Half Moon Lake. 10 a.m., Half Moon Lake, Pinckney Recreation Area. Free. \$4 vehicle entry fee.

★"Emma Goldman": Ann Arbor Unitarian Fellowship. Talk by U-M senior associate librarian Ed Weber. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

Annual Fall Fleece Fair: Spinners' Flock. A huge array of rare and unusual yarns and fibers, garments and accessories, spinning, weaving, and knitting supplies, and craft-related books. Members offer spinning and weaving demonstrations throughout the day. 10 a.m.-4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. Wheelchair-accessible. 475–2306.

Fall Gardeners' Sale: Friends of U-M Matthaei Botanical Gardens. See 12 Saturday. 10 a.m.-4:30

Country Fair: Wiard's Orchards. See 12 Saturday. 10 a.m.-6 p.m.

★Youth Chamber Choir of St. Petersburg: First Congregational Church. Performance by this ensemble of 35 male and female students at the Rimsky-Korsakov Conservatory. Their wide-ranging repertoire ranges from Gregorian chants and Russian folk songs to works by Bach, Brahms, Poulenc, and 20th-century composers. All invited. 10:30 a.m. worship service, First Congregational Church, 606 E. William at S. State. Free. 662–1679.

★Open House: The Distinctive Touch. Show and sale of fine fossils, minerals, shells, insect specimens, and more at this gallery, normally open by appointment only. 11 a.m.-7 p.m., 3443 Daleview Dr. (off N. Maple Rd. from Huron River Dr.). Free.

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. 11:30 a.m.-1:30 p.m., Sweet Lorraine's restaurant, 303 Detroit St. Free (pay for your own food), 973-8699.

Gallup Park Shows: 1998 Ann Arbor Blues and Jazz Festival. See 12 Saturday. Today's show is headlined by Bo Diddley (6:30 p.m.), the legendary rock 'n' roll pioneer whose songwriting and vocal style—especially on the archetypal "Who Do You Love?"—helped define rock 'n' roll as a dangerous, transgressive extension of the blues, and whose music—with its distinctively hyper-syncopated beat and its thick, fuzzy, murky tone—helped pave the way for funk. And he also invented a mode of rap song that displayed a laconic sting and elegance that hip-hop still hasn't caught up with. His latest CD, Am Man Amongst Men, earned a 1997 Grammy nomination as Best Contemporary Blues Album. Also on the bill: WDET Blues from the Lowlands host Robert Jones (noon), an excellent singer and guitarist with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions; Root Doctor (1:15 p.m.), a Lansing quintet led by vocalist Freddie Cunningham and guitarist Scott Allman that features a rich, varied blues and R&B repertoire that ranges from ZZ Hill to Billie Holiday to B. B. King to Bobby Blue Bland; a zydeco band led by accordionist Rosie Ledet (2:30 p.m.), a 26-year-old singer-songwriter billed as "the Zydeco Sweetheart" who was named "Best Zydeco Performer" and "Best Vocalist" by Offbeat magazine; the Paul deLay Band (3:45 p.m.), a gritty, sax- and organ-driven barroom blues dance sextet from Oregon led by singer-songwriter and blues harp virtuoso deLay; and the New Orleans Klezmer All-Stars (5 p.m.), an Award-winning ensemble known for its spiraling melodies, funky backbeats, and hard-charging rhythms that the Village Voice called "easily the funniest and the wildest of the Klezmer new wave."

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country music

Iris DeMent Heartfelt messages

I last saw Iris DeMent a few years back at the Ann Arbor Folk Festival at Hill Auditorium. She walked out with her guitar and stood in front of several thousand people with the matter-of-fact friendliness of a woman who looks up from her dishes to see an unexpected but quite welcome guest. "I bought a dress today. Do you like it?" she asked. The crowd yelled its approval of said dress, a most humble and unglitzy garment, and DeMent set into one of her signature homespun country folk songs that cut straight to the heart of the whole event.

DeMent was born in Arkansas and raised in rural California, the youngest of fourteen children in a family filled with music. In the early 1990s, she burst onto the folk circuit with Infamous Angel, a debut album that soon had critics lauding an authentic vein of traditionalism that seemed directly linked to the Carter family and Jimmie Rodgers. Indeed, that older music had influenced her parents, both amateur musicians, who had in turn filled their daughter with a love for unpretentious, heartfelt singing and simple messages about life. And there's an everywoman wonderment to DeMent's songs as she ponders mortality ("Let the Mystery Be"), family ("My Home Town"), and music itself ("Sweet is the Melody")

Her writing is unflinchingly direct; she just says what she wants to say, how she means to say it. Her songs often reminds me of Raymond Carver's short stories: no frills, frankly told, with unerring beauty and truth.

At Hill that night, DeMent stripped away the distractions of the evening and brought the audience deep into the heart of a woman struck nearly dumb by the loneliness of a



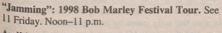
loveless marriage in the marvelous "Easy's Gettin' Harder Every Day.'

Wish I could run away to Coeur d'Alene Take nothin' with me, not even my name Cause easy's gettin' harder every day.

But you can't write about Iris DeMent without talking about her singing: clear, almost shiveringly so, and with the finest, most delicate, human, and imprecise vibrato ou've ever heard. Some people find it shrill, in the way of old-time Appalachian singers, but I disagree. True and taut, with the barefoot honesty of wide-open spaces, it's a glorious vehicle for her songs

Iris DeMent returns to the Ark on Sunday, September 13.

-Kate Conner-Ruben



Auditions for "The Nutcracker": Ann Arbor Ballet Theater. Male and female dancers ages 9 through adults are invited to try out for this popular annual Christmas ballet production. Female dancers must wear black leotard and pink tights; females Over age 12 must bring pointe shoes. Noon (ages 9-11), 1:45 p.m. (ages 12-14), and 3:30 p.m. (ages 15 & up), Ann Arbor Ballet Theater, 548 Church St. Audition fee to be announced. For information, call

*"The Feldenkrais Method." Feldenkrais practitioner Katherine Rogers leads an introductory workshop on this movement process that helps free the body from patterns that cause tension or pain, and can improve sports performance, prevent injury, or help with physical rehabilitation. Wear loose clothing and bring two large towels. 12:30–3:30 p.m., St. Joseph Mercy Hospital Senior Health Bldg., 5361 McAuley Dr. Free. Preregistration required.

*U-M Field Hockey vs. Stanford. 1 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

*"Annual Cemetery Reading": Genealogical Society of Washtenaw County. All invited to help club members finish reading each stone at the Mt. Hope Cemetery in Freedom Township so that a plot map and index list of who's buried there can be compiled for use by genealogists. Writing paper provided. Bring a clipboard, pens or pencils, flour, a spray bottle with water and extra water, scrubbing brushes and rags, gloves, a snack or lunch, plenty of cold. cold drink, insect repellent and sunscreen, and a low stool, blanket; or whatever you need for comfort. Rain date: September 20. 1–5 p.m., Mt. Hope Cemetery. Ellsworth Rd. (1/2 mile east of Fletcher), Freedom Twp. Free. 429-9262.

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"Safe Wheels": 3rd Annual St. Joseph Mercy Hospital Health and Safety Festival. Local experts offer tips on preventing bicycle and rollerblading in-juries. Demonstrations of "extreme skating," tollerblade and bicycle maintenance, helmet fitting, first aid, stretching, and fitness exercises. Medflight staff offer helicopter tours. Performance by the St. Francis Heartbeats, a prize-winning jump-rope team, and other entertainers. Refreshments. Free water bottle to the first 200 visitors. Also, free rollerblade rentals (children under 18 must have parental permission) and prize giveaways. 1–4 p.m., World Wide Sports Center, 2140 Oak Valley Dr. (behind Target). Free. 712-5099.

*25th Anniversary Jamboree: Dawn Farm. Live music, hayrides, pony rides, a petting farm, children's activity tent, and tours of this 74-acre farm. Live and silent auctions of various donated goods, a gift table, and more. Food and drink concessions. Also, an awards ceremony (4:15 p.m.) recognizing community volunteer Peter Tiseo and the Lincoln United Methodist Church Women. Proceeds benefit Dawn Farm, a residential substance-abuse treatment program. 1-6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free admission. 485-8725.

"10th Annual Apples & Honey & Lots, Lots, More": Jewish Community Center. An afternoon of entertainment, cultural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Outside, under a huge tent, sale of gift items and food from various local Jewish organizations, along with challah and other kosher baked goods from Detroit bakeries. Also, apples from local orchards for tasting and carving and crafts projects for kids & adults. 1-4 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$1 (children, 50¢). 971–0990.

Four-Footed Fall Festival": Humane Society of Huron Valley. This family-and-pet-oriented event features a fly ball and agility demonstration by dogs from the Pedal Pushers club, along with a host of participatory events. All are invited to enter their pets in (or just watch) a spayed & neuter purebred dog show juried by the Ann Arbor Kennel Club (registration: 1–2:15 p.m.; show: 2:30 p.m.), a pet costume contest (1:15 p.m.), a multi-category (ugliest mutt, pet-owner look-alike, etc.) pet contest (1:30 p.m.), and silly pet tricks (3:30 p.m.). The video of the silly pet contest is being sent—on request!—to the Letterman show. Also, a blacksmith demonstration by Humane Society rescue officer J.



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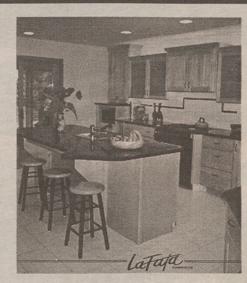


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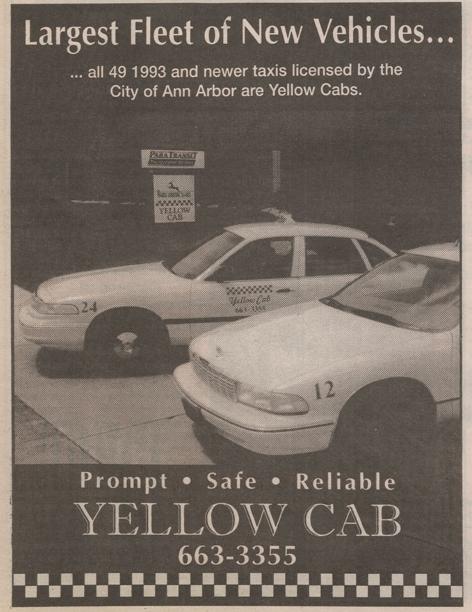
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EVENTS continued

R., face painting, hayrides, and fun photo opportunities. Pizza & pop for sale. The Domino's petting farm is open. 1-4 p.m., Domino's Farms picnic area and petting farm, Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). \$5. 662-5585,

"Bugfest": Leslie Science Center (Ann Arbor Parks Department). A variety of family-oriented activities and exhibits exploring the world of bugs, everything from bug hunts and mealworm races to bug bingo and bug snacks. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$4 (families, \$15). Preregistration required. 662-7802.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662-8283.

★U-M Women's Soccer vs. Detroit. 2 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.

*"Sunday Funday": Generations. A Generations staff member reads from Ludwig Bemelmans's popular children's book *Madeline*. Refreshments, and discounts on all Madeline merchandise. 2 p.m., Generations, 337 S. Main. Free. 662-6615.

*"Rudolf Steiner's Contribution to the Arts, with Special Reference to the Blackboard Drawings": U-M School of Art and Design. See review, p. 71. Sunbridge College (New York) art history teacher Michael Howard discusses the chalk drawings of Rudolf Steiner, the influential philosopher behind the Waldorf school movement. The drawings, on view this month at the U-M's Slusser Gallery, were made as Steiner gave classroom lectures on his esoteric anthroposophical credo beween 1919 and 1924. Followed by a reception (3-5 p.m., Slusser Gallery). Note: An exhibit of reproductions of Steiner's work in architecture, sculpture, painting, glass engraving, costume design and more is on display at the Rackham Bldg. this month. 2 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–1300.

★"Meet Miss Spider": Barnes & Noble. All kids invited to meet the popular 8-legged creation of artist and storyteller David Kirk, 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★Sunday Tour: U-M Museum of Art. Every Sunday (except September 6). UMMA docents lead an hour-long tour of museum holdings. Today: Dreamscapes: The Surrealist Impulse. Also this month: The Curtis Gallery: African Art (September 20) and Hopes and Aspirations: Decorative Painting of Korea (September 27). 2 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

Conservatory Tour: U-M Matthaei Botanical Gardens. Every Sunday (except September 6). Docents lead a greenhouse tour to examine some of the many exotic plants from around the world in the collection, with attention to signs of the changing season. Space is limited; it's a good idea to arrive 15 minutes early to sign up. Also (today only), at 1 p.m., a free outdoor trail walk, "The Amazing Maize and Blues," examines goldenrods and asters p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Trail walk is free; conservatory admission \$2 (students K-12, \$1; preschoolers, free). 998_7061

*Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in Colonial America. Songbooks are available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

"Autumn Dances": Co-Lateral Dance Collective. See 10 Thursday. 2 p.m.

Informal Dance Party: Grand Traditions Vintage Dance Academy. An introduction to vintage and traditional dances, including waltz, tango, swing, English country, and more. Live music. All levels welcome; no partner required. Prior to the dance, Ontario dance expert Cathy Stephens offers a workshop on the Ragtime Tango (1-3 p.m.). 3-5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (112 mile south of 1-94). \$6 includes workshop and dance. 429-0014.

"Classic Silents I": Ann Arbor Silent Film Society. First feature: The Kid (Charlie Chaplin, 1921) stars Chaplin, Jackie Coogan, and Edna Purviance in Chaplin's first feature film, a winning blend of slapstick and sentimentality in which Chaplin's Tramp takes a streetwise orphan under his wing. Second feature: Safety Last (Fred Newmeyer & Sam Taylor, 1923) stars Harold Lloyd in his most famous and funniest film, the story of a young man who tries to make his fortune by climbing up the side of a building in a publicity stunt. Also The Boat, a 1921 Buster Keaton comedy short. 3 p.m., Clarion Hotel, 2900 Jackson Rd. \$4. 677-1359.

Nina Perlove: Kerrytown Concert House. This Award-winning flutist, an Ann Arbor native, gives her first local performance since returning from two years in Paris, where she studied on a Fulbright scholarship. Program to be announced. Pianist is Dan Latterner. Reception follows. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$10 (students & seniors, \$5). Reservations suggested.

*"Booked for Murder": Nicola's Books. All invited to discuss three murder mysteries: Rex Stout's A Prize for Princes, Janet Evanovich's Three to Get Deadly, and Lydia Adamson's Dr. Nightingale Chases Three Little Pigs. 5 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free.

Fund-raising Dinner and Recital: American Guild of Organists. Dinner, followed by an organ recital by James Kibbie, a U-M music professor who has received international acclaim for his brilliant, virtuosic interpretations. He performs works by Ann Arbor composers William Albright, Pamela Decker, and Larry Visser, as well as by Bach, Buxtehude, and Koestier. 6 p.m. (dinner), 8 p.m. (concert), First United Methodist Church, 128 Park St. Chelsea. Dinner tickets: \$10. Recital tickets: \$10 (students, \$7). 930-9940.

*Auditions: Measure for Measure. All male singers are welcome to try out for this men's choral society directed by Leonard Riccinto. 6:30 p.m., EMU Alexander Hall, Ypsilanti. Free. 487-0280.

"House Blend" Series: Ann Arbor Playwrights. September 13 & 27. All invited to learn about this local playwrights' group. Each meeting features a reading of a play by a local playwright, followed by discussion. 6:30 p.m., Gypsy Cafe, 214 N. Fourth Ave. \$2 suggested donation. 913-9749.

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*Mass Meeting: U-M Gilbert and Sullivan Society. All invited to join this venerable town-andgown company for help with an upcoming December production of Gilbert & Sullivan's operetta Patience. Tonight's meeting offers information on auditions for singers and actors and sign-up sheets for set, costume, and technical crews. 7 p.m., Michigan League Henderson Room. Free. 761-7855.

Weekly Meeting: U-M Ballroom Dancers. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more No partner necessary. Preceded by foxtrot lessons (4-5:30 & 6-7:30 p.m.) and practice (5:30-6 & 7:30-8 p.m.). The first meeting of the semester, this is also the only meeting in September. 8-10 p.m. (general dancing), Michigan League Ballroom. \$2. 763-6984.

Israeli Dancing: Hillel. Every Sunday (except September 6). Tom Starks leads 45 minutes of instru tion for beginners, followed by open dancing. 8-10 p.m., 1429 Hill St. \$2.50. 769-0500.

Iris DeMent: The Ark. See review, p. 85. A huge hit in earlier Ark appearances, DeMent is one of the hottest and most talented young country-folk singer songwriters. Everyone from Merle Haggard to John Prine has made a point of singing her praises. She writes simple, affectingly homespun lyrics about lust, forgiveness, heaven, home, and other fundamentals, and she sings in a shimmering, reedy soprano that soars and dives with a captivatingly unforced emotional authority. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

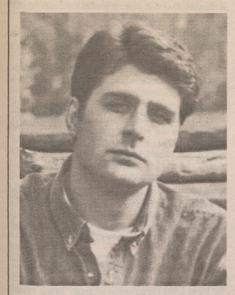
Ann Arbor Silent Film Society. "Classic Silents I." See Events listing above. Clarion Hotel (2900 Jackson Rd.), 3 p.m. MTF. "Raging Bull" (Martin Scorsese, 1980). See 12 Saturday. Mich., 4:30 p.m. "Billy's Hollywood Screen Kiss" (Tommy O'Haver, 1998). See 12 Saturday. Mich., 7 p.m. "Next Stop, Wonderland" (Brad Anderson, 1998). See 4 Friday. Mich., 9 p.m.

14 MONDAY

*Weekly Rehearsal: Women's Chamber Chorus-Every Monday beginning September 14. All invited to join this independent 30-member local women's chorus, a member of the Washtenaw Council for the Arts, to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. 10-11:45 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson al Fourth St. Free to first-time visitors (\$40 ter membership dues). 677-0678, 663-5907.

*Monday Club: Ann Arbor Salvation Army Every Monday (except September 7). Drop-in social

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Elwood Reid Coming of age on the gridiron

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Elwood Reid's first novel, If I Don't Six, has already generated some lively discussion around town. The novel recounts the experiences of a young Michigan Wolverine lineman named Elwood Riley. Like Reid himself, Riley is a working-class kid from Cleveland who rides a football scholarship to the U-M, where an early injury ends his sports career but frees him for an intellectual life.

Those resemblances make it easy to read the novel as a roman à clef about the dark side of U-M football. And the picture presented here is a very bleak one. Imagine the worst tales you've heard about collegiate sports, then double their horror, and you get the world of If I Don't Six. No one is spared. On the first page the narrator tells us, "I am not a fan of fans," and he gives ample reason to show why

Although it might be impossible to avoid this reading in Ann Arbor, it certainly reduces the resonance of a book that deserves a much larger context. Reid's novel is a classic coming-of-age tale. Of course, the protagonist here is 6'6", weighs 270 pounds, and admits that he gets some pleasure from smashing into equally large bodies. Still, Reid's book poignantly recreates the traditional pattern of a young protagonist con-fronted with a world that challenges his preconceptions and changes them utterly.

The title, If I Don't Six, means simply "if

I survive." If I don't have a paralyzing injury or if I don't lose my scholarship, I might actually be able to turn this situation-the brutality of this football life-into some advantage. The plot of this novel traces Elwood Riley's effort to do just that.

Most of the book takes place during Riley's freshman season at the U-M. Since he doesn't yet travel to away games, he can do other things on those weekends. This short paragraph describes his return after two days

Back in Ann Arbor, the streets have that postriot feel and the minute I see my first block-shaped M and GO BLUE sign, the dread sets in, as if I've somehow crossed back into Jockdom. I realize that I forgot to watch the game on television and, for some reason, the fact that I don't know who won and don't really care makes me happy.

The simple, direct prose forces the narrative along at a rapid clip, making even description or introspection sound like action. And this passage only hints at the bitter humor that animates much of the novel.

Elwood Reid will read from If I Don't Six at Shaman Drum Bookshop on Friday, September 18, and he returns for a reading at Borders in October. -Keith Taylor

group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch and so Cializing. 10:30 a.m.—noon, Salvation Army, 100 Arbana. Free (\$1 donation for lunch). 668–8353.

Weekly Luncheon Series: M Club of Ann Arbor. September 14, 21, 28 & continuing every Monday through the fall. A weekly lunchtime talk by U-M football coach Lloyd Carr, along with other speakers to be announced (usually another U-M coach and a student athlete). 11:30 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: \$6.75 (seniors, \$6.25). For more information, call Steve Semple at 973-9447.

*Women's Book Group: Guild House. September 14 & 28. All women invited to discuss a book on women's issues or by a woman writer to be announced. Noon-1 p.m. Guild House, 802 Monroe at Oakland. Free, 662-5189.

*"Buying a Home Without Losing Your Shirt": The Buyer's Agent. Real estate professionals lead a discussion on first-time home buying, including the search. search process, negotiation, mortgages, and closings. 7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662–6240.

Weekly Meeting: Dream Group. Every Monday (except September 7). All invited to discuss their dreams from a Jungian perspective. Discussion facilitates. itator is local social worker Rebecca Mullen. 7–9:30 662-5925.

*Weekly Meeting: Huron Valley Toastmasters. Every Monday (except September 7). Members give speeches and are critiqued by their audience. A good opportunity of fidence in speaking pub-Opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. Note: Different Toastmasters chapters. chapters meet every Wednesday & Thursday (see listings). 7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Irs. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

*Weekly Meeting: The Shire of Cynnabar (Soci-

ety for Creative Anachronism). Every Monday (except September 7). All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764-4317.

★"College Admissions Seminar": Borders Books & Music/Kaplan Educational Centers. Kaplan representatives offer tips on standardized test preparation, school selection, applications, and financial aid. 7 p.m., Borders, 612 E. Liberty. Free, 668–7652.

*Working Writers Group. September 14 & 28. Newcomers are welcome to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers also welcome. 7-9 p.m., 2910 Marshall. Free. For information, call Dale at 973-0776

★Evening Voyages: Ann Arbor District Library. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: "Plants." 7-7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 327-8301.

*"The Michigan Infantry": Ann Arbor Area Civil War Round Table. Talk by local author and historian William Anderson. All invited to join this group that meets monthly to discuss the Civil War and works for the preservation of historic battlegrounds. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 E. Huron River Dr. Free. 930-0617, 973-6273, or 973-1047.

*"Dual Diagnosis of Mental Illness and Substance Abuse": Washtenaw County Alliance for the Mentally Ill. Talk by medical school psychiatry professor Kirk Brower. 7:30–9:30 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611.

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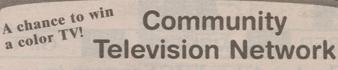
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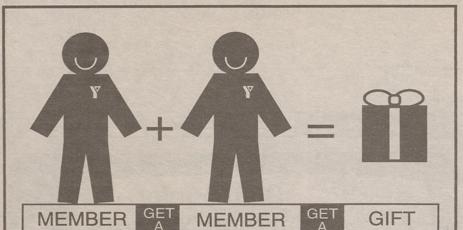


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To register: 763-3700

Or send e-mail:

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Information Technology at the **University of Michigan**



The University of Michigan's Hospital and Health Centers Ethics Committee presents a free public forum:

The Aid-in Dying Vote: Are Physician-Assisted Suicide and Hospice Care Incompatible?

Tuesday, September 22, 1998, 7 to 9 P.M. Mendelssohn Theater, Michigan League, UM

> Speakers: Edward Pierce, MD Chair, Merian's Friends

Mary Lindquist, RN Director, Arbor Hospice

Jessica Berg, JD Academic Director, Institute for Ethics The American Medical Association

Moderator: David Doukas, MD Chair, UMHHC Ethics Committee

Parking: Thayer St. & Dental Parking Structures

For more information contact: 998-7120, ext. 316

Sponsored by the University of Michigan Hospital and Health Centers Ethics Committee, the Values in Bioethics Research Program and the Program in Society and Medicine.

Visit the UMHHC Ethics Committee Web Page at: http://www.med.umich. edu/psm/ethics-comm.html or call us for a consultation at 1-888-296-2481

EVENTS continued

*"Clash of Civilizations or Global Cultural Modernization: Evidence from 61 Societies": U-M Research Club/U-M Women's Research Club. Talk by U-M political science professor Ronald Ingelhart. Refreshments. All invited. 7:30 p.m., Rackham West Conference Room (4th floor). Free. 662-8067.

★"Holy Woman, Holy Man: The Charismatic and Social Power": U-M Program on Studies in Religion. Every Monday (except September 7) through December 7. U-M English professor Ralph Williams and various guest speakers offer a series of lectures on the concept of the "holy person" in various cultures. This is a U-M class, but the public is welcome to attend. 7:30 p.m., U-M Natural Science Bldg. Auditorium (2nd floor), 830 North University at Thayer. Free. 764-4475.

*"Mastering Meditation": Sri Chinmoy Center. September 14, 21, & 28. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques, 7:30-9:30 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. To register, call

*Monthly Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. Also, the group holds its monthly small ensemble (5-10 players) meeting on September 21. 7:30-9:30 p.m., Forsythe Middle School choir room, 1655 Newport Rd. at Sunset. Free to first-time visitors (\$30 annual dues).

*Kiri Tollaksen. This accomplished local trumpeter and early music aficionado performs music spanning 3 centuries, with pianist Kevin Bylsma, members of the local early-music ensemble E17, and the Dodworth Saxhorn Band. Includes works by Ravel, Chaynes, Scarlatti, Telemann, Foster, and Saches. 7:30 p.m., U-M School of Music Bldg. Brit-ton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 662-9168.

*Middle School Readers Group: Barnes & No**ble.** All middle school students (grades 6-8) invited to join Barnes & Noble bookseller Sara Fanta to discuss Jane Austen's Pride and Prejudice. 8 p.m. Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

*"Health and Chiropractic": Network Chiropractic Center. September 14 & 28. A series of talks by local chiropractor Rob Koliner. Tonight: "Are we destined to live out our genetic pathologies?" Also this month, "Juvenile diseases like dia-betes, and the vertebral subluxation" (September 28). 8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free. Reservations requested.

★Writers Series: Guild House. All invited to read their poems in **open mike** round-robin reading. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 995-1956, 662-5189.

FILMS

MTF. "Macbeth" (Orson Welles, 1948). The director stars in this moody adaptation of Shakespeare's tragedy. Mich., 4:10 p.m. "Billy's Hollywood Screen Kiss" (Tommy O'Haver, 1998). See 12 Saturday. Mich., 7 p.m. "Next Stop, Wonderland" (Brad Anderson, 1998). See 4 Friday. Mich., 9 p.m.

15 TUESDAY

★"Library On-Line Catalog": Ann Arbor District Library. September 15 & 24 (different branch locations). Library staffers offer a hands-on introduction on how to use the library's electronic catalog, which can be accessed in the library or remotely, through the library website (www.annarbor. lib.mi.us). 8:30 a.m., West Branch (September 15), Westgate shopping center, 2503 Jackson Ave.; & 7 p.m., main Library (September 24), 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4550.

*Monthly Open Meeting: Community Partnership. All invited to join this task force dedicated to discouraging the use and abuse of drugs, alcohol, and tobacco among young people in Washtenaw County. Today's program to be announced. 8:30–10 a.m., Washtenaw County Human Services Bldg., 555 Towner, Ypsilanti. Free. 484-6620.

*Weekly Meeting: Community Bible Study. Every Tuesday beginning September 15. All invited to join this interdenominational Bible study group to study the Gospel of John. No previous Bible study required. 9:15-11:15 a.m., Grace Bible Church, 1300 S. Maple; and 7-8:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free.

*"Reading the Rabbit: Explorations in Warner Brothers Animation": Shaman Drum Bookshop Publication Party. U-M film & video studies lecturer Kevin Sandler is on hand to sign copies of this recently published collection of essays he edited. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407. Stali

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★Monthly Planning Meeting: New Year Jubilee Steering Committee. The community is welcome to help plan the annual safe, sober, and affordable fam-New Year's Eve party held in Ypsilanti's Depot Town. 4:30-6:30 p.m., St. Luke's Church, 120 N. Huron St., Ypsilanti. Free. 429-7128.

"Resources to Build Websites": Ann Arbor District Library. A hands-on overview of resources available on the Internet for developing your own homepage. Open to all AADL cardholders. 7 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

"Welcome to Newcomers": Sierra Club Monthly Meeting. Old and new members and visitors are invited to learn about the activities of the local Sierra Club chapter. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-7345.

*"Purchase of Development Rights of Farm Lands by the State of Michigan": Ann Arbor Area League of Women Voters. Talk by Farmers for Farm Land Preservation secretary Bruce Manny Preceded at 7 p.m. by refreshments & socializing. All invited. 7:30 p.m., Ann Arbor Area Women's City Club, 1830 Washtenaw. Free. 665-5808.

Swing Dance Jam. Every Tuesday beginning September 15. Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. Experienced dancers share different moves. Beginners welcome; no partner necessary. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$2. 973-2654.

Greg Greenway & Carrie Newcomer: The Ark. Singer-songwriter double bill. Greenway, who is from the Boston area, is known for his arresting lyrics and powerful voice. Newcomer is a dynamic performer from northern Indiana whose songs are nown for their blend of gritty realism and soft-spoken charm. 8 p.m., The Ark, 316 S. Main. \$11 (members, students, & seniors, \$10). 761-1451.

MTF. Silent film to be announced. Live organ accompaniment. Mich., 4:10 p.m. "Next Stop, Wonderland" (Brad Anderson, 1998). See 4 Friday. Mich., 7 p.m. "Billy's Hollywood Screen Kiss" (Tommy O'Haver, 1998). See 12 Saturday. Mich., 9

16 WEDNESDAY

"The Morning Edition": Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Program: Advanced Molecular Power Systems president George Levy discusses "From Ann Arbor to Pluto: The Development of the Next Generation of Spacecraft and Power Systems," Ann Arbor Export Assistance Center (U.S. Commerce Department) manager Paul Litton discusses "The Three C's of Selling Overseas: Character, Capacity, and Capital," AATA community relations manager Margolis discusses "The Prescription That's Better Than Prozac for Relieving Parking Stress," Shaman Drum Bookshop owner Carl Pohrt discusses "Affordable Housing: Are We Shooting at the Wrong Target?" Molly Maid CEO Davis McKinnon discusses "Cloning Your Business: The Art of Franchising," U-M Museum of Art director James Steward discusses "Art and Business: Partnership Nouveau!" and U-M associate athletic director Fritz Seyferth discusses "The Business of Scoreboards!" The program is videotaped for showing on cable channel 9. 7 a.m.-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). 214-0104.

*Annual Open House: Ann Arbor Women's City Club. Tours of the club and an opportunity to learn about the many classes and activities offered through this local organization, which has served local women since 1951. 10 a.m.-noon, Ann Arbor Women's City Club, 1830 Washtenaw. Free.

*Brown Bag Lecture: U-M Center for Russian and East European Studies. September 16, 23, & 30. Talks by U-M and visiting scholars. Bring a bag lunch. Today: U-M history professor and CREES director Jane Burbank addresses the question "Is There a Russian Crisis?" Also this month: University of Washington Scandinavian studies lecturer Guntis Smidchens discusses "Translating Baltic Cultures: Latvia, Lithuania, and Estonia at the 1998 Smithsonian Folklife Festival" (September 23), and Caludio Ingerflom, a sociology of religion research fellow at the Sorbonne, discusses "Religion

nd Politics in Collective Representations during Stalinism." (September 30). Noon, U-M School of Social Work Bldg., 1080 South University. Free.

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"Tailgate Picnic": Kitchen Port. Katherine's Catering chef Al Plungis demonstrates fall picnic ideas. Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes.

Monthly Meeting: Ann Arbor Product Development Forum. Rick Snyder, founder of the local ven-ture capital firm Avalon Investments, discusses "Critical Aspects of Developing New Products." All invited. Noon-1:30 p.m., Crowne Plaza Ann Arbor, 610 Hilton Blvd. \$15 includes lunch. Reservations required. 429-1173.

Noon Lecture Series: Kempf House Center for Local History. September 16, 23, & 30. Today: Scott Kunst talks about "The American Home Garden." Also this month: Ricky Balkam discusses "American One-Room Schoolhouses" (Septer 23), and Nancy Reynolds talks about "Making Beer" (September 30). Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House member 20), 1004, 1009 bers, \$1). 994-4898.

*Auditions: Ann Arbor Symphony Orchestra. September 16-19. Openings are available for section violin, viola, cello, bass, second flute, third horn, and principal harp. Pay per service is \$47 (section) and \$57 (principal). Times and locations to be announced. Free. For an appointment, call 994-4801.

*"Introduction to Aromatherapy": Whole Foods Market. Talk by local resident Linda Greene, a representative for the Aura Cacia/Frontier aromatherapy ny. 7-8:30 p.m., Tappan Middle School room 106, 2251 E. Stadium. Free. 971-3366.

"An Evening with Angels": Reflections Adult Education Committee (Old St. Patrick's Church). Talk by Joan Wester Anderson, the author of a dozen books on angels, including the best-selling True Stories of Heavenly Visitors and the recent An 8els We Have Heard on High. 7 p.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. at Northfield Church Rd., (3 miles north of Ann Arbor). \$5 Reservations required. 662-8141.

*Bimonthly Meeting: The Looking Glass Dolls. All invited to join this group dedicated to making cloth dolls for a workshop on dollmaking techniques and to share dollmaking tips and information. 7-9 p.m., The Looking Glass Quilt Shop, Courtyard Shops (behind Wendy's), 1715 Plymouth Rd. Free.

*"Hawk Identification": Washtenaw Audubon Society Monthly Meeting. Slide-illustrated talk by Monroe Community College biological & earth sciences professor Bob Petot, president of the Holiday Beach (Ontario) Migration Observatory. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

*"Ancient Artifacts/Modern Artworks": Michigan Archaeological Society Monthly Meeting. MAS executive board president Carole DeFord gives a slide-illustrated lecture on Cranbrook Art School students' project interpreting artifacts in the Cranbrook museum collection. 7:30 p.m., 2002 Modern Languages Bldg. Free (annual dues, \$25).

*"Cover to Cover": Ann Arbor District Library.
September 16 & 17 (different branch locations).
Book discussion group led by AADL staff focusing on books that have been or are about to be made into films. Tonight: Cormac McCarthy's All the Pretty Horses, a 1992 National Book Award-winning coming-of-age novel about a dispossessed 16-year old Texan who heads with a pal to Mexico in search of truth and adventure. 7:30–8:30 p.m., Ann Arbor District Library lower-level Muehlig Room, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4560.

*"Dorothy Sayers and Gaudy Night": Aunt Agatha's. Talk by this freelance lecturer and writer from Chicago, author of Maker & Craftsman: The Story of Dorothy L. Sayers. 8 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

*Clayton Eshleman: Shaman Drum Bookshop. Reading by this EMU English professor and editor of the influential literary journal *Sulfur*. Eshleman writes poems that are driven forward by a neo-Whitmanesque poetic personality, unruly and explosive, and a corresponding language that, in the words of critic Eliot Weinberger, is "dense, gluey, wildly veering from the oracular to the burlesque, strewn with neologisms and weird bits of American Speech." Eshleman reads tonight from his latest collection, From Scratch, which ranges from explo-rations of the paleolithic imagination revealed in Cave art to imaginary dialogues with 20th-century artists to poems about the O. J. trial and other contemporary topics. Following the reading, Eshleman signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free.

The Paperboys: The Ark. Traditional Celtic music played with a hyperkinetic rock 'n' roll verve by this popular Vancouver band that calls its music "Stomp." 8 p.m., The Ark, 316 S. Main. \$10 (members, students, & seniors, \$9). 761-1451.

Claudia Sherman: Mainstreet Comedy Showcase. September 16–19. This tastefully bawdy New York City comedienne performs in a wedding dress, lecturing men in the audience about what woman really do and don't want. Preceded by two opening acts. Alcohol is served. 8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Wednesday & Thursday) & \$10 (Friday & Saturday) in advance and at the door. Group rates and other discounts available, 996-9080.

MTF. "Picnic at Hanging Rock" (Peter Weir, 1975). September 16, 20, 23, & 24. Director's cut of this powerful psychological mystery-thriller about a group of 19th-century Australian schoolgirls who vanish while on holiday in the outback. Mich., 7 p.m. "Billy's Hollywood Screen Kiss" (Tommy O'Haver, 1998). See 12 Saturday. Mich., 9:15 p.m.

17 THURSDAY

★"The New Student Achievement Testing Day Handbook": Ann Arbor Area Piano Teachers Guild. All piano and music teachers invited to join an informal discussion. 9 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665-5346.

"Southeast Asia: U-M Turner Geriatric Services Learning in Retirement Program. September 17 & 24 and the first four Thursdays in October. First in a series of 6 weekly lectures by different U-M scholars. Open to anyone age 55 & older. Today: History professor John Whitmore offers an "Overview of the History of Southeast Asia." Also in the series: Asian religions & Asian art history lecturer Bonnie Brereton discusses "Sacred Symbols & Structures: A Vocabulary Lesson in Southeast Asian Art" (September 24), international business and finance professor Gunter Dufey discusses "Asian Financial Markets" (October 1), retired Southeast Asian studies professor Gayl Ness discusses "The Bomb Defused: Population-Environment Dynamics" (October 8), law professor Peter Hammer discusses "Law & Development in Cambodia" (October 15), and Southeast Asian studies professor emeritus Peter Gosling discusses "Southeast Asian Culture" (October 22). 10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$30 (LIR members, \$25) for the 6lecture series. 764-2556.

★Fall Lecture Series: U-M Center for Japanese Studies. September 17 & 24. Today: University of California–Berkeley comparative literature professor Miryam Sas discusses "Time's Arrow: Counter-Histories and Contemporary Japanese Theater."
Also this month: U-M ethnomusicology visiting professor Takanori Fujita discusses "Realization of the Rhythm Structure in Noh Music" (September 24). Noon, 1636 School of Social Work Bldg., 1080 South University. Free. 764-6307.

*"Fall Reception": International Neighbors. A chance for all area women to meet and socialize with women from more than 80 countries and to sign up for various activities sponsored throughout the year, including English conversation and discussion groups, tea groups, and special interest groups such as stamp collecting, crafts, cooking, and needlework. International Neighbors is a 40-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 1-3 p.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 769-0587, 663-6472.

"Women's Studies at the U-M: The Early Years': U-M Women's Studies 25th Anniversary Celebration. Talk by San Francisco feminist scholar and activist Gayle Rubin, the first graduate of the U-M Women's Studies Program. 4 p.m., Rackham East Conference Room (4th floor). Free. 763-2047.

"Authentic Mexican Fare": Kitchen Port. Cooking demonstration by Arriba restaurant chef Jeremy Fescom. 6:30-8:30 p.m., Kitchen Port (Kerrytown) \$7 includes recipes, taste samples, and coffee.

*African-American Readers Group: Barnes & Noble. All invited to join local mystery writer Lee Meadows to discuss Silent Conspiracy, his recently published detective story about the mystery sur-rounding the disappearance of 5 young boys in 1950s Detroit. 6:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

*Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. 7-9:30 p.m.,

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 Mondays— Session I from 9/7 to 10/26;
 Session II from 11/2 to 12/14.
 Classes: Chinese Beginner; German Conversation;
 Polish Beginner; Spanish Beginner.

 Tuesdays—Session I from 9/8 to 10/27;
 Session II from 11/3 to 12/15. Classes: French Beginner; German Intermediate Spanish Conversation.

Wednesday-Session I from 9/9 to 10/28; Session II from 11/4 to 12/16.

Classes: Spanish Intermediate; French C Russian Beginner.

Thursdays-Session I from 9/10 to 10/29; Session II from 11/5 to 12/17. Classes: German Beginner; French Intermediate; Japanese Beginner.

8 week session. 1 1/2 hour classes 4:30-6:00 p.m.
One class meeting per week. Class size limited to 12 students.
Location: 4252 Spring Lake Blvd., Ann Arbor.
Cost: \$125 tuition, plus materials.

Cost: \$125 tuition, plus materials.

• Mondays-Session I from 9/7 to 10/26;
Session II from 11/2 to 12/14.

Classes; Chinese; Polish Beginner; Spanish Beginner
(Ages 5-7); Spanish for Bilingual Chridren.

• Tuesdays-Session I from 9/8 to 10/27;
Session II from 11/3 to 12/15.

Classes: French Beginner (Ages 5-7);

German Beginner (Ages 8-12).

• Wednesday-Session I from 9/8 to 10/28.

Wednesday-Session 1 from 9/9 to 10/28; Session II from 11/4 to 12/16. Classes: Russian Beginner; Spanish Beginner (Ages 8-12).

Thursdays-Session I from 9/10 to 10/29; Session II from 11/5 to 12/17.

Classes; French Beginner (Ages 8-12);

German Beginner (Ages 5-7); Japanese.

Lingua Technics, 4252 Spring Lake Blvd., Ann Arbor, MI 48108. Name Address Address
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Class Level Session

Registration deadline is September 4, 1998. Non refundable \$25 application fee due with registration form.

Rest of tuition due the first day of class. Make check payable to Lingua Technics.

Tuition refunds must be requested before the second class meeting.





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90 ANN ARBOR OBSERVER September 1998

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Ray Bryant Barrelhouse bop

In the mid-1950s, a remarkable generation of jazz pianists appeared on the scene Most of them had immediately identifiable voices, but they shared a common allegiance to the keyboard language of Bud Powell, the quintessential bop pianist. Among these individualists one stood out from the very beginning: Philadelphian Ray Bryant.

Bryant had assimilated the new harmonies and voicings, but he also based his style on the playing of two earlier virtuosos, Teddy Wilson and Art Tatum. As a house pianist in a Philadelphia club, Bryant learned to play with all manner of visitors and was soon ready for national exposure, recording with modernists Miles Davis and Sonny Rollins, as well as with the drummer Jo Jones, a swing-era veteran. At age twentyfour, Bryant made the first trio record under his own name, and after more than forty years he is still at it, with a new trio CD (Ray's Tribute to His Jazz Piano Friends) that has become a favorite of local jazz broadcasters.

Bryant is a modernist with blues in his heart and gospel in his soul. He knows how to appeal to popular taste without sacrificing musical integrity. Over the years he has reached out to broader audiences with such catchy original tunes as "Little Suzie" and with swinging, foot-tapping versions of pop favorites, all the while keeping true to his roots. In 1958 he recorded his solo masterpiece, Alone with the Blues, and although he has made three solo albums since then, this is the one I always go back to.

Everyone who writes about Bryant mentions that he is a two-handed pianist, and the description is apt. Few, if any, modern jazz pianists have such a powerful left hand, and thus few are as effective playing by themselves. The rocking swing and the rolling, bluesy voicings characteristic of his piano



work are irresistible, and his ability to play blues as well as ballads with a light tenderness contrasts well with the barrelhouse bop of faster tunes. He is soulfully expressive, without the triteness that often affects souljazz pianists, and his repertoire is extensive, consisting of standards, blues, and classic jazz compositions from the 1940s to the

Bryant played alone in his two previous Kerrytown Concert House visits, but this time-Saturday, September 19-he leads a trio with two of the area's finest musicians. Kurt Krahnke is a magnificent, big-toned bass player who can drive any band, be it a modern jazz combo or a down-home blues band. Gerald Cleaver-in demand all over the world these days-is a drummer of unparalleled subtlety, equally at home accompanying avant-gardists like Roscoe Mitchell and traditionalists like Tommy Flanagan, or leading his own groups.

-Piotr Michalowski

Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434-5152

"Naturopathy: An Introduction": People's Pood Co-op Naturopathy Series. Talk by local naturopathic physician Suzie Zick. 7–8:30 p.m., local properties of Free Space limited: preregcation to be announced. Free. Space limited; preregistration requested. 769-0095.

"Cover to Cover": Ann Arbor District Library. See 16 Wednesday. Tonight: Anne Tyler's A Patch-Work Planet, a novel about a feckless 30-year-old divorced father who makes his living running ertands and doing odd jobs for the elderly and shutins, 7–8 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996-3180.

Annual Membership Open House: American All female colege graduates are invited to meet members and learn about the activities of this local branch of the AAUW, which works nationally to promote girls' and women's education. 7:30–9:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 677–1332.

*General Meeting: Ann Arbor Democratic Party. Discussion topic to be announced. All invited. 30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 480-4986.

Yard and Neighborhood Rainwater Garlens": Fleming Creek Advisory Council. Talk by U.M landscape architecture professor Joan Nas-Sauer, 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 459–5386.

African-American Book Discussion Group: Packard Community Clinic. All invited to discuss Breath, Eyes, Memory, Edwidge Danticat's lyrical lovel about a Haitian girl who moves to New York City to live with her mother. 7:30–9:30 p.m., Pack-Community Clinic, 3174 Packard Rd. Free.

*Monthly Meeting: Ann Arbor Ski Club. First meeting of the season. All invited to learn about the ski club's downhill and cross-country ski and snowboarding outings and other social activities. Nonmembers welcome. Must be 21 or older. 8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761-3419.

*Monthly Meeting: Washtenaw Linux Users Group. All invited to discuss issues related to Linux, a Unix-like alternative to Microsoft operating systems for Intel, Alpha, and PowerPC microprocessors. 8 p.m., Washtenaw Community College Technical & Industrial Bldg., 4800 E. Huron River Dr. Free. 995-1125.

Peggy Seeger: The Ark. Like her brother Mike and half-brother Pete, Seeger has been a pivotal figure in the American and English folk scene since the 50s. Her repertoire features both traditional Anglo-American ballads and lyrical songs and originals like the feminist anthem "I'm Gonna Be an Engineer." She sings in a clear soprano, and her guitar and banjo arrangements are known for their tasteful, inventive adaptations of traditional styles. Her latest Rounder CD, Odd Collection, is a collection of mostly recent original songs dealing with ecology, homework, unions, battered wives, jobs, love, abortion, weddings, feminism, friends, death, and more. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Claudia Sherman: Mainstreet Comedy Showcase. See 16 Wednesday. 8:30 p.m.

FILMS

MTF. "Billy's Hollywood Screen Kiss" (Tommy O'Haver, 1998). See 12 Saturday. Mich., 7 p.m. "Next Stop, Wonderland" (Brad Anderson, 1998). See 4 Friday. Mich., 9 p.m.

18 FRIDAY

*"Music and Trance: Speaking the Unspeakable": U-M Center for South and Southeast Asian Studies. Talk by U-M musicology profe Judith Becker. Noon, 1664 School of Social V Bldg., 1080 South University. Free. 764–0352.

"Magic: The Gathering Tournament": The Underworld. All invited to compete in a tournament of this collectible card game. This tournament uses a type two constructed deck, and participants (who include Underworld employees) bring their own constructed decks. Prizes. Space limited; sign-up begins at 5:45 p.m. 6 p.m., The Underworld, 1202 South University. \$5 entry fee. 998–0547.

"An Evening with Eden": The EDEN Club. This black-tie fund-raiser includes dinner, an auction, entertainment by singer-actress Judy Dow Rumel-hart, and dancing to music by The Vizitors. Pro-ceeds benefit outreach and education programs of the Eating Disorders and Exercise Network Club. 6:30 p.m., Barton Hills Country Club, 730 Country Club Dr. \$175 per person. Reservations required. Call Denise at 663–4330.

*"Family Guide to the World Wide Web": Ann Arbor District Library. AADL staff explain the basics of the Internet, World Wide Web, and the Netscape browser. Participants also explore the library's homepages. 7–8 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4550.

"Even More How to Meet a Girl: An Out and About Workshop for Unattached Lesbians": Common Language Bookstore. Third in a series of fun, informative bimonthly talks by local social worker Rena Seltzer. 7-9 p.m., Common Language Bookstore, 215 Fourth Ave. \$5. Preregistration requested. 741-8434.

"Nature Stories at Night for Kids": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a program of stories and other activities about night animals. Also, a short hike along the nature trail. For kids ages 4-7. Snack. 7:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$1 per child. (Park entry fee: \$3 per vehicle.) Preregistra-tion requested. 426-8211.

"Zen, Meditation, and Everyday Life": Great Lakes Aikikai. Talk by Zen teacher and psychotherapist Genjo Marinello Osho, the abbot of Cho Bo Zen Ji Temple in Seattle. 7:30 p.m., Great Lakes Aikikai, 2030 Commerce Dr. Donation requested.

John Friedlander: Essence Point. This local psychic, coauthor of *The Practical Psychic* and a member of Jane Roberts's original Seth channeling group, channels Seth (and Seth's newly emerging feminine persona, Mataji) and takes questions. 7:30-9:30 p.m., Unity Church, 4599 Carpenter Rd. \$10, 913-9830.

*Monthly Meeting: Professional Volunteer Corps. All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. 7:30 p.m., NEW Center, 1100 N. Main. Free. 747-6801.

*Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) invited to help plan and organize hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin, Free. For information, call Bud Tracy at 663-3077

*Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. 7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.

Layne Redmond: Changing Womon Productions. This highly regarded percussionist, author of When the Drummers Were Women, gives a slide-illustrated lecture about the ancient history of women drum-mers and performs original compositions with fellow percussionist Tommy Brunjes. An expert in the history and performance practice of the frame drum (the tambourine and its relatives), Redmond is the founder and leader of the women's percussion group Mob of Angels, which performs on frame drums, Ti-betan singing bowls, and rain sticks. Redmond's original compositions are praised for their virtuosity and imagination. According to Rhythm Music magazine reviewer David Blank-Edelman, "The frame drum is reincarnated as an instrument of power in Redmond's hands thanks to her deft technique, ear for nuance, and passion." Also, Redmond leads an intensive frame drum workshop this weekend (\$125-\$175; preregistration required). 7 p.m. Courthouse Square ballroom (2nd floor), corner of N. Fourth Ave. and Huron. \$10 at the door. To register for the workshop, call 761-9148.



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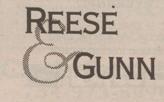
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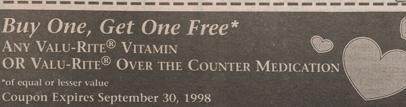
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EVENTS continued

★"Summer Trains": Ann Arbor Train & Trolley Watchers. Club members show slides of highlights from their summer train-watching. 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345, 971-8329.

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by the Silver Strings Dulcimer Society, with caller Tom Allen. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of 1-94). \$6 (students, children, and anyone who brings a homemade dessert, \$5).

★Elwood Reid: Shaman Drum Bookshop. See re-view, p. 87. This U-M grad—and former U-M offensive lineman-reads from If I Don't Six, his recently published semiautobiographical first novel. A provocative and often grimly humorous exploration of the dark side of college football, it tells the story of a young man who sacrifices body and soul to earn a football scholarship and escape a dreary future as a factory worker. Following the reading, Reid signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★Carolyn Lipp: Concordia College. This Concordia harpsichord professor is joined by coloratura soprano Lorna Hildebrandt for a recital of works by Byrd, Dowland, Scarlatti, Bach, Haydn, and Vivaldi. 8 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-4612.

Kurt Elling Quartet: Prism Productions. Elling is an acclaimed young jazz vocalist from Chicago whose idiosyncratic blend of soulful crooning, scat, vocalese, and spoken word improvisations provoked Artie Shaw to call him "the most interesting and in-novative jazz singer to come along in years." His debut Blue Note CD, Close Your Eyes, earned a Grammy nomination, and highlights of his new CD, The Messenger, include an original vocalese reworking of Dexter Gordon's solo to Donald Byrd's "Tanya" and a duet with Cassandra Wilson on a swinging version of the Zombies' 1968 rock hit "Time of the Season." 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$20 (students, \$15) in advance at all Ticketmaster outlets; and at the door. To charge by phone, call (248)

Guy Clark: The Ark. Clark is a veteran singersongwriter from Texas whose songs have been recorded by everyone from Linda Ronstadt ("Desperadoes Waiting for a Train") to Jerry Jeff Walker ("L.A. Freeway") to Johnny Cash ("Heavy Metal"). He specializes in rough-edged, vividly detailed romantic ballads that have provoked comparisons to fiction writers like Larry McMurtry and Ambrose Bierce. Opening act is Gillian Welch, a highly acclaimed young singer-songwriter whose music draws imaginatively on blues, gospel, and other old-time country styles. Her starkly evocative neo-traditionalist songs have been recorded by the likes of Emmylou Harris and Tim & Mollie O'Brien. She is accompanied tonight by guitar virtuoso David Rawlings. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show)" at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Claudia Sherman: Mainstreet Comedy Showcase. See 16 Wednesday. 8 & 10:30 p.m.

Jeff Hamilton Trio: Bird of Paradise. September 18 & 19. Straight-ahead mainstream jazz by this ensemble led by Hamilton, an acclaimed Californiasemble led by Hammon, an acclaimed Cantofma-based drummer who performed for many years in the Ray Brown Trio. Hamilton is known for his un-usually melodic drumming and for the crisp swing and drive of his rhythms. His trio includes Toledo pianist Larry Fuller and Cincinnati bassist Lynn Seaton. 9:30 p.m.—1:30 a.m., Bird of Paradise, 207 S. Ashley. \$15 at the door only. 662-8310.

MTF. "She Was In Love Once" (Sree Nallamothu, 1998). A young Indian woman and her grandmother look at their marriages in this short narrative film. Mich., 6:40 & 9 p.m. "Billy's Hollywood Screen Kiss" (Tommy O'Haver, 1998). See 12 Saturday. Mich., 7 p.m. "Next Stop, Wonderland" (Brad Anderson, 1998). See 4 Friday. Mich., 9:20 p.m. "The X Files" (Rob Bowman, 1998). Mulder and Scully fight to uncover a government conspiracy and save fight to uncover a government conspiracy and save the earth from alien colonization. David Duchovny, Gillian Anderson. Mich., 11:30 p.m.

19 SATURDAY

★"Point Pelee Day Trip": Sierra Club. All welcome to join an excursion to Point Pelee in Canada

to view migrating monarch butterflies and birds. Early morning time and meeting location to be announced. Free. 996-1413.

Ann Arbor Antiques Market. September 19 & 20. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-man-ager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. 8 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (children under 12 accompanied by an adult, Free parking. 662-9453 (before the show), 429-9954 (day of show).

*Dressage Schooling Show: Waterloo Hunt Club. Local riders, among them beginners and firsttime competitors, demonstrate the art of dressage at this friendly, relaxed horse show. 8 a.m.-5 p.m., terloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take 1-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Dallas Bradbury at 429-2088. Show grounds: (517) 522-5311.

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15th Annual John Rogucki Memorial Kensington Challenge: Ann Arbor Track Club. Named one of the top 50 races in the state by *Michigan Runner*, this event usually draws more than 700 runners, including a large contingent from Ann Arbor. Includes a 1/2-mile fun run, a 5 km fitness walk, and 5 km and 15 km races along flat to gently rolling scenic roads and bike paths on the shore of Kent Lake. Awards for overall male and female winners in each race, and for top finishers in various age divisions. 8:30 a.m. (fun run), 9 a.m. (5 km race & fitness walk), 9:10 a.m. (15 km race), Kensington Metropark Martindale Beach, off Kent Lake Rd. (take US-23 north to 1-96 and go east to exit 153). 5 km & 15 km races and fitness walk: \$12 (\$18 in-cludes T-shirt) in advance by September 7, \$14 from September 8-15; \$20 day of race. Fun run: \$4 (\$10 includes T-shirt) in advance by September 7, \$4 from September 8-15 and day of race. Entry forms available at local running stores. 663-9740.

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Quilters of all abilities are welcome to join this group. Today, Dallas, Texas, quilter Karen Stone visits to talk about her many paper piecing patterns, including Orange Peel and New York Beauty. Also, a sale of items from Quilt Works in Plymouth. 9 a.m.-noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$7 fee for visitors. Wheelchair-accessible. 572-9192

★17th Annual Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ. This popular annual country fair offers hayrides, a children's petting zoo, an exhibit of antique cars and farm equipment, blacksmithing and spinning demonstrations, a bake sale, a country craft fair, and antique and rummage sales. Also, children's crafts & games (10 a.m.-3 p.m., \$1 admission), and the church's famous pig roast supper (5-7 p.m.). Lunch available (11 a.m.-2 p.m.). Entertainment includes magician Jim Fitzsimmons, bluegrass by the RFD Boys, and the Blackberry Jam Dulcimer Group. 9 a.m.—7 p.m., Webster Community Hall, corner of Farrell and Webster Church roads, Webster Twp. (Take US-23 north to North Territorial Rd., go west 3 miles to Webster Church Rd., then 1 mile south to Farrell.) Free admission. Pig roast: \$7.50 (children, \$4.50), 426-5115.

*Monthly Meeting: MacTechnics. All MacIntosh computer users invited to join this networking organization. Presentation topics to be announced. Also, small groups representing more than a dozen special interests meet concurrently to share tips and infor-mation. Beginners welcome. Coffee and socializing. -noon, Electrical Engineering/Comput ence Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 971-8743.

★"Fall Kick-Off": Ann Arbor Aglow. All women invited to learn about this international network of Christian women. Meeting includes teaching, singing, and prayer. Light breakfast available at 9:15 a.m. 9:30 a.m., Domino's Farms Ulrich Room, Lob-by E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 665-4246.

25th Annual Bonsai Show: Ann Arbor Bonsai Society. September 19 & 20. Display of numerous bonsai, with interactive demonstrations of this ancient Japanese art of cultivating miniature trees and shrubs. Sale of plants, supplies, and books. 10 a.m.-4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission \$2 (16 & under, free).

*"Senior Appreciation Day": Hudson Mills



The annual Webster Fall Festival, a real old-fashioned country fair, offers hayrides, a pig roast, antiques and crafts, music, and other family fun in scenic Webster Township, Sat., Sept. 19.

Metropark Interpretive Nature Programs. All seniors ages 55 & older invited to enjoy a variety of activities, including an "Almost Autumn Nature Hike" (10 a.m.), a workshop making "Leaf Prints on Shirts" (10 a.m.), "Cider Making" with drinks of fresh cider (11:30 a.m.), and an "Ice Cream Social" (2 p.m.). 10 a.m., Hudson Mills Metropark Activities Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426–8211.

*"Tailgate Time": Whole Foods Market/Merchant of Vino. Taste samples of fall picnic treats, especially those made in Michigan. 10 a.m.-2 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium; and Merchant of Vino/Whole Foods, Plymouth Mall, 2789 Plymouth Rd. Free. 971-3366,

*"Book Lovers Guide to the Internet": Ann Arbor District Library. Introduction to a variety of websites of interest to readers. 10 a.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4550.

*"Volunteer Stewardship Workday": Ann Arbor Parks Department. See 9 Wednesday. Today: A trip to Maryfield and Wildwood Park to help remove aggressive non-native weeds and shrubs. 10 a.m.-1 p.m., Maryfield and Wildwood Park, meet at the entrance on Wildwood (at Linwood north of Dexter Ave.). Free. 996-3266.

Country Fair: Wiard's Orchards. See 12 Saturday. 10 a.m.-6 p.m.

*"Chicken Soup for the Kid's Soul": Barnes & Noble. Elizabeth Cornish, an Ypsilanti 5th-grader, is on hand to sign copies of this recently published collection of 115 inspirational essays about kids' lives to which she (and 43 other kids from around the country) contributed. 11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

*Children's Safety Class: Keith Hafner's Karate. A 45-minute session for boys and girls ages 4-10. Addresses how to handle peer pressure, bullies, and getting lost, and teaches 3 self-defense techniques for children. 11 a.m., Keith Hafner's Karate, 214 S. Main. Free, but preregistration requested by September 18, 994-0333.

*"Washtenaw Rural Community Appreciation Tour": Washtenaw County Extension Service. All invited to join a self-guided tour of three working farms in the county: Gordon Valley Farms (4620 Willow Rd., Saline Twp.), Lutz Orchard (11030 Ma-Con Rd., Saline Twp.), and Schettenhelm Farms & Equipment (12000 Stony Creek Rd., York Twp.). Also, special events at each farm, including spinning demonstrations by members of the Spinners Flock and information about the gypsy moth, soil & water conservation, and groundwater stewardship. Food & refreshments available. 11 a.m.-4 p.m., various loions. Free to all Washtenaw County residents. 971-0079, ext. 2619.

*"Anime Party": The Underworld. The Underworld has just begun to stock Japanese anime (animated films and TV cartoons) videos, and today they show off their stock on several video monitors. Snacks. Noon-5 p.m., The Underworld, 1202 South University. Free. 998-0547.

U-M Football vs. EMU. 12:10 p.m., Michigan Stadium. \$32. Not sold out. 764-0247.

★U-M Men's Rugby vs. Detroit Rugby Club and MSU. The U-M plays matches against this independent rugby team from Detroit and against its Big 10 arch rival. 1–5 p.m., Elbel Field, Hoover at S. Division. Free. 763–4560, 930–2607.

*African Music & Crafts: Herb David Guitar Studio "Liberty Plazures." A variety of African music performed by Africans who currently live in the Ann Arbor-Detroit area. Also, sale of African crafts & food. Note: The book fair, currently scheduled for September 5 (see listing) may be shifted to today, in which case the African music & crafts program will be held September 5 instead. 1-4 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free.

Open House: Kempf House Center for Local History. September 19, 20, 26, & 27. Guided tours of this restored 19th-century Greek Revival home, named for the family of German-American musicians who occupied it at the turn of the century. Several rooms have recently been restored. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under 12, free). 994-4898.

*"Thinking of 100 Years": U-M North Campus Arts & Programming. Opening reception for this exhibit commemorating the centenary of Filipino-U.S. relations. Includes a dance performance. 2 p.m., U-M Pierpont Commons, corner of Bonisteel and Murfin, North Campus. Free. 764-7544.

★"Celebrate Reading": Ann Arbor District Library. September 19 & 25 (different branch locations). All youths in 5th grade and up are invited to join a book discussion. Today: Margaret Peterson Haddix's Running Out of Time, a tense, fast-paced novel about a girl living in a small village in 1840 who discovers that it is really 1996 and she's part of a museum exhibit. 2-3 p.m., Ann Arbor District Library Youth Department Story Room, 343 S. Fifth Ave. at William. Free. 327-4200.

★"Introduction to Reiki": Jewel Heart. Local Reiki practitioner Mary Beth Rossiter explains this simple technique for self-healing and healing others. Also, free mini-treatments. 4–5:30 p.m., Jewel Heart Store, 208 S. Ashley. Free. Space limited; preregistration required. 994–3387.

*"Animania": U-M Japanese Animation Film Society. Monthly 6-hour festival of Japanese animated films and TV cartoons. This month's selections include episodes from Kodomo no Omocha and Key the Metal Idol. Also this month: Silent Mobius and Lupin III: Die Nostradamus. Japanese, subtitles. U-M campus admission policy: No one under 18 admitted without an adult. 5-11 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. For more information E-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.

*Potluck and Game Night: ConneXions. All adults ages 25-45, married and single, invited to play Clue, Pictionary, cards, and other games. Bring your favorite group game. Also, bring a dish to pass for the potluck. 6:15 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 677-4737.

"Campfire Stories": Leslie Science Center (Ann

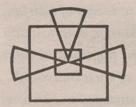
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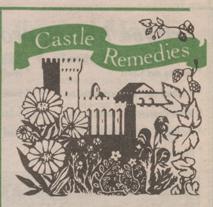
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94 ANN ARBOR OBSERVER September 1998

Arbor Parks Department). All ages invited to toast marshmallows and listen to folk tales and string stories by local storyteller Barbara Schutz-Gruber. Children must be accompanied by an adult. Bring a blanket and bug spray. 7–8:30 p.m., Leslie Science Center, 1831 Traver Rd. \$5 (families, \$20). Preregistration required. 662-7802.

*"Randall Veilleux: NEW Anthropocentric 'Drawings'": Zoom Gallery. Opening reception for an exhibit of whimsical, imaginative drawings by this U-M art school grad student. 7-9 p.m., Zoom Gallery (formerly Matrix), 212 Miller Ave. Free. 747-9944.

Ray Bryant: Kerrytown Concert House "Jazz in Concert" Series. Rare local concert appearance by this veteran jazzman, a powerful pianist whose style is strongly influenced by the blues. Bryant got his start in the 1940s as the house pianist at the famous Blue Note Club, and over the decades he has performed with a veritable who's who of jazz greats, including Art Blakey, Coleman Hawkins, Miles Davis, and Sonny Rollins, to name just a few. His latest CD, Ray's Tribute to His Jazz Piano Friends, has received critical acclaim and air play around the U.S. He is joined tonight by two of the area's outstanding jazz players, drummer Gerald Cleaver and bassist Kurt Krahnke. 7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

Richie Havens: The Ark. This veteran folk-rock singer-guitarist is known for his wild and ingenious guitar playing, his hauntingly elegiac vocal style, and his trenchantly soulful reworkings of material by a wide range of top contemporary songwriters. His latest LP, Resume: The Best of Richie Havens, collects the cream of his work from the late 60s and early 70s. 7:30 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

*Open House: University Lowbrow Astronomers. September 19 & 26. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. Sunset-12:30 p.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territo rial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480-4514.

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music with callers Peter Baker and Robin Warner. All dances taught; beginners welcome. No partner necessary. 8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of 1-94). \$6. 665–8863, 426–0241.

Ann Arbor Ballroom Dance Club. One hour of inlermediate to advanced instruction, followed by ballroom dancing to recorded music. Partner recommended. Refreshments. 8-9 p.m. (instruction), 9-11:30 p.m. (dancing), Portage Yacht Club, Dexter-Pinckney Rd. at Portage Lake, Pinckney. \$7 (\$14 includes lesson). 426-2746, 665-5689.

"Beethoven Festival Part I": Ann Arbor Symphony Orchestra. The AASO launches its final season under conductor Sam Wong with the first of two all-Beethoven programs. Featured artist is pianist Anton Nel, a U-M piano professor with an extensive recording and performing career. He solos in the virtuosic Piano Concerto No. 4. Also on the program: the Overture to The Creatures of Prometheus, Beethoven's only ballet; and the delightful, angelically melodious Symphony No. 4. A lecture precedes the concert (7 p.m.). 8 p.m., Michigan Theater. Tickets \$16, \$23, & \$29, available in advance at the AASO office, 527 E. Liberty, Suite 208, or day of the Michigan Theater hay office. Performance at the Michigan Theater box office. Discounts for students, seniors, & children.

Claudia Sherman: Mainstreet Comedy Showcase. See 16 Wednesday. 8 & 10:30 p.m.

Jeff Hamilton Trio: Bird of Paradise. See 18 Friday. 9:30 p.m.-1:30 a.m.

CG. "The Seventh Seal" (Ingmar Bergman, 1957). Masterful allegory about a Crusader who plays chess with Death. Swedish, subtitles. Nat. Sci., 7 p.m. "Persona" (Ingmar Bergman, 1955). A nurse and her patient eventually switch minds and personalities. Swedish, subtitles. Nat. Sci., 8:40 p.m. "Wild Strawberries" (Ingmar Bergman, 1957). An elderly academic reminisces about his life. Swedish, subti-

tles. Nat. Sci., 10:15 p.m. U-M Japanese Animation Film Society. "Animania." See Events listing above. FREE. MLB 3; 5-11 p.m.

20 SUNDAY

*"Central Pittsfield Township Bike Tour": Sierra Club/Forever Green/ Coalition to Protect Farmland and Open Space in Washtenaw County. A 15- to 25-mile bike tour of the wetlands, woods, farmland, and open space near Ann Arbor, with discussion of proposed development and the county's land preservation ballot initiative. Mountain or hybrid bikes recommended. Time and location to be announced. Free. For details, call Kevin Bell at 572-7930 or Ann Harris at 944-4578.

Ann Arbor Antiques Market. See 19 Saturday. 8 a.m.-4 p.m.

★"The Grasshopper Ride": Ann Arbor Bicycle Touring Society. Fast-paced 99-mile ride to Adrian for lunch at El Chapelin (The Grasshopper), a highly recommended Mexican restaurant. Also, a moderateaced 69-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 769-5000, ext. 623. (99-mile ride), 663-5060 (69-mile ride), 913-9851 (general information).

*Farmers' Market Fall Festival: Ann Arbor Market Growers' Association. A celebration of the harvest with an abundance of fruits, vegetables, flowers, baked goods, and special items, including crafts, antiques, and a flea market. Entertainment to be announced. 10 a.m.-5 p.m., Farmers' Market, 315 Detroit St. at Kerrytown. Free admission.

25th Annual Bonsai Show: Ann Arbor Bonsai Society. See 19 Saturday. 10 a.m.-4:30 p.m.

Country Fair: Wiard's Orchards. See 12 Saturday. 10 a.m.-6 p.m.

*"BRIO Fun Day": Generations. Kids and parents are invited to play with the store's collection of BRIO toy trains, tracks, and accessories, which are on sale this week. Refreshments. Noon-5 p.m., Generations, 337 S. Main. Free. 662-6615.

"Bicycle Maintenance Clinic": Ann Arbor Parks Department. Cycle Cellar staff members teach basic bike maintenance and repair skills, including safety inspections, chain cleaning and repair, tire repair, brake and derailleur adjustments, and hub lubrieation. Bring your bicycle. Refreshments. 1-3 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). \$5. Space limited; preregistration required. 662-9319.

"Fall Harvest": Ann Arbor Parks Department. A family-oriented program featuring reenactment of traditional harvest activities. 1-5 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park), \$2 (families, \$8; children under 3, free). 994-2928.

"Wild Edibles Walk": Waterloo Natural History Association. WNHA wild foods expert Tom Jameson leads a hike to learn about edible wild plants available locally and then prepares some wild food dishes to sample. 1:30-3 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) \$2 (families, \$5). Preregistration required. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market. All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restora-tion of the Farmers' Market Freight House. 1:30-5 p.m., Farmers' Market Freight House, 112 E. Cross at River St., Depot Town, Ypsilanti. \$2 donation.

*"A Poet's Walk": Friends of the Nichols Arboretum. U-M poet and English professor Richard Tillinghast leads a 90-minute tour of the Arb to explore views and scenes that may have inspired Robert Frost when he lived in Ann Arbor. Tillinghast also reads poetry of Frost and others. Hilly terrain, sturdy footwear recommended. 2-3:30 p.m., meet at the Geddes Rd. entrance of the Arb. Free. Reservations required. 763-5832.

*"Bisexuality": Parents, Families, and Friends of Lesbians and Gays Monthly Meeting. A talk by Holly Ferrise, followed by discussion. 2-5 p.m. First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741-0659.

*Monthly Meeting: Ann Arbor Orchid Society Monthly Meeting. Speaker is Ron Ciesinski of Taylor Orchids, who also offers orchids for sale at today's meeting. 2-5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 930-1543.

*"Ann Arbor in the Gold Rush: 1849": Washtenaw County Historical Society. Talk by U-M Arthor Aesthetic Laser and Skin Care Control DERMATOLOGY Laser Hair Removal:

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Tuesday, October 6, 1998

6 p.m. -Networking

6:30 p.m. -Dinner

7:30 p.m. -Presentation

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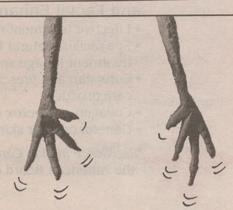


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School of Library Science dean emeritus Russell Bidlack. 2 p.m., location to be announced. Free.

★"Happy Scenes/Roadside Attractions": Clare Spitler Works of Art. Opening reception for this exhibit of "exuberant landscapes" by painter Mary King and pinhole photography by U-M art professor Vicci Veenstra. 3-6 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662-8914.

*Annual Reception: Netherlands-America University League. All invited to meet the members and learn about the activities of this local nonprofit devoted to the Dutch language and culture. 4-6 p.m., 2490 Adare at Londonderry (from Bedford off Washtenaw, just east of Stadium). Free. 764-5370,

*"Hopes and Aspirations: Decorative Painting of Korea": U-M Museum of Art. Kumja Paik Kim, curator of Korean Art at the Asian Art Museum in San Francisco, discusses the UMMA's new exhibit of Korean scrolls and large screens. 4 p.m., UMMA, 525 S. State at South University, Free, 764-0395.

*Michigan Chamber Players: U-M School of Music. Some of the U-M's outstanding music facul-ty join forces for this chamber music recital. Performers include pianist Katherine Collier, cellists Erling Bengtsson and Anthony Elliott, violinist Andrew Jennings, violist Yizhah Chotten, clarinetists Fred Ormand and Deborah Chodacki, bassoonist Richard Beene, and horn player Bryan Kennedy. Program: Beethoven's Woodwind Sextet in E-flat, a String Quartet by Arensky, and Smetana's Trio No. 2 in G minor. 4 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0586.

★Monthly Book Discussion: Stilyagi Air Corps. All are welcome to join a discussion of Robert Forward's sci-fi novel Saturn Rukh. 5 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. For information, call Chad at (313) 390–2369.

Annual Country Music Spectacular: Washtenaw County Sheriff's Department. This annual fundraiser is an old-timey, laid-back event with the feel of a country fair. Headliner is Jeff Carson, whose hit song "Shine On" is currently high on the country charts. Opening act is Sherwin Linton & Pam. 5 p.m., Hill Auditorium. Tickets \$14 (\$30 for families of two adults with children under 18) at the door

*Ecumenical Service: U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free.

*"People's Kitchens and People's Food in Laos, Cambodia, and Vietnam": Culinary Historians Monthly Meeting. Talk by culinary historian Harlan Gilmore. 7-9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free to first-time visitors (annual dues, \$15). 662-9211.

Humberto Ramirez y su Orquestra: U-M Latino/a Heritage Celebration. Jazz trumpeter Humberto Ramirez is well-known for his sweet, clear tone and his imaginative forays into Latin and straight-ahead jazz and improvisation. He has also turned out numerous gold and platinum records as a producer, notably for famous salsa singer Tony Vega. 7 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$10 in advance and at the door.

Vasen: The Ark. See review, p. 97. Inventive, improvisational folk-rock by this Swedish quartet whose music blends rock, jazz, folk, and classical influences. Members are Olov Johansson on nycelharpa (a keyed fiddle), violist Mikael Marin, guitarist Roger Tallroth, and percussionist Andre Ferrari. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Israeli Dancing: Hillel. See 13 Sunday. 8-10 p.m.

MTF. "Gone With the Wind" (Victor Fleming, 1939). September 20 & 21. Magnificently restored version of this classic adaptation of Margaret Mitchell's Civil War epic. Vivien Leigh, Clark Gable. Mich., 3 p.m. "Picnic at Hanging Rock" (Peter Weir, 1975). See 16 Wednesday. Mich., 7:30

21 MONDAY

*Li-Young Lee: U-M English Department. Born in Indonesia to Chinese parents, Li-Young Lee and his family survived war, political turmoil, and years of exile, eventually settling in the U.S. Lee is now an Award-winning poet, known for powerful, vivid po-ems that explore the immigrant soul and plumb the depths of emotional intimacy. "Like a pairing of Walt Whitman with the great Tang dynasty poet Tu Fu, Li-Young Lee emerges as an audacious and passionate poet-traveler," writes New York Times reviewer Carol Muske. 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

★"Meet Your Local Witch Night": Magical Education Council of Ann Arbor. All practicing Wiccans and interested persons invited for an evening of networking, discussion, refreshments, and fun. 6-8 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 761-1137.

★"The ABC's of Alzheimer's: An Orientation": Alzheimer's Association. This monthly program of-fers an overview of Alzheimer's disease and related disorders and addresses common questions and con-cerns for caregivers. 6:30–8:30 p.m., NEW Center, 1100 N. Main. Free, but preregistration requested. 741–8200, (800) 337–3827.

★Monthly Meeting: Day Care Homes Association of Washtenaw County. All parents and child care providers welcome. 7-9 p.m., Child Care Network, 3060 Packard, Suite G. Free. 485-2168.

★Organizational Meeting: Women's Literature Book Group (Borders Books and Music). All invited to join this book club, which reads and discusses literature by women. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

*Monthly Meeting and Bourse: Ann Arbor Stamp Club. Club members trade or sell thousands of stamps from their specialized collection. Visitors welcome. 7:30 p.m., Salvation Army, 100 Arbana. Free. 662-6566.

★"Holy Woman, Holy Man: The Charismatic and Social Power": U-M Program on Studies in Religion. See 14 Monday. 7:30 p.m. ba

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"The Language of Color in Rudolf Steiner's Art Work": The Rudolf Steiner Study Circle. Lecture by painter Van James, a teacher at the Honolulu Waldorf School and chair of the Anthroposophical Society in Hawaii. In conjunction with the exhibit of Steiner's work at the U-M Slusser Gallery (see review, p. 71). Also, James offers a 3-part painting course (\$40), Sept. 18, 21, & 22. 8-9 p.m., Rudolf Steiner House, 1923 Geddes Ave. Donation.

★"Monday Evenings with Stephen McLean": LifeTouch Chiropractic. A series of talks by this local chiropractor. Tonight: "Everything You Wanted to Know About Network Chiropractic." 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

*Kary Mullis: Shaman Drum Bookshop. This controversial Nobel Prize-winning scientist reads from Dancing Naked in the Mine Field, his recently published autobiography, which chronicles his discovery of the polymerase chain reaction (PCR), for which he won the 1993 Nobel Prize for Chemistry. PCR, which defines the coding of DNA, revolutionized genetics by enabling scientists to identify DNA cells. Mullis is one of contemporary science's foremost mavericks and eccentrics, and his book also re counts his love of surfing, his encounters with aliens, his belief in astrology, his laboratory research into the use of LSD, and many other controversial endeavors and opinions. Following the reading, Mullis signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free.

*Faculty Recital: U-M School of Music, Guitarist Chris Buzzelli is joined by fellow U-M music faculty members in a jazz recital. 8 p.m. U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0586

★"The 10 Keys to Making Your Relationships Work": Counseling Resources of Ann Arbor. Talk by local social work therapist Bob Egri. Also this month, Egri discusses "How to Love Yourself Regardless of All" (September 22) and Effectively Dealing with and Recovering from the Divorce Process (September 23). 8:15-9:15 p.m., location to be announced. Free. Reservations requested. 665-6924.

★Writers Series: Guild House. All poets invited to a discussion with other local writers of "How to Read Poetry (and Fiction) in Public." 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 995-1956, 662-5189.

MTF. "Gone With the Wind" (Victor Fleming, 1939). See 20 Sunday. Mich., 7 p.m.

folk music



Swedish cultural imperialism

In Swedish, the word vasen means both "essence" and "hullabaloo." It makes an appropriate name for a group that has taken the basic spirits and shapes of Swedish folk music and turned them into a striking new musical brew-one that has stirred quite a hue and cry in European roots-music circles.

Vasen consists of guitarist Roger Tall-roth, violist Mikael Marin, percussionist André Ferrari, and Olov Johansson, master of the nyckelharpa (in his own words, "a peculiar looking instrument"). They play an instrumental music strongly rooted in traditional Swedish folk tunes, yet for the most part originally composed and full of unusual twists: complex, seemingly spontaneous counterpoint, irregular rhythms, unique harmonic frameworks that spin big structures out of a simple melody. The underlying tunes are marches, polkas, and waltzes, and though there's plenty happening atop and around the tune, the group never loses sight of the tune itself.

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The most curious feature is the nyckelharpa, an instrument that dates back to the thirteenth century. Related to both the fiddle and the hurdy-gurdy, it looks like an elongated fiddle that someone has abused by sticking pegs sideways into the neck. The player uses the pegs as keys instead of fingering the strings, and there are drones and sympathetic strings that lend a medieval air. By the 1930s in Sweden, the nyckelharpa was down to about twenty players, but now there are ten or twenty thousand enthusiasts, including a growing American contingent: Swedish cultural imperialism at its worst," Johansson says.

Droll humor leavens the group's rather intellectual music and presentation. "You may sleep," Johansson once reassured a listener who was losing interest in his discourse on the history of the nyckelharpa. Introducing a group of wedding marches, Johansson says, "These marches are very optimistic for wedding marches."

According to folk-music magazine Dirty Linen (to which I owe the accounts of the above gags), Vasen's music "is not traditional, classical or modern, but lies somewhere in the outer reaches of each." Although the group has recently added percussion, its music owes little to folk music's most widely heralded new wave-the folk-rock (and funk-folk) fusions coming out of the British Isles. Percussionist Ferrari is a specialist in world percussion traditions and is likely to deepen the group's already formidable control over difficult rhythms. The music is challenging, almost avant-garde, yet also unmistakably antique.

Vasen appears at the Ark on Sunday, September 20. -James M. Manheim

22 TUESDAY

earching the World Wide Web": Ann Arbor District Library. A hands-on introduction to Web search and metasearch engines and subject directories. Open to all AADL cardholders. Note: Free versions of this class (preregistration required), with less hands-on opportunity, are offered at the Loving Branch (September 15, 3 p.m.), the Northeast Branch (September 23, 7 p.m.), and the West Branch (September 30, 8:30 p.m.). 9:30 a.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required.

*"Brown Bag Lecture": U-M Center for Chinese Studies. September 22 & 29. Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: U-M music professor Joseph Lam and U-M Chinese literature professor David Rolston discuss "Chinese Opera Makes the News: The Flap over the Lincoln Center's Production of Tang Xianzu's (1550-1616) Peony Pavilion." Also this month: Denison (Ohio) University East Asian studies professor Xinda Lian discusses "Re-Dreaming the Butterfly Dream" (September 29). Noon-1 p.m., 1636 School of Social Work Bldg., 1080 South University. Free. 764-6308.

*Drop-in Storytimes: Ann Arbor District Library. Every Tuesday, Wednesday, & Thursday be-ginning September 22. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: "Let's Get Dressed." Also, this month: "Elephants" (September 29–October 1). 2-2:30 p.m. (Tuesdays), 6:30-7 p.m. (Wednesdays), & 9:30-10 a.m. (Thursdays), Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

"Moving Beyond the Basics": Ann Arbor District Library. Introduction to the finer details of using a web browser, including using bookmarks, saving to disk, and how to evaluate websites. Open to all AADL cardholders. Note: A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Northeast Branch (September 16, 7 p.m.). 3 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

*"The Octopus and Excellence: Some Comments on Graduate Education": U-M Rackham Graduate School. Talk by NYU Graduate School of Arts & Sciences dean Catharine Stimpson. 4 p.m., Rack-ham Amphitheater (4th floor). Free. 647-2640.

★Brad Johnson: Nicola's Books. This EMU alum

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Tues. Oct. 13

5:30 - 8 p.m. St. Joseph Mercy Hospital **Education Center**

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Special guest speaker Jennifer Aikin, RN, MSN, is from the National Surgical Adjuvant Bowel and Breast Program in Pittsburgh, a leader in breast cancer research



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Breast Health

1998 could be described as the year of widely publicized advances in research for breast cancer prevention and treatment. With so much information coming from the media, how do you interpret all the headlines so they're meaningful to you? Join us for the fifth annual Breast Health Expo. Register early for this popular free event during National Breast Cancer Awareness Month.

Exhibits

5:30-6:30 p.m.

- · Exhibits and displays include:
 - -Breast cancer research, including a model for assessing a woman's risk of developing breast cancer
 - -Breast health services
 - —Nutrition information
 - -Radiation oncology information
- -Support groups and local resources
- -Health Information Library
- -Women's Health Services
- —Body fat analysis (by appt.)
- Talk with breast cancer survivors Light, healthy refreshments provided

Jennifer Aikin

6:30-8 p.m.

- Special guest Jennifer Aikin, RN, MSN, is from the National Surgical Adjuvant Bowel and Breast Program in Pittsburgh, a leader in breast cancer research. She'll help you make sense of the latest research, including some promising drugs that may prevent breast cancer.
- A panel of cancer specialists at St. Joseph Mercy Hospital will follow to answer audience questions.
- Honor breast cancer survivors, remember loved ones who have died of breast cancer and take home a free memento of this special event.

The Breast Health Expo is brought to you by McAuley Breast Care, McAuley Cancer Care Center and Women's Health Services at St. Joseph Mercy Hospital.



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University of Michigan Health System **EVENTS** continued

discusses his philosophical futuristic thriller, *The Bird That Flies Highest. 7 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free.* 662–4110.

★"The Aid-in-Dying Vote: Are Physician-Assisted Suicide and Hospice Care Incompatible?": U-M Hospital and Health Centers Ethics Committee. Panel discussion with Arbor Hospice director Mary Lindquist, attorney and AMA Institute for Ethics academic director Jessica Berg, and retired local physician Ed Pierce, a former Ann Arbor mayor and state senator who is the chair of Merian's Friends, an organization advocating legalization of assisted suicide in Michigan. Moderator is physician David Doukas, chair of the U-M Hospital and Health Center Ethics Committee. 7-9 p.m., Lydia Mendelssohn Theater, Michigan League. Free. 998–7120, ext. 316.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 8 Tuesday.

★Open Rehearsal: Our Own Thing Chorale. Newcomers are welcome to join this local choir directed by retired U-M music school dean Willis Patterson. The group performs mostly works by African-American composers, and gives several concerts a year. 7:30 p.m., Bethel A.M.E., 900 John A. Woods Dr. Free. For information, call Barbara Meadows at 677—4407.

★"Lickety Split Meals": Borders Books & Music. Local dietitian Zonya Foco discusses her cookbook on quick and healthy meals. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.

Ziggy Marley & the Melody Makers: Prism Productions. Vibrant, sleek roots reggae by this popular, Grammy-winning quartet comprised of the children of the late reggae superstar Bob Marley. 8 p.m., Michigan Theater. Tickets \$22.50 in advance at all Ticketmaster outlets and at the door. To charge by phone, call (248) 645–6666.

★Kate Wilbert: Shaman Drum Bookshop. This Yale University creative writing professor reads from Where She Went, her recently published collection of linked stories exploring the intertwined lives of a disaffected suburban housewife and her grown daughter. Following the reading, Wilbert signs copies of her books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.

★Faculty Clavichord Recital: EMU Music Department. EMU music professor Pamela Ruiter-Feenstra improvises on the works of C. P. E. Bach on a Swedish-built clavichord modeled after a 1768 "Friderici" used by Bach himself. 8 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.

Freight Hoppers: The Ark. High-energy renditions of old-time Appalachian music in the tradition of the Carter Family and Uncle Dave Macon by this acclaimed quartet from Bryson, North Carolina, that has been showcased everywhere from Merlefest to Prairie Home Companion. Instruments include fiddle, banjo, guitar, and upright bass. 8 p.m., The Ark, 316 S. Main. \$11 (members, students, & seniors, \$10), 761–1451.

FILMS

No films.

23 WEDNESDAY

★Open House: Northeast Senior Center. All seniors invited to view arts and crafts demonstrations and meet instructors and members of this lively senior activities center. Also, an exercise class (10 a.m.) and a potluck (noon), followed by musical activities and card games. 10 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Reservations requested. 996–0070.

"Perfect Pies": Kitchen Port. Queen of Hearts pastry chef Terfy Morrow offers pie-making tips. Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

★"The Capitoline Ideology": U-M Jerome Lecture Series. September 23, 25, 28, and October 2 & 5. St. John's College (Oxford, England) ancient history fellow and tutor Nicholas Purcell delivers a series of lectures on politics in ancient Rome. Today: "Olympia and Rome." Reception follows. Other lectures are "Template for the Politeia" (September 25), "The House of Fides" (September 28), "Contesting the Capitolium" (October 2), and "New Universalities" (October 5). 4 p.m., Rackham Amphitheater (September 23) & Rackham East Conference Room (September 25 & 28 and October 2 & 5). Free. 764–0362.

★"The Genus Larix": Ann Arbor Bonsai Society.

AABS member Cyril Grum gives a lecture-demonstration on the horticulture of trees in the larch family. All welcome to join this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 424–9979.

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"Artist's Way Cafe." All invited to join for conversation and creative activities based on Julia Cameron's best-selling book, *The Artist's Way*. This month's theme: "Rejuvenation!/Reunion!" Bring a notebook and pen. 7–9 p.m., Feat of Clay, Ann Arbor Art Center, 117 W. Liberty. \$7 at the door. 665–0409.

★"The Healing Arts of Women: The Conversation Between Western and Indigenous Medicine in South Africa": Michigan Initiative for Women's Health. University of Natal (South Africa) history professor Catherine Burns discusses the encounters between traditional South African healers and midwives and female physicians and nurses at the turn of the century. 7 p.m., 1324 East Hall. Free. 764–9537.

*"Introduction to Yoga and Meditation": Whole Foods Market. Local yoga instructor Emma Stefanova leads visitors of all ages in learning simple postures, breathing practices, and meditation techniques. Loose clothing recommended. 7–8:30 p.m., Tappan Middle School room 106, 2251 E. Stadium. Free, but reservations requested. 971–3366.

★Channeled Spiritual Discussion Group: Deep Spring Center. September 23 & 30. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is Jed by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. 7:30 p.m.. 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.

Martin & Jessica Simpson: The Ark. Martin Simpson is an English singer-songwriter best known for his virtuoso folk-style guitar playing that features open tunings and unorthodox picking techniques. He is joined by his wife, Jessica, a vocalist who accompanies her husband and sings her own songs. Opening act is Christine Collister, a veteran folk chanteuse known for her rich, piercing voice. 8 p.m., The Ark, 316 S. Main. \$12.50 (members, students, & seniors, \$11.50). 761–1451.

Chris Titus: Mainstreet Comedy Showcase. September 23–26. Fresh, sharp-edged topical and observational humor by this young East Coast monologuist, a very popular attraction on the national comedy circuit known for his ability to find the humor in personal tragedy and disaster. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Wednesday & Thursday) & \$10 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996–9080.

FILMS

MTF. "Picnic at Hanging Rock" (Peter Weir, 1975). See 16 Wednesday. Mich., 7 p.m. MTF. "Next Stop, Wonderland" (Brad Anderson, 1998). See 4 Friday. Mich., 9:15 p.m.

24 THURSDAY

★U-M Field Hockey vs. MSU. 4 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.

*Al Young: U-M Year of Humanities and the Arts (U-M English Department/Office of the Vice President for Research/College of Literature, Science, and the Arts). Fiction reading by this prolific California-based African-American author, playwight, and screenwriter, a former Detroit resident noted for his dedication to small independent presses. Young cofounded the legendary Yardbird Reader with poet-novelist Ismael Reed. 5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.

*"Perspectives Forum": First Baptist Church. Every Thursday beginning September 24. This family program includes a family meal (5:50 p.m.) and a guest speaker (6:45 p.m.), with age-appropriate activities for infants and kids. Today: Church member Marlene Francis discusses "The Church and Its Campus Ministry." All invited. 5:50-7:30 p.m., First Baptist Church, 512 E. Huron. The meal is \$5 (kids, free); all other events are free. 663-9376.

★Prostate Cancer Screenings: U-M Comprehensive Cancer Center. Free prostate cancer screenings (less than 10 minutes long) for all men 50 and over, or men 40 and older who are African-American or have a family history of the disease. Includes a free PSA blood test. Evening time and location to be announced. Free. For an appointment, call (800) 865–1125, Monday through Friday between 9 a.m. and 4:30 p.m.

Book Shop Preview Night: Friends of the Ann

98 ANN ARBOR OBSERVER September 1998

Arbor District Library. A chance to get first crack a wide variety of used books and records. The Book Shop was emptied last April and completely restocked with thousands of books for the fall. Beginning September 26, the Book Shop is open every Saturday (10 a.m.-4 p.m.) and Sunday (1:30-4:30 p.m.) through next April. Tonight's preview also includes a silent auction (6-7:30 p.m.) of a variety of unusual and choice items, including Helen Smith's 1887 History of Japan in Words of One Syllable, an uncorrected proof copy of Charles Frazier's Cold Mountain, an 1880 Industries of Michigan, City of Detroit, Louisa Rochfort's 1903 St. James Cookery Book, and Tom Mix on the Santa Fe Trail, Episode 42, a small 1934 booklet given away with chewing gum. 6–8:30 p.m. (the line for entry begins forming about 5:30 p.m.), Ann Arbor District Library (down stairs), 343 S. Fifth Ave. at William. Tonight's preview is free, but it is open only to members of the Friends. Memberships (\$10; families, \$20) are sold at the door beginning at 6 p.m. 994–2351.

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"Mediterranean Hors D'Oeuvres": Kitchen Port. Cooking demonstration by Mediterrano restaurant chef Don Bargo. 6:30-8:30 p.m., Kitchen Port (Ker-\$7 includes recipes, taste samples, and coffee. 665-9188.

*"Fly the Friendly Web: Travel Planning with the Internet": Ann Arbor District Library. Introduction to a variety of websites of interest to those planning business trips or vacations, or looking for the lowest fare. 7 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.

"Plants and People: The Ethnobotanical Trail": U-M Matthaei Botanical Gardens Annual Fall Lecture Series. Talk by Trish Beckjord, an environmental specialist for the local landscape architecture firm JJR, with an expertise in habitat restoration, native species, and sustainable development. Refreshments. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$10 (MBG members, free). For reservations, call 998-7061.

*Monthly Meeting: Southeast Michigan Natur-ists/Michigan Nude Beach Advocates. All invited to help plan social, educational, and political activities related to the development of official public nude beaches and other nudist social issues. 7 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 475–9198.

*"Acoustic Jam Session": Oz's Music. All acoustic musicians invited. Hosted by Mike Northrup. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

*"Fragmented Bodies and Expanded Minds Museum of Art. U-M art history professor Matthew Biro talks about the work of Man Ray, Salvador Dali, Max Ernst, and Luis Bunuel. 7:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.

"On Golden Pond": Ann Arbor Civic Theater. September 24-27 & October 1-4. Jeff Zupan directs Ernest Thompson's heartwarming drama about a crotchety retired professor and his grown daughter coming to terms with their difficult relationship on the occasion of the father's 80th birthday. The play was made into an acclaimed movie starring Henry Fonda and Jane Fonda in 1981. Cast to be announced. 8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$16 (students & seniors, \$14) in advance or at the door.

"Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean": P.T.D. Productions. September 24-27 & October 1-3. Tod Barker directs Ed Graczyk's bittersweet comedy-drama about the re-union in a small-town dime store of a group of girlfriends 20 years after the death of their idol, actor James Dean. Through flashbacks, the characters re-live the events of that fateful night in 1955, revealing heir hopes, dreams, and delusions. Cast includes Paddy Ash, Janet Rich, Jennifer Box, Mary Jo Cup-pone, Maria Johnson, William McDaniels, Marie Jones, Wendy Wright, and Karen Sparks. 8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets \$12 (students, \$9) at the door or in advance by calling 483-7345.

"Avenue X: an a cappella musical": Performance Network Professional Premiere Series. September 24-27 & Oct. 1-4, 8-11, & 15-18. The Performance Network opens its second Professional Equity season with John Jiler & Ray Leslee's doo-wop musical about the search for love and hope set in a racially divided 1963 Brooklyn neighborhood. The action centers on the competition between several Italian and African-American teenage vocal ensembles to win a talent competition they see as their ticket out of the projects. When one Italian group and one black group discover that their respective ethnic sounds blend in an interesting way, they decide to compete as a single group—and all hell breaks loose. U-M theater professor Darryl Jones directs a

cast that includes Regie Carlton, Jodie Ellison, Tobin Hossing, Donny McNeal, John Prakapas, Rhonda Williams, Steve Dixon, and Kurt Waugh. 8 p.m., Performance Network, 408 W. Washington. Tickets \$15 (students & seniors, \$12; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

Chris Titus: Mainstreet Comedy Showcase. See 23 Wednesday. 8:30 p.m.

MTF. "Picnic at Hanging Rock" (Peter Weir, 1975). See 16 Wednesday. Mich., 7 p.m. MTF. "Next Stop, Wonderland" (Brad Anderson, 1998). See 4 Friday. Mich., 9:15 p.m.

25 FRIDAY

46th Annual Book Sale: American Association of University Women. September 25-27. A communiinstitution and one of the largest book sales in Michigan, containing more than 40,000 new, used, and rare books, sorted by subject and sold at rockbottom prices. Most hardcovers are \$2; most paperbacks, \$1. Prices decrease each day. Proceeds benefit the AAUW's scholarships for college women. 10 a.m.-8 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free admission. 973–6287.

"A Honey Pot of Pooh Stories": Wild Swan Theater. September 25 & 26. This Award-winning local children's theater presents its original adaptation of several episodes from A. A. Milne's Winnie the Pooh. The show features whimsical costumes, props, and sets. As with all Wild Swan productions, the play is interpreted in American Sign Language and backstage touch tours and audio descriptions are available for blind audience members. Recommended for ages 3-8. 10:30 a.m. & 1 p.m., Washtenaw nity College Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$8 (children, \$6) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (248) 645-6666. For group sales or to arrange backstage tours or audio description, call

*U-M Women's Soccer vs. Detroit. 4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

*"Losing Control?: The State in an Age of Globalization": U-M International Institute. Talk by University of Chicago sociology professor Saskia Sassen. In conjunction with the dedication today (2-4 p.m.) of the new U-M building at 1080 South University that houses the School of Social Work and the International Institute (a consortium of the various U-M area studies centers). 4 p.m., U-M School of Education Schorling Auditorium, 610 East University. Free. 764-0351

★"Celebrate Reading": Ann Arbor District Library. See 19 Saturday. Today: U-M grad Christopher Paul Curtis's *The Watsons Go to Birmingham*, winner of the 1996 Newbery and Coretta Scott King awards. 4-5 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson

"Nite Lite Golf Tournament": Ann Arbor Parks **Department.** 7 holes of golf in the dark, with special "nite lite" balls. Hot dogs & chips. Bring a flashlight. Dusk, Huron Hills Golf Course, 3465 E. Huron River Dr. at Huron Pkwy. \$15 (includes greens fee, balls, and food). Preregistration reauired, 971-6840.

*Paula Allen: U-M School of Art & Design Photo-Active Feminist Visiting Artists Lecture Series. Lecture by this internationally known photographer, who focuses primarily on the social status of women and girls. Her work has appeared in U.S. News and World Report and Newsweek, and she has published a book of photographs of women in a New York City homeless shelter, Ladies. First in a series of monthly lectures by famous female photographers. 6 p.m., U-M School of Art & Design Auditorium, 2000 Bonisteel Blvd., North Campus. Free. 764-0397

U-M Women's Volleyball vs. Purdue. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free).

★"Michigan Amigos de Guatemala." Bruce Liles and Jessica LaBumbard give a slide-illustrated talk about their six months in rural Guatemala, where they worked for the Guatemala Accompaniment Project, which provides observers to help protect returned refugees. 7:30-9 p.m., St. Mary's Student Parish, 331 Thompson (park in the city structure next door). Free, 663-3338.

"Womyn's Drum and Song Circles." Ann Arborites ShuNahSii Rose and Lori Fithian lead women in drumming, singing, dancing, storytelling, and more. Also, Fithian offers additional drumming

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WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so aught up in the rage as to become a prisoner of the feelings, unable to act on his or her own

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

Lynne G. Tenbusch, PhD • Licensed Psychologist • (734) 973-3232

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Forest Hill Cemetery

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EVENTS continued

instruction (\$10) for women and girls (6:30-7:30 p.m.). 7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. \$10 at the door. 761–9148.

*"Candle Lighting for Hope and Remembrance": U-M Cancer Center. All invited to join a candle-lighting ceremony in remembrance of those who have died of cancer. In conjunction with the 'Coming Together to Conquer Cancer" march on Washington, D.C., this weekend. 8 p.m., U-M Cancer Center front entrance, 1500 E. Medical Center Dr. Free. (800) 742-2300, ext. 9268.

4th Friday Fling Advanced Contra Dance: Ann Arbor Council for Traditional Music and Dance. Fast-paced and challenging dances for experienced contra dancers. Minimal walkthroughs. Peter Baker calls to music by the Contrapreneurs. 8 p.m., Pitts-field Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of 1-94). \$8. 665–8863.

*Andrew Schultz: Concordia College. This Concordia College trumpet professor performs Alexander Goedicke's Concert Etude, Herbert Clarke's Valse Brillante, Vincent Persichetti's The Hollow Men, and J. G. B. Neruda's Concerto in E-flat. He is joined by organist Jeffery Blersch and pianist Yi-Li Lin. 8 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-4612.

4th Annual "Parisian Soiree": Kerrytown Concert House. September 25 & 26. A concert celebrating the music of Paris in the 1920s and 30s, and later composers influenced by the period. The first half of the program offers chamber music by Poulenc, Francaix, Ravel, and Debussy. After an intermission with champagne, a cabaret-style program of songs by Cole Porter, Jerome Kern, Stephen Sondheim, Edith Piaf, Jacques Brel, and others. The chamber music portion features saxophonist Donald Sinta, pianist Michele Cooker, violinist Kirsten Yon, bassoonist Richard Beene, and accordionist Peter Soave. Also, a U-M student saxophone ensemble. The cabaret portion of the program features singers Julia Broxholm and Deanna Relyea, with pianist Gerald DePuit. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggest-

Cris Williamson & Tret Fure: The Ark. One of the most popular and creative figures in women's music, Williamson writes rock-flavored folk songs known for their blend of passion, humor, visionary idealism, and deft storytelling. She also possesses a luminous, powerful voice, "a full-bodied, high-soaring thing of beauty," according to critic Ben Fong-Torres. She teams up tonight and tomorrow with longtime collaborator Fure, a virtuoso pop-rock guitarist and songwriter who got her start with the Spencer Davis Group in the early 70s. Their show features songs from their collaborative recording, Between the Covers. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Avenue X: an a cappella musical": Performance Network Professional Premiere Series. See 24

"On Golden Pond": Ann Arbor Civic Theater.

"Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean": P.T.D. Productions. See 24 Thursday. 8 p.m.

Chris Titus: Mainstreet Comedy Showcase. See 23 Wednesday. 8 & 10:30 p.m.

The Vandermark 5: The Gypsy Cafe. Cuttingedge pop-bop improvisational music by this ensemble comprised of Chicago's best jazz musicians. Led by reed player Vandermark, the band also includes alto saxophonist Dave Rembus, trombonist and guitarist Jeb Bishop, bassist Kent Dressler, and drummer Tim Mulvenna. Opening act is Explosion: Cerebral, a local band that plays improvisational jazz in the vein of the Art Ensemble of Chicago and other AACM label bands. Members are saxophonist Matt Bauder, euphonium player Eric Spar, and bassist Zach Wallace. 9:30 p.m.-midnight, Gypsy Cafe, 214 N. Fourth Ave. \$8 at the door only. 994-3940.

FILMS

CCS. "Ballad of the Yellow River" (Teng Wenji, 1990). Award-winning film about a porter, twice disappointed in love, who raises a daughter he had with a bandit's wife with whom he briefly lived after rescuing her from a river. Mandarin, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. CJS. "Shall We Dance?" (Masayuki Suo, 1996). Charming romantic comedy about a tired Japanese businessman who takes up ballroom danc-

ing. Japanese, subtitles. FREE. Lorch, 7 p.m. MTF. "Slums of Beverly Hills" (Tamara Jenkins, 1998). September 25-30. Quirky comedy about a young Jewis girl growing up in Southern California. Natasha Lyonne, Alan Arkin, Marisa Tomei. With "A Seal of Approval" (Mark Leuchter, 1998), a short film about a student tempted to cheat on an exam. Mich. 6:30 & 9 p.m. "The Beyond" (Lucio Fulci et al., 1981). September 25 & 26. Re-release of this gory horror film about a haunted hotel in New Orleans. Mich., 11:30 p.m.

26 SATURDAY

*Auto City Rabbit Breeders Show. More than 1,200 rabbits representing 6 different breeds are ex pected to show at this event judged according to American Rabbit Breeders Association standards. Rabbit supplies for sale. 6-9 a.m. (registration), 9 a.m.-3:30 p.m. (show). Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free to spec tators (\$1.50 per rabbit registration fee). 449-2525.

"Web Walk": Ann Arbor District Library. Hands-on introduction to the basics of the Internet, World Wide Web, and the Netscape browser. Participants also explore the library's Youth Page. Open to all kids grades 1-5 and their parents. Note: A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving Branch (September 19, 9 a.m.). 9 a.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required.

★Horse Show: 4-H Club. 4-H parents and friends participate in a low-key horse show that includes saddle seat, hunt seat, and Western riding. Spectators welcome. 10 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free to spectators. To register a horse, call John Evert at

Country Fair: Wiard's Orchards. See 12 Saturday. 10 a.m.-6 p.m

46th Annual Book Sale: American Association of University Women. See 25 Friday. Today: all books half price. 10 a.m.-8 p.m.

"Hooray for Lilly!" Party: Magic Carpet Books & Wonders. All kids invited to a party celebrating the storybook heroine of Keven Henkes's books Lil-Purple Plastic Purse, Julius the Baby of the World, and Chester's Way. Meet Lilly and have your picture taken with her (bring your own camera), make a purple party bag and a crown, and sample no-frills cheese balls. 11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. \$2.50. Reservations

U-M Football vs. MSU. Noon, Michigan Stadium. \$32. Sold out. 764-0247.

★U-M Men's Rugby vs. Detroit Tradesmen and University of Windsor. The U-M plays matches against this independent rugby team from Detroit and against its collegiate rival from Windsor. 1-5 Elbel Field, Hoover at S. Division. Free. 763-4560, 930-2607.

"A Victorian Tea." Musician and entertainer Michael Bryce offers an hour-long program of songs, prose and poetry recitation, and humor from days gone by. Includes popular ballads and classical music and an amusing game, "The Language of the Handkerchief," showing how members of the oppo-site sex communicated by posturing with their handkerchiefs in Victorian times. Hosts in period costume serve tea and refreshments. A fund-raiser for Dexter's annual Victorian Christmas. 1 & 2:30 p.m., Cousin's Heritage Inn, 7934 Dexter-Ann Arbor Rd. \$7 donation. Tickets available in advance only at Elaine's Gallery, O'Neil's Furnishings, and by calling Olga Ortiz at 426-5514

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"A Honey Pot of Pooh Stories": Wild Swan Theater. See 25 Friday. 2 p.m.

*Fall Equinox Ritual: Shining Lakes Grove. All are welcome to join local Druids in a ritual marking the turning of the season. Also, worshipers kindle the fire for the ritual September 25 at dusk Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 434-7444.

*"Peace in the Streets: Breaking the Cycle of Gang Violence": Barnes & Noble, Community organizer and teacher Arturo Hernandez, who is currently based in East L.A., is on hand to discuss and sign copies of his recently published book. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

*Open House and Performance: Young Actors Guild. All invited to meet staff and students and learn about this local youth theater and upcoming productions. Decky Alexander directs young actors in short pieces developed during the summer workshops. 3 & 7:30 p.m., Clonlara School, 1289 Jewett. Free. 930-1614.

U-M Women's Volleyball vs. Illinois. 7 p.m., Cliff

classical music

Tilson Thomas conducts Mahler Inspired improvisation or mannered interpretation?

The way he pushed the solo trumpet's militant fanfare, the way he pulled the cello's tragic chant, the way he ripped the violin through its tortured wailing: here, I thought, was an inspired Mahler conductor. Here was a conductor so sympathetic to the composer's hyperaesthetic idiom that he could not only lead the orchestra through the complexities of the score but he could even seem to be improvising in the style of the last great Romantic symphonist.

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Cliff

At least that's what I thought in the opening Funeral March of Michael Tilson Thomas and the San Francisco Symphony's performance of Mahler's Fifth in Hill Auditorium a year and a half ago. But what seemed like improvisation in the first movement began to seem like a thoroughly thought-out campaign in the next movement. And for this I was grateful: almost every performance I have ever heard of the second movement's whiplashed vehemence has made it seem a chaos of conflicting emotional spasms. Tilson Thomas actually held the tempos together and made coherent violence out of them. If some of the movement's glory was lost, its power was not lacking. But by the St. Vitus's Dance of the third

movement, I was beginning to have my doubts about Tilson Thomas's sympathy for Mahler's style. Where was the maniacal waltzing of the opening section? Where was the skeletal twitching of the central section? Where was the almost-but-not-quite-out-ofcontrol ecstasy of the conclusion? Tilson Thomas knew where he was going, and he knew how to get there, but he seemed to have danced this dance once too often to make compelling music out of it.

The celebrated sensuality of the stringsoaked slow movement seemed scented lightly with lilacs rather then steeped in steaming sweat; its pair of climaxes seemed



carefully controlled rather than an orgasmic double shot. And the concluding Rondo-Finale had all the emotional catharsis of a wellprepared meal. A performance that had begun as a brilliant attempt at a truly Romantic conducting style had ended as the mannerist manipulation of a Romantic symphony

Is this wrong? Having heard Mahler's piano roll of the opening Funeral March, I can vouch for the authenticity of Tilson Thomas's performance. But his is a studied authenticity, not an improvised interpretation. Still, after nearly a century of interpretations scrubbed clean of all subjectivity, could contemporary audiences accept Mahler's inspired improvisations as a compelling style or would they find them the inchoate ravings of a madman? Perhaps a convincing impersonation of Romantic conducting is more appropriate at the end of the millennium than the truly hyperbolic fin de siecle style.

Michael Tilson Thomas and the San Francisco Symphony return to Ann Arbor on Sunday, September 27, to perform Mahler's First Symphony and two works by Gershwin.

-Jim Leonard

Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

★Open House: University Lowbrow Astronomers. See 19 Saturday. Sunset—12:30 p.m.

Schat/Bruggen Ensemble: Academy of Early Music. This highly regarded local early-music organiza-tion kicks off the 1998–99 season with a program that pairs local and international talent. The Dutch duo of violinist Alida Schat and cellist Albert Bruggen joins local recorder player Corinne Schat Hillebrand and harpsichordist Rob Utterback for an evening of Baroque chamber music. The varied program includes finely crafted masterpieces and plenty of musical pyrotechnics. Among the works performed: Telemann's trio sonata and his "Paris" quartet based on a Biber violin sonata, Corelli's La Folia variations for recorder, and selections from Couperin's Les Nations. 8 p.m., University Reformed Church, 1001 E. Huron. \$12 (students, seniors, and Academy members, \$9) in advance at SKR Classical, or at the door. For information on season tickels call 663, 0220 ets. call 663-9230.

"An American Tribute: Music of George Gershwin and Leonard Bernstein": Michigan Chamber Brass, EMU piano professor Garik Pedersen joins this accomplished local brass ensemble directed by Paul Eachus for a concert celebrating Gershwin's 100th birthday and Bernstein's 80th. Pedersen is featured in Gershwin's *Rhapsody in Blue*, performing the composer's original version rather than the truncaled work first published in 1924. He performs on a Baldwin grand piano that was signed by Leonard Bernstein. Also, the MCB performs an arrangement of Bernstein's West Side Story score. 8 p.m., Huron Hills Baptist Church, 3150 Glazier Way. Tickets \$10 (students & seniors, \$7) in advance or at the door. Group rates available, 485-2902.

"On Golden Pond": Ann Arbor Civic Theater.

See 24 Thursday. 8 p.m.

"Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean": P.T.D. Productions. See 24 Thurs-

"Avenue X: an a cappella musical": Performance Network Professional Premiere Series. See 24 Thursday. 8 p.m.

Chris Titus: Mainstreet Comedy Showcase. See 23 Wednesday. 8 & 10:30 p.m.

CG. "L'Argent" (Robert Bresson, 1983). Drama about a poor working man destroyed by the greed and lies of those around him. French, subtitles. Nat. Sci., 7, 8:30, & 10 p.m. MTF. "Mulan" (Tony Bancroft & Barry Cook, 1998). September 26 & 27. Discretization for the learned of a China. ney animation feature based on the legend of a Chinese girl who posed as a man in order to fight the invading Huns. All seats \$4.50. Mich., 2:30 p.m. "Slums of Beverly Hills" (Tamara Jenkins, 1998). See 25 Friday. Mich. 4:30, 6:35, & 9 p.m. "The Beyond" (Lucio Fulci et al, 1981). See 25 Friday. Mich., 11 p.m.

27 SUNDAY

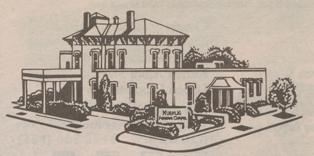
*"Walk to Cure Diabetes": Juvenile Diabetes Foundation. A 10 km pledge walk to benefit diabetes research. Preceded by aerobic warm-up, with food and drinks, clowns, face painters, and other post-event entertainment. 8 a.m. (registration), 9 a.m. (walk begins), Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. For a pledge sheet, call (248) 569-CURE.

Fall All-Breed Dog Show: Ann Arbor Kennel Club. One of the country's largest dog shows (it outgrew its Ann Arbor location years ago), this annual event is expected to draw more than 2,000 dogs representing about 120 breeds as they compete for

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EVENTS continued

conformity to American Kennel Club breed standards of looks and movement. Only competing pets are allowed on the grounds. 8:30 a.m.-5 p.m., Mon-County Fairgrounds, Monroe. (Take US-23 to M-50, then east to the fairgrounds.) \$4 per car park-

★Giant Flemish Rabbit Show: Michigan Giant Flemish Rabbit Breeders Association. Show and judging of these large, docile, colorful animals, often treasured as pets. Potluck lunch follows. 9 a.m.-1 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission (\$2.50 per rabbit entry fee). For an entry catalog, call Lynn Bolyard at (517) 283-3709.

*Tractor and Pickup Pull: Michigan Tractor Pullers Association. Pull contests featuring antiques, classics, and farm stock tractors and street stock and four wheel drive pickups. 9 a.m., Washte naw Farm Council Grounds, 5055 An. Arbor-Saline Rd. Free admission. (734) 587-3466.

★"Lakeland Rails-to-Trails Bike Trip": Sierra Club. Tentative. A leisurely 15- to 25-mile bike ride along this converted railroad pathway through the Pinckney-Gregory-Stockbridge area. Mountain or hybrid bikes recommended. Bring water and snacks. Also, the Sierra Club sponsors an Adopt-a-Highway trash pickup this morning (call 994-7183). 9 a.m., meet at Fox Theater parking lot, Maple Village Shopping Center. Free. 994–5456.

*"Hathaway House Ride": Ann Arbor Bicycle Touring Society. Fast-paced 85-mile ride to Bliss-field for brunch at the historic Hathaway House restaurant. Also, a moderate-paced 65-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot Free. 426-4989 (85-mile ride), (313) 584-6911 (65mile ride), 913-9851 (general information).

22nd Annual Show and Sale: Huron Valley Antique Bottle and Insulator Club. More than 50 area dealers participate in this display and sale of antique glass items, including bottles, insulators, telephone and telegraph collectibles, advertising and railroad memorabilia, lightning balls and rods, stoneware, flasks, fruit jars, and many other tabletop antiques. Visitors invited to bring in old bottles, jars, or insulators they need help identifying. 9 a.m.-3 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Admission \$2. For information, call Ernest Griffin.

*"Flowers of the Fen": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads a trek to look for fall flowers near a bog in Park Lyndon. Be prepared for soft, peaty ground and off-trail exploration on a floating mat. 10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971-6337

★"Ecology and the Survival of the Earth": Ann Arbor Unitarian Fellowship. Talk by Carl Nelson, a retired former minister at the Wellesley (Massachusetts) Universalist Church and the Unitarian Church of Eugene (Oregon) who currently lives in Wausau, Wisconsin. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

Country Fair: Wiard's Orchards. See 12 Saturday. 10 a.m.-6 p.m.

46th Annual Book Sale: American Association of University Women. See 25 Friday. Today: fill a grocery bag for \$5. 10 a.m.-8 p.m.

★20th Anniversary Open House: Karma Theg-sum Choling Tibetan Buddhist Center. This local center for the Karma Kagyu lineage of Tibetan Buddhism celebrates its 20th anniversary with a program that begins with a "Dharma Discussion" (11 a.m.-noon) led by lama Colleen Reed, an American woman from Chicago who has completed the tradi-tional 3-year monastic retreat. Also, a "Community Gathering" (2-5 p.m.) features a short meditation followed by a chance to meet Reed and KTC members. Refreshments. 11 a.m.-noon & 2-5 p.m., KTC, 614 Miner St, Free. 761-7495.

★1998 Washtenaw Division American Heart Walk: American Heart Association. All invited to join a 1- or 3-mile or 10 km pledge walk to raise funds for research on heart disease and stroke. 11 a.m. (registration at 10 a.m.), Parke-Davis Pharma-ceuticals, 2800 Plymouth Rd. Free. For information or a pledge sheet, call (800) 557-9520, ext. 426.

*U-M Field Hockey vs. Louisville, Noon, Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

25th Annual Old West Side Homes Tour: Old West Side Association. A popular annual tour of selected buildings in Ann Arbor's historic Old West Side, an area originally settled by German immigrants and rich in turn-of-the-century Midwestern

architecture. The neighborhood was placed on the National Register of Historic Places in 1972.

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This year's tour features the Ann Arbor Framing Company on S. Main St., one of the longest operating businesses on the Old West Side. Also, six private homes, including Democratic Congresswoman Lynn Rivers's home on Second St., a couple of beautifully remodeled homes on Eberwhite and Madison, and a downtown loft on South Main. Bus transportation is provided between sites. Visitors are asked to remove shoes before entering homes. No children under 12. Noon-5 p.m. Tickets and maps \$5 in advance at downtown stores, \$6 today at St. Paul's Lutheran Church, 420 W. Liberty, 930–6932.

*"Playmobile Fun Days": Generations. Septem ber 27 & 28. Kids and parents are invited to play with the store's collection of toys, which are on sale this week. Giveaways and refreshments. p.m., Generations, 337 S. Main. Free. 662-6615.

*"Games Workshop Painting Clinic": The Underworld. Underworld staffers demonstrate the finer points of painting miniatures used in Games Workshop tabletop games. Bring your own miniatures; paint & brushes provided. 1 p.m., The Underworld, 1202 South University. Free. 998-0547.

*"Doing Research at the Center for Archival Collections" and "Naturalization Research": Genealogical Society of Washtenaw County. Talk on these two topics by Bowling Green State University Center for Archival Collections reference archivist Stephen Carter, a former family history consultant at the Family History Library in Salt Lake City. All in-vited. 1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free, 483–2799.

*6th Annual Ann Arbor "Aid for AIDS" Walkathon. A 3-mile pledge walk through down-town Ann Arbor to raise funds for local nonprofit AIDS agencies. Food, music, and prizes at the finish line. Held in conjunction with the statewide Michigan AIDS Walk. 2 p.m., Detroit Edison parking lot, corner of Main and William. Free. Pledge forms available at downtown stores or by calling

Gender-Free Contra Dance: Ann Arbor Council for Traditional Music and Dance. Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Becky Hill calls to music by David West and Donna Baird. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. 2-5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of 1-94). \$6 (students \$5).

"On Golden Pond": Ann Arbor Civic Theater. See 24 Thursday. 2 p.m.

"Avenue X: an a cappella musical": Performance Network Professional Premiere Series. See 24 Thursday. 2 & 7 p.m.

"Spiritual Vegetarianism: How the Return to a Humane Diet Can Usher the World into a New Golden Age": Vegetarian Information Network & Exchange. Talk by Tom Milano, a longtime vegetarian advocate who has coauthored two cook books. Preceded by a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe), serving utensil, plates, cutlery, and cup. 2:30 p.m., 802 Monroe at Oakland, \$1 (members, free). (517) 423-3226, 426-8525,

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japan-ese tea ceremony (about 25 minutes) in the muse-um's beautiful teahouse, followed by a short discussion on the ritual's symbolism. 3 p.m., UMMA, 525 S. State at South University. \$3 suggested donation.

"Classic Silents II": Ann Arbor Silent Film Society. Today's feature is Ben-Hur (Fred Niblo, 1927), a masterpiece of spectacle and drama adapted from the Lew Wallace novel that stars Ramon Novarro and Francis X. Bushman. Also, Bending Hur (Henry George, 1928), a comedy short spoofing Ben-Hur that stars Lupino Lane. 3 p.m., Clarion Hotel, 2900 Jackson Rd. \$4. 677–1359.

Laszlo Slomovits: Oz's Music Environment/ Clonlara School. Family-oriented concert of alongs, songs from around the world, and upbeat originals about life's simple pleasures by this veteran local folk musician, one half of the popular duo Gemini. 4 p.m., Clonlara School, 1289 Jewett. Tickets \$5 (children under 2, free) in advance at Oz's Music and Clonlara School and (if available) at the door, 994-5732, 769-4515.

*Faculty Clarinet Recital: EMU Music Department. EMU clarinet professor Kimberly Cole performs works by Poulenc, Lutoslawski, Prokofiev,

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Weiner, and Stockhausen. Piano accompanist is EMU music professor Lois Kaare. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.

San Francisco Symphony: University Musical Society. See review, p. 101. Founded in 1911, the San Francisco Symphony has grown steadily in stature under a number of renowned conductors. The brash, highly individualistic Michael Tilson Thomas took up the baton in 1995, and was widely acclaimed for bringing a new brightness and energy to the symphony. Tonight, Tilson Thomas is the piano soloist in Gershwin's Second Rhapsody for Piano and Or-chestra. Also on the program: Gershwin's An American in Paris and Mahler's Symphony No. 1 ("Titan"). Note: The concert is followed by the Season Opening Dinner, a dinner and concert celebrating both UMS opening night and George Gershwin's birthday centennial. Noted Gershwin interpreters Weslia Whitfield and Mike Greensill, heard regularly at New York's Algonquin Hotel, provide afterdinner entertainment. 4 p.m., Hill Auditorium. Con-cert tickets \$16-\$50 in advance at Burton Tower and (if available) at the door. Season opening dinner tickets: \$75. To charge concert tickets by phone, call 764-2538 or (800) 221-1229. For dinner tickets,

"Dirty Secrets: Jennifer, Everado, and the CIA in Guatemala": Interfaith Council for Peace and Justice. Ann Arbor premiere of Patricia Goudvis's new documentary about the efforts of American citizen Jennifer Harbury to learn the truth about the death of her husband, a Guatemalan rebel leader. Reception follows. 4:45 p.m., Michigan Theater. \$10 & \$25 (students, & seniors, \$5). 663-1870,

"House Blend" Series: Ann Arbor Playwrights. See 13 Sunday, 6:30 p.m.

"Terezin, 1944: 'The Emperor of Atlantis' and Its Composer": First Unitarian Church Robert F. Klein Lecture. Local musicologist Siglind Bruhn talks about composer Viktor Ullmann and the opera he wrote and performed in the Terezin concentration camp during WWII. The opera's thinly veiled politi-cal allegory stirred a near revolt in the camp, and shortly thereafter the composer and his family, along with the entire cast and orchestra, were deported to Auschwitz, where Ullmann was executed. Reception follows. 8 p.m., First Unitarian Church Jackson Auditorium, 1917 Washtenaw at Berkshire. \$10 suggested donation. 665–6158.

Rory Block: The Ark. One of the best traditional blues singers around, Block is a deft, exciting fingerpicking guitarist, and she sings both traditional and original material in a voice that glides easily between delicate lyrical shadings and powerful decla-mation. Taj Mahal calls her "very simply the best there is," and she's a longtime local favorite. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean": P.T.D. Productions. See 24 Thurs-

Israeli Dancing: Hillel. See 13 Sunday. 8-10 p.m.

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Ann Arbor Silent Film Society. "Classic Silents II." See Events listing above. Clarion Hotel (2900 Jackson Rd.), 3 p.m. Interfaith Council for Peace and Justice. "Dirty Secrets: Jennifer, Everado, and the CIA in Guatemala" (Patricia Goudvis. 1998). See Events listing above. Mich., 4:45 p.m. MTF. "Mulan" (Tony Bancroft & Barry Cook. 1998). See 26 Saturday. Mich., 2 p.m. "Slums of Beverly Hills" (Tamara Jenkins, 1998). See 25 Fri-

28 MONDAY

*"Playmobile Fun Days": Generations. See 27 Sunday. 10 a.m.-9 p.m.

*Nancy Cantor: U-M Rackham Graduate School. The U-M provost discusses major challenges facing U-M faculty, staff, and students. 4 , Rackham Amphitheater (4th floor). Free.

*"Six Success Strategies for the Move Up Home Buyer": The Buyer's Agent. Real estate profes-sionals lead a discussion on how to simultaneously sell your current home and buy a new one. 7-8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but Preregistration required. 662-6240.

"Bread Tasting and Lecture": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about the history of Zingerman's bread making, leads a tour of the Bakehouse, and offers taste samples of various Zingerman's breads. Proceeds donated to Food Gatherers, a local organiza-tion that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. 7-9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$15. Space limited; reservations required. 761-2095.

★"Holy Woman, Holy Man: The Charismatic and Social Power": U-M Program on Studies in Religion. See 14 Monday. 7:30 p.m.

*University Symphony Orchestra: U-M School of Music. U-M music professor Kenneth Kiesler conducts this music-student orchestra in Beethoven's 1807 Overture to Coriolanus and Shostakovich's 1953 Symphony No. 10, considered by many to be his finest symphony. 8 p.m. Hill Auditorium, 825 N. University. Free. 764–0586.

★Writers Series: Guild House. All poets invited to a discussion with other local writers of "How to Give a Featured Reading." 8:30 p.m., Guild House, 802 Monrae at Oakland. Free. 995–1956,

MTF/EMU Communications Dept. "Cops" (Edward F. Cline & Buster Keaton, 1922). Buster Keaton is a hapless man pursued by the police in this silent comedy. Mich., 7 p.m. "Slums of Beverly Hills" (Tamara Jenkins, 1998). See 25 Friday.

29 TUESDAY

★"Dear Friend: Rainer Maria Rilke and Paula Modersohn-Becker": Shaman Drum Bookshop. CMU English professor Eric Torgersen discusses his recently published book about the brief turn-of-the-century friendship between the German poet and the neglected but important modern painter, best remembered as the subject of Rilke's great poem, "Requiem for a Friend." Following his talk, Torgersen signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

Great Big Sea: The Ark. This multi-Juno Award-winning folk-rock quartet from Newfound-land is known for the intensity and power of its contemporary arrangements of traditional Celtic maritime ditties and its Celtic-flavored originals. 8 p.m., The Ark, 316 S. Main. \$11 (members, students, & seniors, \$10). 761-1451.

FILMS

MTF. Silent shorts to be announced. Mich., 4:10 p.m. "Slums of Beverly Hills" (Tamara Jenkins, 1998). See 25 Friday. Mich., 7 & 9 p.m.

30 WEDNESDAY

Anthony Elliott: Society for Musical Arts. Solo recital by this accomplished U-M cello professor. Strad magazine notes, "His emotional communication is often profound, and his glittering, silvery tone captivates the ear." Program to be announced. Optional lunch with the artist after the performance. 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. Concert: \$9 (students, \$7) in advance and at the door. Lunch: \$9.50 by reservation. For ticket information, call Rosalie Edwards at 665-7408 or Penny Fischer at 930-0353. For lunch reservations, call 662-3279.

"Unusual and Tasty Vegetarian Chilis": Kitchen Port. Cooking demonstration by Seva vegetarian restaurant co-owner Maren Jackson. Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

*"The Grad School Handbook": Borders Books & Music. Richard and Margot Jerrard discuss their book of tips for selecting and being admitted to grad school. 7 p.m., Borders, 612 E. Liberty, Free.

*"Beginner's Guide to Investment Resources": Ann Arbor District Library. Library staffers offer a hands-on overview of the library's print, electronic, and Internet investment resources. 7 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996-3180.

Bela Fleck, Edgar Meyer, & Mike Marshall: The Ark. Improvisational, jazz-oriented, bluegrass-based instrumental music by the all-star trio of banjoist Fleck, bassist Meyer, and mandolinist-guitarist Marshall. Ark manager Dave Siglin says he's been trying for five years to book this group, which rarely plays club dates. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

MTF. "Slums of Beverly Hills" (Tamara Jenkins, 1998). See 25 Friday. Mich., 7 & 9 p.m.



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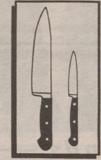
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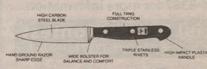




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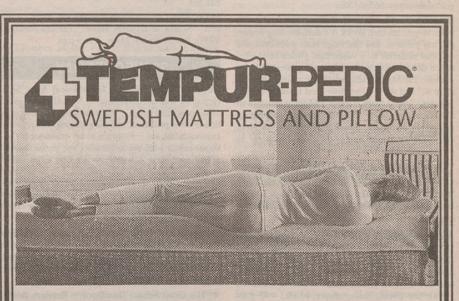
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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company 114 E. Washington 213-1393

This downtown brewpub features live music on Sundays, Tuesdays, Wednesdays, & Thursdays. No cover, no dancing. Every Tues.: KNESET. Straight-ahead jazz by this local ensemble that has added a female vocalist. 9 p.m.-midnight. Every Wed.: Ann Arbor Irish Ensemble. Celtic and North American fiddle music by this local 8piece acoustic band led by the rhythm section of fiddler and drummer Pam Meisel, bassist Todd Perkins, and well-known local graphic artist Allan Reid on fiddle and banjo. 8:30-11 p.m. Every Thurs. (except September 10): Al Hill and the Love Butlers. Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring saxman Eric Korte. 9:30 p.m.-midnight. **Sept.** 6: Jim Roll. See Heidelberg. Sept. 13: Ghetto Billies. Local acoustic guitar trio that specializes in sweet & gritty country-rock, spiced with humorous ballads, including a disco-bluegrass song about sex and drugs sung in 3-part harmony and performed with the schmaltzy conviction of a Broadway rock opera. Sept. 20: Jo Serrapere. See Gypsy Cafe. Sept. 27: The Original Brothers & Sept. 27: The Original Brothers & Sisters of Love. Local band that plays an eclectic blend of the traditional bluegrass harmonies of the Louvin Brothers and the early rock 'n' roll style of the Everly Brothers with contemporary worldbeat. Members are Timothy and James Monger, a singersongwriter duo from Brighton, and fiddler Mary

The Ark

316 S. Main 761-1451 Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$9-\$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. Sept. 3: Stewart Francke and Merrie Amsterburg. Singervriter double bill. See Events. Sept. 4: Louie Anderson. Popular stand-up comic in a benefit for the Homeless Empowerment Relationship Organization. See Events. Sept. 6: Tenhessee Schmalz. Klezmer band from Knoxville, Tennessee. See Events. Sept. 8: Sally Nyolo. Afro-pop by this former Zap Mama vocalist. See Events. Sept. 9: Open Stage. All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their enings at the Ark. \$3 (members & students,). Sept. 10: Stephen Fearing & Ray Bonneville. Two Canadian singer-songwriters. See Events. Sept. 11: RFD Boys. Authentic bluegrass by these longtime local favorites. They have released three LPs, appeared in numerous festivals, and even made the cover of Bluegrass Unlimited magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including the Schoolkids' CD Live and Unrehearsed, a recording of a 1994 Ark Performance. Sept. 12: Nils Lofgren. Rock 'n' Foll singer-songwriter & guitarist. See Events. Sept. 13: Iris DeMent. Acclaimed young country-folk singer-songwriter. See Events. Sept. 15: Greg Greenway & Carrie Newcomer. songwriter double bill. See Events. Sept. 16: The Paperboys. Celtic band from Vancou-Ver. See Events. Sept. 17: Peggy Seeger. Vetran folk singer. See Events. Sept. 18: Guy Clark. Texas singer-songwriter. Opening act is the acclaimed young country singer-songwriter Gillian Welch. See Events. Sept. 19: Richie Havens. Veteran folksinger. See Events. Sept. 20: Vasen. Swedish folk-rock quartet. See Events. Sept. 22: Freight Hoppers. Old-time country music by this Bryson, North Carolina, band. See



South Normal Ready

When I first caught a set from local pop band South Normal a few years back (they've been around in some form or another since the early 1990s), they were just another grunge band from the Pearl Jam school of modern rock: a lot of simple chords, tempo changes, and angst. The band released one cassette and one CD of originals, but both quickly went out of print without a ripple. Even the fact that the CD was masterminded by Andy Patalin, brother of Sponge producer Tim Patalin, didn't help much. While their music was a great example of grunge, nationnightspots

al attention wasn't forthcoming, and South Normal remained invisible to everyone except for the small band of fans who followed them at local music spots.

Other bands from that era have disappeared, but South Normal hung on, evolving in the process into something far removed from their grunge roots. This was apparent when I saw them at Theo-Doors in Ypsilanti this summer. Theo's is a classic rock 'n' roll dive, with beer specials at center stage (not a martini or glass of white wine to save your soul-thank goodness), and I counted just thirty-one people in the audience. It turned out to be the perfect spot to catch the 1998 version of South Normal. Since the last time I'd heard them, the band has created a musical universe that is both complex and possessed of the wonderful straight-ahead kick of classic rock 'n' roll.

Front man Nathan Mackinder has a bit of Jim Morrison in his blood: he's relaxed and joking as he introduces tunes, but, once the song starts, he's all business. At times his voice has a garage-band zing, clear and powerful and bluesy; at other times it soars and peaks as if in a rock opera. Mackinder is backed by his brother Jeremy on bass, Boone Gegenheimer

on drums, Aaron Mestel on guitar, and new addition Sheila Coy on keyboards.

Mestel knows how to make his singer shine, sticking to sharp rhythms and simple, well-planned solos. With a bit of Pete Townshend here, some solid grunge background there, Mestel fits in and sounds cool. Keyboardist Coy enhances the Doors feel, and the rhythm section rocks, keeping easy pace with all of the tempo changes.

The tempo is never the same for long in a South Normal set. Straight-ahead rock is followed by Pink Floyd spaced-out mind games, rock opera drama, and then-a holdover from their grunge days-a bit of angst. While the band still occasionally slips into an overlong drone-like jam mode, the Pearl Jam days are long gone-most of the time the music stays fresh, focused, and forward-moving.

Back to Theo's. There may have been a mere thirty-one customers in attendance, but the feeling I had that night was that South Normal is going to catch on with a bigger audience real soon. It may have taken the better part of the decade, but South Normal is ready. The band opens the fall music season at Theo-Doors on Friday, September 11.

-Alan Goldsmith

Events. Sept. 23: Martin & Jessica Simpson. English folk-rock. Opening act is English folk chanteuse Christine Collister. See Events. Sept. 24: David Roth. Humorous, refreshingly down-to-earth originals by this highly regarded young singer-songwriter from New England. **Sept.** 25: Cris Williamson & Tret Fure. Veteran women's music duo. See Events. Sept. 26: RFD Boys. See above. Sept. 27: Rory Block. Veteran blues singer-guitarist. See Events. Sept. 29: Great Big Sea. Folk-rock band from Newfoundland. See Events. Sept. 30: Bela Fleck, Edgar Meyer, & Mike Marshall. Improvisational, jazz-oriented, bluegrass-based instrumental music by this all-star trio. See Events.

Ashley's 338 S. State

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662-8310

This downtown restaurant features live music in its underground pub on Tuesdays, 10:30 p.m.-1 a.m. No cover, no dancing. September schedule to be an-

Babs' Liberty Street Piano Bar 112W. Liberty 662-8757

This new lounge (on the site of the former Flame Bar) features live music Thursdays (8–11 p.m.) and weekends (9 p.m.-midnight). No cover, no dancing. Every Thurs.: Doug Horn & His Swing Thing Trio. 40s & 50s swing and bebop by this jazz ensemble led by this local alto saxophonist. Every Fri.: Susan Chastain & Jim Dapogny. Jazz & pop standards by the duo of vocalist Chastain and pianist Dapogny, a U-M music profes-Sept. 5: Brian Cleary. Solo jazz pianist & vocalist. Sept. 12: Gene Jones. Jazz, blues, & pop by this singer-pianist. Sept. 19: Brian Cleary. See above. Sept. 26: To be announced.

Bird of Paradise 207 S. Ashley

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (unless otherwise noted), no dancing. Every Fri.: E-Z Street Swingtet. Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. 5–8 p.m. Every Sun.: Paul Finkbeiner & Friends. Popular, high-energy jam session led by trum Finkbeiner. No cover. Every Mon.: Bird of Paradise Orchestra. 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to

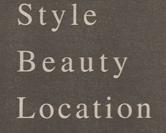
showcase original compositions and arrangements

by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a Schoolkids' CD, Project X. Every Wed. & Thurs.: Ron Brooks Trio. One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Pete Siers. Sept. 1: Explosion: Cerebral. Improvisational jazz in the vein of the Art Ensemble of Chicago and other AACM label bands. Members are saxophonist Matt Bauder, euphonium player Eric Spar, and bassist Zach Wallace. Sept. 4 & 5: Ron Brooks Trio. See above. Sept. 8: Funktelligence. Local funk-oriented jazz-rock band. Sept. 11 & 12: Lou Donaldson Quartet. Blues-inflected bop, ballads, and funk by an ensemble led by this veteran alto saxophonist. See Events. 9 & 11 p.m. Sept. 18 & 19: Jeff Hamilton Trio. Straight-ahead mainstream jazz by a trio led by this California-based drummer. See Events. Sept. 25 & 26: Bill Heid Trio. A veteran pianist who splits his time between Detroit, L.A., and Japan, Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited

The Blind Pig 208 S. First

This local music club features live music five nights a week, with a varied assortment of local and out-oftown rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m., and DJs (usually) on Tuesdays (10 p.m.-1:30 a.m.), & Sundays (8 p.m.-12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. Every Sun.: Swing-a-Billy. DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8-9 p.m.). No cover. Every Tues. (except September 22 & 29): "Showcase Night." With four different young local bands each week. Every Wed.: "Solar." Resident DJ Disco D and various guest DJs play house and techno records. Sept. 3: Knee Deep Shag. Blues-based rock 'n' roll band from Kalamazoo. Opening act is Baked Potato, a local jamoriented rock 'n' roll band that plays originals and unusual covers. Sept. 4: Poignant Plecostomus. Very popular local quintet featuring guitar, violin, and keyboards whose earthy, groove-oriented jazz fusion blends a Captain Beefheart strangeness with a rock 'n' roll kick. Members are guitarist Toby Summerfield, violinist Joel Robbins, electric pianist Pat Farrell, bassist Shumit DasGupta, and drummer Josh Tillinghast. Tonight the band celebrates the release of its debut CD. Opening acts are Spy Radio, an avant-jazz band from Detroit, and Kuz, a local avant-jazz trio. Sept. 5: "Ann Arbor

Hardcore Hip-Hop Fest." Harm's Way. Local hardcore trio fronted by two rappers. With four other local bands that blend hip-hop rhythms with hardcore textures and dynamics: Young Guns, The Howse, Scully, and Mob Mentality. Sept. 9: Stabbing Westward. Hardrock band from New York City. \$15 in advance only at Ticketmaster; the show is certain to sell out in advance. 7-10 p.m. Sept. 10: Robert Bradley's Blackwater Surprise. Detroit blues. See Events. Sept. 11: Aurora. Spacey, neopsychedelic rock 'n' roll by this local band that tonight celebrates the release of its eponymous debut 4-song CD. Opening acts are Sublimation, a local Pink Floyd-style progressive rock quartet, and Face, a Black Crowes-style hard-rock band from Detroit led by the hot vocals of a female singer who goes by the name of Courtney. Sept. 12: Circus McGurkis. Peppy, danceable pop-rock by this trio from Kalamazoo that recently released its debut CD. Opening act is Quasar Wut-Wut, a local pop-rock band with a quirky lyrical point of view. Sept. 17: "Ghettoblaster." Headliner is the Volebeats, a high-energy, guitar-based Detroit-area postrock country band whose music blends elements of rockabilly, mountain, and folk music. They are featured on Straight Out of Boone County, one of Bloodshot Records "Insurgent Country" compilation CDs. Opening acts are **The Hentchmen**, a Detroit-area garage-rock party trio that specializes in fast, short guitar-and-organ driven odes to cars, girls, and good times, and two more Detroit garage bands, The Witches and The Dirtbombs. Sept. 18: Plum Loco. Danceable, jam-oriented mix of blues, funk, and jazz by this Ypsilanti band that recently released its debut CD, Morrogi's Diamonds. Opening act is **Heavy Weather**, a groove-oriented funk-rock sexet from Cincinnati. **Sept. 19**: The Imperial Swing Orchestra. 30s & 40s swing from Cab Calloway to Duke Ellington, along with originals in the same vein, by this popular local big band. With vocalist Tracy Lee, best known as the charismatic lead singer in the 1980s of the all-star local rock 'n' roll band Tracy Lee & the Leonards. Sept. 22: Getaway Cruiser. Dark, melodic, rhythmically inventive pop with a hip-hop inflection and somewhat eclectic instrumentation by this local band fronted by vocalist Dina Harrison and featuring the songwriting of guitarist Chris Peters and drummer Drew Peters. The band's debut CD has gotten lots of favorable national attention. Opening act is Sister Soleil, an electro-pop band from Chicago. Sept. 24: Ekoostik Hookah. Acoustic, country-flavored neo-hippie dance band from Columbus, Ohio. Sept. 25: Maschina. Unconventional, almost Zappa-esque local jazz-funk quartet that features a lead trumpet that is often treated to sound like a variety of other instruments.



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Tonight the band celebrates the release of its new CD. Opening act is **Boogie Shoes**, a hip-hop funk band from Champaign, Illinois. **Sept. 26**: **Big Dave and the Ultrasonics**. High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. Sept. 29: Dada. L.A.-based pop band that had a hit single a few years ago with "Dizz Knee Land" and is touring to promote a new CD.

Cafe Zola

112 W. Washington 769-2020 This downtown cafe features live music and other programming every Friday 9-11 p.m. No cover, no dancing. Sept. 4: Jean Agopian. Solo flamenco guitarist. Sept. 11: Rhonda Williams & Hideko Mills. Vocalist Williams is accompanied by Mills, a veteran Detroit jazz guitarist. Sept. 18: Dave Sharp Quintet. Jazz standards and originals by this new local ensemble led by pianist Sharp.

Sept. 25: Hope Orchestra. Vibrant, richly textured rock 'n' roll originals by this Detroit quintet fronted by vocalist Asta. Tonight the band celebrates the release of its CD, Gift.

Cavern Club

210 S. First 332-9900 This new downtown club, in the Celebration Cellars

banquet space in the basement under the Antiques Market Place, features live music Wednesdays through Saturdays, and occasional other days, 10 p.m.-2 a.m. \$5 cover, dancing. Ages 21 & older admitted. Every Fri.: Drivin' Sideways. Veteran local band that's fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis-including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes pedal steel guitarist Mark O'Boyle, who recently returned to town, along with guitarist Chris Casello, keyboardist Al Hill, bassist Chris Goerke, and drummer Mark Newbound. Guitarist George Bedard occasionally sits in on second guitar. 6–9 p.m. **Sept. 2: Big Dave & the Ultrasonics.** See Blind Pig. **Sept. 3: Black Market.** Popular all-white reggae-rock band from Detroit. **Sept. 4:** George Bedard & the Kingpins. Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently released Hip Deep, the follow-up to its award-winning 1992 debut, Upside. Sept. 5: Immunity. Local dancehall reggae band featuring former members of La Trinity and Wild Kingdom. **Sept. 9:** To be announced. Sept. 10: Buster Wylie & the Buster Blues Band. Local blues band led by singer-bassist Wylie. Sept. 11: Mystery Train. Popular rockabilly and roots-rock band led by veter-an Detroit guitarist Jim McCarty. The band's new live CD was recorded at Memphis Smoke in Royal Oak. Sept. 12: Closed. Sept. 16: Johnnie Bassett and the Blues Insurgents. Detroit blues band led by singer-guitarist Bassett. **Sept.** 17: Thornetta Davis. Soulful, rocking Detroitstyle R&B by this Etta James-style vocalist, the longtime lead singer of the Chisel Brothers. Currently backed by Ooh Papa Da, a quartet that includes three former members of Big Chief, Davis recently released her Sub Pop debut, *Sunday Morning Music*. Sept. 18: Mudpuppy. R&B, funk, soul, & blues band from Royal Oak led by guitarist Mark Pasman. Sept. 19: Closed. Sept. 23: G.R.R. Hardedged Detroit rock 'n' roll by this popular band led by former Sonic Rendezvous bassist Gary Rasmussen. Sept. 24: Bobby Murray Band. Danceable R&B originals by this Detroit band led by guitarist Murray, a longtime member of Etta James's band. Sept. 25: Closed. Sept. 26: Starlight Drifters. Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Rudy Varner, acoustic guitarist Mike Thompson, and drummer Mark Gray. The band has recently released its debut CD. Sept. 30: The Articles. This Detroit sextet blends Jamaican ska with

City Limits 2900 Jackson Rd.

Lounge at the Clarion Hotel. Dance bands on week-ends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. Every Thurs.: Latin Night. A DJ spins Latin dance records. **Every Fri. & Sat.:** A DJ spins Top 40 dance records.

Cross Street Station

511 W. Cross, Ypsilanti 485-5050 Live dance bands Thursdays through Saturdays, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Su-per Mod Ska Explosion.** With "Sound Scientist" Chuck Damage. Ages 18 & older admitted. No cover. Every Mon.: Cross Street Jazz Band. Jazz ensemble of varying membership. Every Tues.: Retro Dance Party. DJ Speed E. Smith plays 70s & 80s dance music. Every Wed.: Super Sonic Soul Party. With "Sound Scientist" Chuck Damage. Sept. 3: Electric Boogaloo. Hippie rock band from Ypsilanti. Sept. 4: Plum Loco. See Blind Pig. Sept. 5: Son of Adam. Pearl Jam-style alternative band from Detroit. Sept. 10: Uncle Boobey. Rootsrock band from Detroit. Sept. 11: 60 Second Crush, a hard-rock band from Detroit led by Motordolls bassist Dana Forrester. Sept. 12: Big Dave & the Ultrasonics. See Blind Pig. Sept. 17: Biddie Love Monkey. Guitar-driven hard-core band from Mt. Pleasant. Sept. 18: Swing **Syndicate.** Classic swing by this local big band that includes former members of the Imperial Swing Orchestra. Sept. 19: Funktelligence. See Bird of Paradise. Sept. 24: American Mars. Alternative roots-rock band from Detroit. Sept. 25: The Workhorse Movement. Detroit band whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band. Opening act is Sugar Buzz, a funk-rock band from Findlay, Ohio. Sept. 26: The Gruesomes. Postgrunge rock 'n' roll band from Ypsilanti. Opening act is Soot.

Del Rio

122 W. Washington 761-2530 No cover, no dancing. Local jazz groups every Sunday, 5:30-9 p.m. **Sept. 6: Rick Burgess** Quartet. Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. Sept. 13: Randy Napoleon Quartet. Sept. 20: Rick Burgess Quartet. See above. Sept. 27: Los Gatos.

The Earle

121 W. Washington 994-0211 Restaurant with live jazz Monday through Saturday. No cover, no dancing. Every Mon. & Thurs. (8–10 p.m.): Rick Burgess. Solo piano. Every Tues. (8–10 p.m.): Rick Roe. Solo piano. Every Wed. (8–10 p.m.): David Froseth. Solo piano. Every Fri. & Sat.: Rick Burgess Trio. Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and a bassist to be an-

Elbow Room

6 S. Washington, Ypsilanti 483-6374 This Ypsilanti tavern features DJs on Mondays & Wednesdays and dance bands on weekends, 9 p.m.-1 a.m. Also, karaoke on Thursdays, 9 p.m.-1 a.m., and Sundays, 4–8 p.m. Dancing, no cover. Every Mon. & Wed.: Big M and DJ Small spin modern rock dance records. Sept. 5, 6, 11, 12, 18, & 19: Another Round. 50s, 60s, & contemporary rock 'n' roll by this veteran local outfit formerly known as the Billy Band. Sept. 25 & 26: Billy Mack & the Kickback Band. Rock n' roll oldies & classic country.

Espresso Royale Caffe 214 S. Main 668-1838

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The downtown location of this popular coffeehouse features live music on Wednesdays (8–10 p.m.), Fridays (9–11 p.m.), & Saturdays (8–10 p.m.). **Sept.** 4: Bishr Hijazi. Hijazi performs traditional Arabic music on the oud and flamenco on the guitar, accompanied by Glenn Bering on percussion. Sept. 5: Jo Serrapere. See Gypsy Cafe. Sept. 11: Five Guys Named Moe. An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler

Mary Seelhorst, drummer Eric Nyhuis, and guitarist Jake Reichbart. Sept. 12: Culture Vultures. This local string quartet led by guitarist Sid Rosenberg plays bluegrass, old-time music, folk, and originals. Sept. 18: Salero de Espana. Traditional flamenco music and dance with dancer Maria Durante, guitarists Jean Agopian and John Carlson, and Glenn Bering on the doumbek. Sept. 19: Dave Boutette. See Gypsy Cafe. Sept. 25: Sur. Andean folk tunes performed on a variety of traditional instruments by the acclaimed local duo of Cecilia and Hector Courtois. Sept. 26: Charlie Mosbrook. Popular singer-songwriter from Cleveland

Fifth Avenue Cafe

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301 E. Liberty 662-1136 This downtown cafe features live acoustic music Saturdays and occasional Fridays, 8-10 p.m. No cover, no dancing. **Sept. 5:** To be announced. Sept. 12: Ben Lempert. This local jazz guitarist is accompanied by another musician to be announced. Sept. 19: Jeffrey Esty. Solo jazz guitarist. Sept. 26: To be announced

The Gypsy Cafe

214 N. Fourth Ave. 994-3940 This coffeehouse features an eclectic mix of live semi-acoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends and some other nights, 9:30 p.m.—midnight. Also, tarot readings on weekends (8:30 p.m.—2 a.m.). Cover (weekends only), no dancing. Every Tues.: "Salaciously Intellectual." All invited to read their poetry and prose. Also, featured poetry readings and a hip-hop DJ. 8 p.m. Sept. 4: Vint and Mathilda. Original songs ecting an eclectic mix of influences, from Gypsy and Middle Eastern music to Dylan and American folk music, by the duo of singer-songwriter and guitarist Vint Blackburn and violinist Mathilda Nance Sept. 5: Dave Boutette. A former Junk Moneys guitarist, this local folk-rock singer-sor ms covers and originals. Sept. 11: One Fell Swoop. Acclaimed alt-country quintet from St. Louis. With Brian Lillie & the Squirrel Mountain Orchestra. See Events. Sept. 12: Gepetto Files. Local postpunk marionette troupe with a new "Back to School" show. See Events. Sept. 16: "Wide Open Mike." All musians, poets, comics, and other performers invited. gn-up begins at 7:30 p.m. 9-11 p.m. **Sept. 18:** The Still. U-M student sextet that plays groove-oriented acoustic rock 'n' roll. Sept. 19: Lisa Hunter. Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter who has released a CD, Solid Ground. Sept. 23: "Wide Open Screen." All filmmakers invited to show their 16 mm film and VHS and S-VHS video projects. 7 p.m.—midnight. Sept. 25: The Vandermark 5. Avant-jazz quintet from Chicago. With Explosion: Cerebral. See Events. Sept. 26: Jo Serrapere. Highly regarded local ger-songwriter known for her spare, haunting bal lads and blues and her sinewy, commanding vocals. She sings songs from her CD, My Blue Heaven. Sept. 30: "Wide Open Mike." See above.

The Habitat

3050 Jackson Rd. 665-3636 Lounge at Weber's Inn. Solo piano (6–9 p.m.) by Adam Riccinto (Tues.–Fri.) and Tom Knapp (Sat. & Sun.). Dancing, no cover. Every Mon.: "Swank Life." DJ Al Velour spins 50s & 60s music. Period attire encouraged. 4 p.m.-midnt. Sept. 1-5: Chateau. Top 40 dance Sept. 8-12: Al Hill & the Love Butlers. See Arbor Brewing. Sept. 15-19 & 22-26: Northern Lights. Top 40 dance band. Sept. 29 & 30: Hot Ice. Top 40 dance band.

The Heidelberg

215 N. Main This rock 'n' roll club on the top floor of the Heidelberg Restaurant features DJs Wed.-Fri. (9 p.m.-1:30 a.m.) and live dance bands on Saturdays (10:30 p.m.-1:30 a.m.) and Sundays (7-9:30 p.m.). Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover). Ages 21 & older admitted unless otherwise noted. Every Sun.: II-V-I Orchestra. Late-30s swing and 40s R&B. See ents. 7-9:30 p.m. Every Wed.: Latino Night. DJ Carlos plays salsa, merengue, reggae, and other Latin Dance records. 9 p.m.-1:30 a.m. Every Thurs.: "Sol Elements." DJ Miguel and various guest DJs spin acid jazz and hip-hop records, with accompaniment by live bands to be announced. Every Fri.: "Dance Hall Reggae Night." With the DJ duo Black Lion Sound and Billy the Kid. Sept. 5: No music. Sept. 12: Original Brothers & Sisters of Love. See Arbor Brewing. Opening acts are Las Vegas Tumbleweed Connection, a zany alt-country band from Ohio, and Jim Roll, a local folk-rock singer-songwriter who recently released his debut CD, Ready to Hang. Sept. 19: No music. Sept. 26: The Triggers. Talented, inventive local oul-oriented, low-fi garage-pop band. Opening act is **Lovesick**, a local postpunk band led by the versatile drummer-vocalist Fred Thomas.

Leonardo's

2101 Bonisteel Blvd. 764-7544 Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. Every Mon. (except September 7): Randy Napoleon Quartet. Jazz standards and originals, from bebop to modern styles, by a quartet led by this local guitarist. With trombonist Vince Chandler, drummer Aaron Siegel, and bassist Alana Rocklin. 8–10 p.m. Sept. 18: Panchita. Caribbean music. 9–11 p.m. Sept. 23: Open Mike Night. All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month. 8-10 p.m. **Sept. 25:** To be

The Liquid Lounge 301-311 S. Main 990-0893

his club, located in the former Full Moon, features DJs, Wed.-Sat. Cover (after 10 p.m.), dancing on 2 different dance floors. Ages 21 & older admitted. **Every Wed.: House Music.** DJs Dex & Urban spin house records. Every Thurs.: Alternative Rock & Industrial Night. With DJs to be announced. Every Fri.: 70s & 80s Club Classics. With DJ Will Web. Every Sat.: House and Techno Night. With DJ Chuck Hampton.

The Nectarine 510 E. Liberty

994-5436 This popular local New York-style dance club features DJs five nights a week and live music on one Monday each month, 9 p.m.-2 a.m. Cover, dancing. Every Fri.: Boys' Night Out. With DJ Roger LeLievre. Every Sat.: 70s & 80s Dance Party. With DJ Roger LeLievre. Every Tues.: Boys' Night Out. See above. Every Wed.: Disco Dance Party. With DJ Groove Boy. Every Thurs.: EuroBeat Dance Party. European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe 611 Church

996-2747 This campus-area club features DJs, Mon.-Thurs. and live music on weekends, 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover (except Tuesdays). Every Mon. & Wed.: "Modern Dance Party." With DJ John King. Every Tues.: 80s Dance Party. With DJ Issa. Every Wed.: Soulstice. College rock cover band from East Lansing. Between sets, DJ John King spins dance records. **Every Thurs.: Jammin' DJs.**DJs to be announced play cutting-edge, high-energy contemporary dance music. **Sept. 4: Fat Amy.** College pop band from East Lansing led by singer songwriter Bobby Guiney. Sept. 5: Insol. College rock cover band from East Lansing. Sept. 6: "Dance Party." With DJ John King. Sept. 11: M-80s. This Detroit band plays 80s dance music.
Sept. 12: "Dance Party." With DJ Russ.
Sept. 18: Contact Jack. College rock covers and originals by this band fronted by two female vocalists. A huge hit in their Rick's debut in July.

Sept. 19: "Dance Party." With DJ The Godfather. Sept. 25: The Foster Kids. College pop originals and covers by this Lansing band led by singer-guitarist Tommy Foster. Sept. 26: Jam-

Sweetwaters Cafe 1107 S. Ann Arbor St., Saline 944-4054

min' DJs. See above.

Live music Saturdays, 8-10 p.m. No cover, no dancing. **Sept. 5: David Mosher.** An eclectic mix of acoustic originals by this popular local singer-song-writer and virtuoso guitarist who recently released his debut solo CD, Sycamore Tree. Sept. 12: To be announced. Sept. 19: Bittersweet. Jazz standards by the duo of vocalist Debbie Fogell and guitarist Gary Allen. Sept. 26: To be announced.

Tap Room

201 W. Michigan, Ypsilanti 485-5320 This popular downtown Ypsilanti tavern features live music five nights a week and a DJ on Thursdays, usually 9:30 p.m.-1:30 a.m., with karaoke on Sundays, 9 p.m.-1 a.m. Cover (Fri. & Sat. only), dancing. Every Mon.: Open Mike Unplugged. Hosted by Chris Buhalis, a local singer-song-writer and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-1 a.m. Every Tues.: "Johnny Reed & the Nothing But the Blues Jam." Hosted by Toledo blues harpist Johnny Reed. All bands and musicians invited. Every Wed.: Open Mike. Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. Every Thurs.: Swing Night. With WCBN rockabilly DJ Del Villareal. Sept. 4: Steve Nardella Rock 'n' Roll Trio. Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure ems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella's debut Schoolkids' CD, Daddy Rollin' Stone, still gets lots of Detroit-area radio airplay. Sept. 5: Butler Twins. Top-notch urban blues band from Detroit. Sept. II: Johnny Reed & the Houserockers. Toledo blues band led by singer and blues harpist Reed. Sept. 12: The Diamond Dukes. Detroit R&B band. Sept. 18: Curtis Sumpter Project. Blues and R&B band from Detroit. Sept. 19: Little Red & the Big Blues Band. Local quintet led by former Bonnevilles guitarist Bob Schetter that plays up-tempo Chicago blues. The band is celebrating the anniverof the release of its CD, Le Petit Rouge. Sept. 25: Fully Loaded. See TC's. Sept. 26: Blue Cat. Detroit-area blues quartet.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470 This downtown Ypsilanti tavern features DJs on Mondays, Wednesdays, & Thursdays (9 p.m.-1 a.m.) and dance bands on Fridays & Saturdays (9:30 p.m.-1:30 a.m.). Also, karaoke on Tuesdays & Trivia Night on Wednesdays. Dancing, no cover unless otherwise noted. Every Sun.: Blues Jam. All blues musicians invited. Hosted by Liberty Street Blues Project guitarist Danny Pratt. 8 p.m.-mid-night. Every Mon.: Retro Dance Party. With a DJ to be announced. Every Wed.: Motor City Sheiks. Detroit jump blues band. Every Thurs.: Jazz Juice. House & techno music with DJs Bacchus and Inert. Cover. Every Fri. & Sat.: Live bands to be announced. Sept. 4: BlueRays. Local blues band led by guitarist Dave Kaftan. Sept. 5: Harpo. Classic rock & R&B band. Sept. 11 & 12: The Witch Doctors. Blues band led by WEMU DJ Thayrone. Sept. 18 & 19: Johnny Reed & the Houserockers. See Tap Room. Sept. 25: The Blues Life. Local blues band. Sept. 26: Fully Loaded. Local blues and blues-rock band.

Theo-Doors

705 W. Cross, Ypsilanti 485-6720 This EMU campus-area restaurant turns into a da club after 10 p.m. Cover, dancing. Every Mon. & Thurs.: Modern & Retro. DJs spin Top 40 dance tunes. Every Tues.: Retro & Disco.

DJs spin Top 40 dance tunes. Every Wed.: Karaoke and Open Mike Night. Every Fri.: Live bands to be announced. Every Sat. "Dancing All Night Long." With a DJ to be announced. All acoustic performers invited. Sept. 4 & 5: No music. Sept. 11: South Normal. See review, p. 105. Anthemic rock 'n' roll originals by this popular Chelsea quintet known for its tight arrangements, imaginatively varied rhythms, garageband versatility, and slacker attitude. Opening act is **Chimney Fish,** a college rock band from suburban Detroit. **Sept. 12: St. Ashley.** Detroit-area rock 'n' roll band. Opening act is Caustic Pop, popular pop-rock band from Kalamazoo. Sept. 18: Might as Well. Hippie rock band from Fort Wayne, Indiana, whose repertoire includes lots of Grateful Dead covers. Opening act is Sensitive Clown, alternative rock quartet from Royal Oak. Sept. 19: Psy-Funk. 9-piece horn-driven psychedelic funk band from Detroit. Opening act to be announced. Sept. 25: Shindig. Ypsilanti rock roll band. Opening act to be announced. Sept. 26: Plan B. College rock quartet comprised of EMU students from Brighton. Opening act is Amplexus, a hard-edged power trio comprised of

EMU students from southern California.



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PERSONALS

Personals Kev

R-Black C=Christian ZD=Letters LTR=Long Term

M=Male

ND=Nondrinker NS=Nonsmoker

F=Female G=Gay H=Hispanic

T=Phone Calls P=Professional

H/WP=Height & Weight Proportionate ISO=In Search Of

S=Single W=White

J=Jewish

Women Seeking Men

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. Marriage-minded, high quality, SWPF seeks educated, fun-loving, SWPM, 38-52, who enjoys travel, dogs, tennis, walks, and talks. ☎6326₺

Looking for my best friend: M, 50s. Pe tite WF, affectionate, playful, loyal, with many interests: dancing, traveling, playing cards, classical music, the arts, kissing, and cuddling. \$\pi\6402\$

SWF, 44, enjoys gardening, browsing bookstores, Sat. morning Farmers' Market, theater, walks, biking, laughter, backpacking, wilderness, and simple thingskids, neighbors. Looking for good company and good friend. 264722

Attractive, slender, SWF, 32, 5'7", brown hair and eyes; research scientist growing weary of working late hours in the lab. ISO handsome, tall, slim, SWPM, 30–35, who enjoys a night on the town as much as staying in for a home-cooked meal, videos,

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. Looking for a partner I can trust, who is a sincere, caring, calm, clean, SWM, 59-60, in good health and financially secure. I am 59, petite, and also speak German. A partner who likes horses, trailriding, animals, outdoor life (swimming, etc.), theater, movies, dancing, shopping, antiques, dining out, and romantic times. Please write me when you think you fit into my picture.

SWF ISO S/DWM. Uwhooo! Gallbladder out, rarin' to go! Age, below national speed limit. Not size 2, not fat; fluffy. Are you 58/60ish and fun? **Φ**6477≠2

SWPF, 43, U-M professor, NS, kind, attractive, fit, seeks S/DWPM, 35-50, NS, educated, honest, caring, to share adventures, LTR? #6479\$

SWF, 35, tall, H/WP, attractive, overeducated, energetic, and adventurous, with two children. Seeks funny, smart man for dating fun. ☎6496₺

Zaftig SWPJF, 32, will date for food. Or just latte and biscotti? You: loving, secure, intellectual, ogling life's feast. Yum. 章6501点

Calling on the senior contingent for one single old guy with some sensitivity, smarts, and spark. So you ain't a Bogie specimen; well, I'm not Lauren Bacall either, but whistle anyway-I'm good company.

Woman of quality—poise, sincerity, humor, confidence, and beauty enhance this **DWPF**, 52, 5'7", with diverse interests: theater, movies, travel, gardening, scuba diving, dancing, reading, drawing and painting, boating, and enjoying the co ny of good friends. Looking for LTR with someone of similar interests and a sincere joy of life, 45+. Letters, please. ₹6508₺

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Introspective, feminist, conversationalist, attractive, SWF, 30. Music, nature, art, and thinking make me happy. ISO creative, open-minded, sensitive man, 28-35, for companionship. \$\infty\$6514\$\$

1960s model Volvo, low mileage, some rust and dents, but classy and durable. Requires only normal maintenance. Seeking experienced driver who loves to put the pedal to the metal as well as take long leisurely drives. Interested? SWF seeks SM, 30s to 40s, for friendship and possibly more. It's like the lottery: if you don't play, you can't win. ₹6459₺

Cute, SWPF, 38, relocated from Atlanta, seeks humorous, affectionate, financially independent, active, stable, NS, WM, 35–50. Must enjoy sports, traveling, animals, and backrubs. **₹**6519₺ DWF, 38, seeks nonjudgmental, patient, S/DWM, 35+, for exercise chum. Walk, weights, more. Any fitness level okay. I'm determined about goal. Prefer male company to help me stay positive, focused.

SWF needs partner to accompany me to Fox Theater/Power Center production dancing, dinner, and volleyball. I enjoy flavored coffee, morning newspapers, and good books. I am looking for someone who is articulate, refined, and secure. If you shoot hoops and shag fly balls, you'll fit in. Appropriate talk/listen ratio required. Existing and potential children welcome. Older man preferred, not required. I'm 43.

SJF, 45, both quiet and talkative, holds on—some days, barely—to a sense of humor, likes books and films, liberal politically, wishes to meet congenial profession-al male no more than ten years away, for coffee and maybe more. Letters or calls!

Single dad, this one's for you! SWPF, 41, active, bright, fun, loves life but wants to share with similar SWPM (and his kids!), 35–48, NS. Please have sense of humor and sense of God. ₹6507₺

Pleasingly plump, SWF enjoys camping, movies, visiting friends and family, and just plain fun. SWM, 33-38, NS, not too big, not too small, lovable needed to aid in process of fun, fun, fun! ☎6488८

Beautiful, sassy, cerebral, dynamic, intre-pid, SWF, 26, U-M PhD student. ISO: charismatic, witty, very attractive, tall, phisticated, affluent, athletic, intellectual, open-minded, sexy, well-read, generous, playful, secular, emotionally available, and passionate gentleman. I am a hybrid: equally comfortable in heels or sneakers, in a library or bar, watching ESPN or the Discovery channel, reading high-brow literature or Cosmo, talking politics or neurobiology, visiting art galleries in France or dancing in the rain in the country, and most telling: I am a former sorority turned scholarly academic. It seems like I can find the intellectual but he lacks charisma and social IQ, and I can find the post-grad frat boy but he lacks class and intellectual depth. So, here's the deal: we both demand excellence and we both know what we want. You are in A2 for your residency or MBA (or equivalent) and will move east when you complete your education. Women drop at your feet, but you just can't seem to find the one who bewitches you. You are looking for the love of your life and desire to find your equal in every respect, and you are not intimidated by intelligent, assertive women In essence, you are a hybrid like me, feel comfortable in multiple worlds, and are searching for "yourself" in a female body. You are reading this ad right now because you refuse to "settle." To be honest, I am beginning to think that you don't exist. Care to prove me wrong? =6505₺

Not Barbie, not lookin' for Ken: alternative Bette Midleresque WPF, young 42, ISO an active/laid-back, witty, spiritual, unconventional, NS PM for friendship, possible LTR. Collage, I-Ching hexagram, or letter. #652025

WPF seeks WPM, 45-55, comfortable with himself and able to join emotionally with an equal partner. Compatibility will increase if you, like me, are fit, attractive, very intelligent, sensual, and delight in many cultural, cerebral, and physical activities.

■6522

■

Men Seeking Women

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. Passionate, attractive, fun, SWPM, 35, 5'9", 155 lbs., health-conscious, NS. Builder/developer. Enjoys outdoors, skiing, volleyball, dining, travel, and adven-ture. Compatible with warmhearted real people who have real values. ISO SWF, 27-35, under 5'9", NS, active, fit, and intelligent. #628025

DWM, 47, PhD, 5'9", 150 lbs. Researcher and farmer in environment, ecology, agriculture. ISO woman scientist to sha life, foreign travels, romance. \$\infty\$6281\$

I would like to meet an open-minded, funloving, irreverent, attractive woman, 35–50, to celebrate life with! All details upon request. **26**315₺

SWM, 45, easygoing gentle giant, affec-

Tall, fit Neanderthal, 43, abundant provider. Cave empty, dark. Hunting sim-plicity, honesty, laughter, Follow your instincts, bring torch, share life. \$\infty6475\$

DWM, 47, interested in meeting S/DWF in her 40s who listens to NPR news sometimes and likes to discuss liberal politics as well as other subjects. I appreciate a good sense of humor, good movies, and walks. ☎6478₺

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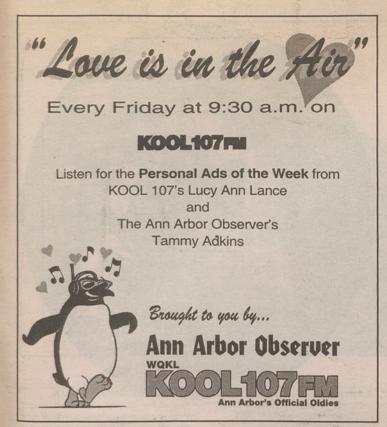
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Seeking slender, confident, intelligent, uninhibited, S/DWF, 35-45, who enjoys exercise, travel, laughter. I'm an athletic, independent, successful, SWPM, 29, with similar interests. **±**6489₺3

SJM, 44, ISO S/DJF. I like to do all the things people in the personals do: dining out, concerts, travel, etc. But I'm really more interested in who you are than what you do with your free time. I'm looking for someone who shares similar qualities with me: someone who has a good sense of humor and is intelligent, compassionate, irreverent, kind, and thoughtful. If this describes you, I'm sure we can find plenty of things to do for fun! 2649145

Attractive, intelligent, SWM, 34, blue eyes, brown hair, slender build, seeks funloving mature soulmate. **☎**6481₺





SJM, M.D., 37, tall, handsome, and romantic ISO upbeat, SPF, 28–36, intelligent, attractive, slender, and spontaneous for fun, friendship, LTR. ☎6483₺

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SBPM, 48, 6'1", 195 lbs., financially secure, well-read, widely traveled, enjoys opera, theater, golf. ISO SPF (race no bartier) to go to Stratford Festival and other cultural events. LTR is possible. #6502#5

Widowed, youthful 63, U-M professional. Slim, 5'9", good listener. ISO NS SWF for companionship, cuddling, travel, tennis. Prefer well-proportioned brunette.

Handsome, fit, sincere, sensitive, successful, SWPM, 5'11", 175 lbs. ISO attractive, H/WP, SAF, SHF, 27-44, for friendship, fun, and possible LTR. \$\pi 6499\pi\$

Busy, DWPM, 42, 6'1", seeks WPF with no apparent free time to jumpstart our so-cial life: films, dancing, dinners.

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6 Kind, considerate, strong, down-to-earth M, 46, 6'1", 190 lbs., looking for nice, attractive woman. I have many interests ranging from bookish (comparative reli-

gion, philosophy, communication, etc.) to flat out adventure in foreign countries. Coffee sometime? ≈6503₺ Hi Karen! You left a message for me in the

middle of July. You liked the confidence in my voice; I liked the confidence in yours, but you forgot to leave your number. Want to try again? \$\infty\$6319₺\$

SWPM, 26, spiritual, ambitious, committed to joy, loves to play sports, music, create, work, learn . . . seeks ND SPF of strength, beauty, and character for fun and investigation of the possibilities. ☎6480₺

Unconventional, alternative WPM. Into holistic, spiritual lifestyle. Values honesty, communication skills, an open mind and heart. ISO a SWF who can relate to the above. #6494@

Hey you, just answer. SWM, 37, so nice, so real, healthy, educated, ISO really seri-

WM, widower, secure, comfortable, romantic, attentive, fit, and attractive, successful professional business owner. Looking for companionship-plus with an attractive, understanding, nonsmoking woman, 40-55, with a positive outlook. I enjoy walking, tennis, biking, the theater, movies, and spending time at my home on the lake. My business provides an excellent opportunity for travel and fun mini-va-cations. #6517& Diverse, involved, lover of life and nature with spiritual inclinations, teacher, gardener, musician, athlete, craftsman, NS, DWM, 61, 5'9", 150 lbs. ISO Renaissance-type SF for sharing and growth in LTR. =6518

Looking for motivation to move mountains, to draw down the heavens and hold them for you. **DWM**, 48, young at heart, ISO fun SWF companion to enjoy our varied interests. ☎6457₺

Surprise your eyes! This playful, childless, SWM over 50 is tall (6'4"), thin, fit, blond, tan with boyish good looks, a great body, bright mind, warm heart, high IQ, low cholesterol. Enjoy gardening and plants, beach life and aquatics, Wall Street, medi-cine, high tech, fast cars, fast music, people watching. ISO a matching, childless, playful, femininely sexy, SWF over 40 to share coffee, chocolate, sunshine, laughter, travel, varied interests, and when comfortable, to co-nurture friendship, trust, love and passionate affection. \$\pi6521 \nneq 2\$

WPM, 5'8", 150 lbs., strong, extensive interests, adaptable, adventurous, likes chal-lenges. Has 60s outlook. Seeks noticeable, tolerant F on similar wavelength. \$\pi6516\mathred{E}

SWM, 39, spiritual, artistic, humanistic, attractive, seeks similar SF, 30-40, slim, attractive, funny. Integrity and self-awareness a must. ☎6487₺

SWM, 38, has a career, home, dog, good health and attitude. Only missing a loving partner to share life with and start a family. Friendship first. ☎6524₺

DPJM, mid-50s, ISO cultured, attractive, intelligent, sensual woman for all the richness and pleasure that life can offer. I am compassionate, warm, caring, sensual, and active. **☎**6482₺

Hazel-eyed, sensuous, educated, DBM, 56, 6', 190 lbs., H/WP, socially conscious, loves walking, ballroom, yoga, travel, sunlight, the arts, laughter. ISO friendship with sassy lady, any race. \$\pi\6512\$

Handsome, SWPM, 30, enjoys film, travel, long walks, ISO caring, SWF, 25-33, with down-to-earth charm for conversation, friendship, possibly more. ☎6511₺

50ish DWM believes that romance can exist at any age. Seeking S/DWF, 35+, for LTR to include candlelit evenings and

Uncomplicated, DWPM, 50, lanky, 6'4", DWPM, 51, big, tall, loves his children (empty nest soon), job, God (not a fanatic), work, art, music, history, travel, pets. NS/ND. Seek woman on similar wavelength for movies, coffee, walks, possible LTR. \$\pi 6506 \approx\$

SJM, 42, teacher, ready for a warm LTR with a bright, enjoyable, attractive woman. I am a caring, intelligent, attractive, progressive, fun guy. I enjoy people, music, dancing, films, reading, walks, softball, festivals, and travel. \$\pi\64702\pi\sigma\text{1.5}\$

Multifaceted, egalitarian, spiritual, NS, SWM, 46, with too many qualities and interests to list here, seeks F soulmate/life partner. ☎6484₺

Tell your deserving woman friend to write this box number about why she might enjoy a significant new 50-something man in her life. He's deserving, too, and will reply in kind. ☎6526₺

SWM, 45, professional, seeks Russian lady, slim, attractive, educated, for LTR.

Athletic, tall, attractive, shy, DWM, 34, enjoys music, dancing, sports, gardening, fishing, and stimulating conversation. Seeks warm, witty, introverted F, 22-40, with a bright mind and active body.

Women Seeking Women

PERSONAL CALL (900) 370–2072 18 or older. Touch-Tone phone. \$1.95/min.

Men Seeking Men

PERSONAL CALL (900) 370–2072 18 or older. Touch-Tone phone. \$1.95/min.

Friendships

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. Enjoy reading and discussing the book when you're finished? Then join our bookclub. It's casual and comfortable. **☎**6513₺

Seeking intelligent PFs, 50ish, for discussion group on transitions in professional life. 26523

Swing drummer with rusty chops wishes to jam with kool swing cats for fun and possibly make music in the process!

General Personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could sue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, September 14. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver. com (include address and phone number).

com (include address and phone number).

Looking to meet new people? Involve yourself in the community? The Ann Arbor Jaycees, a leadership training organization for adults ages 21–39, offers you the opportunity to gain skills while impacting your community. Come see us at our monthly meetings every first Thursday, 7:30 p.m., at WCC, Morris J. Lawrence Building, Rm. 105. Call 913–9629 or visit www.a2jaycees.org.

www.a2jaycees.org.

Dr. Gray's Mars/Venus course: learn the skills to make a positive difference in your relationships and life. (734) 522–5801.

Jewish Singles Group—"Second Sunday Schmoozers"—meets for brunch at Sweet Lorraine's, Sept. 13, 11:30 a.m.

FREE DRAWING!

Place your Personal ad at arborweb.com this month and you will be entered into a special drawing just for arborweb-Person-als advertisers! Log on today for details!

IT'S EASY TO PLACE AN AD IN THE

Ann Arbor Observer PERSONALS

Choose

the most convenient method to submit

your ad:

FORGET THE FORM!

E-MAIL classifieds@arborweb.com

- FAX (734) 769-3375

> ON-LINE www.arborweb.com

OCTOBER DEADLINE: SEPTEMBER 10

- MAIL or WALK-IN

> Classifieds, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104

Send us the information:

- · Your ad copy, typed or neatly printed
- · Your name, address, and daytime phone
- · Payment (check, money order, or Visa/MasterCard accepted)

The first 20 words are FREE

For singles who use the Personal Call voice mail system, additional words are just \$1 each. Ads which indicate a preference for letters, or those under the "General" heading, cost \$1.25 per word for the entire ad.

Please call with any questions or comments: (734) 769-3175, ext. 324

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

RESPOND...

To Respond to a Personal Ad by Phone Call 1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

Voice greetings are only valid for the month they appear in print.

You must be 18 or older Touch-Tone phones only \$1.95 a minute

To Respond to a Personal Ad by Mail

Responses are forwarded for \$3 per letter. Put each for \$3 per letter. Put each for \$3 per letter in its own envelope with the box number lope with the box number and sufficient first-class and sufficient first-class postage on the front. Postage on the return Do not put your return address on the individual envelopes. Mail all dual envelopes. Mail all responses in a larger envelope; include a check for lope; include a check for \$3 per response made payable to:

Ann Arbor Observer 201 Catherine Ann Arbor, MI 48104

Lessons & Workshops

The Classifieds deadline for the October

BRAZILIAN PORTUGUESE For business or travel Rapid, all levels. 485–3842

THE ARTIST'S WAY

Discover and recover your creative self. Mondays, Sept. 28–Nov. 16. Soundings for Women. Laura Massaro, 973–7723.

Ceramics Classes—Pottery, tiles, sculpture. Call Diane, 996–3949.

MUSIC LESSONS voice/piano/flute. Flexible scheduling, reasonable rates. Discounts. Master's degree. Experienced. Call Debbie, (734) 485–8590.

NATURAL SCIENCE Programs and Field Trips. Lisa Lava-Kellar, 663–9661.

ACCENT REDUCTION For foreign-born profes Rapid method. 485-3842

★ SPANISH TUTOR ★ Native speaker. \$18/hr. 741–4943.

SHEPHERD MONTESSORI

INTERNATIONAL pening Fall 1998 in N.E. Ann Arbor Full Montessori curriculum in a Catholic environment.
Ages 3–6, Pre-K to Kindergarten.
Child care: 7:30 a.m.–5:30 p.m.
Invest in Your Child's Future Today!
Call Naomi at (734) 439–2535.

PIANO LESSONS ALL AGES, ALL LEVELS

Prof. musician on Steinway upright in west-side home. U-M School of Music grad. Reasonable fee and flexible arrangements.

Marian Stolar, 761–7384.

* VIOLIN LESSONS *

An integrated approach to music-making, featuring fundamentals, technique, music appreciation, history, and theory. Celeste Ellis Whiting 998-1097

★ DREAM GROUP ★

Discover the meaning in your dreams.

Voice Lessons for Non-Singers and Singers—Experienced teacher, personal expression focus, group and individual lessons. Kathleen Moore, 668–8146.

"A SMALL WORLD" Pre-School

Opening in September
Spanish taught daily by native speaker. Small, well-integrated program. Qualified teachers. Half and full days. 2½-6 years. 1735 W. Stadium, 231-6700

INTRODUCTORY ZEN MEDITATION 5 Thurs. eves.; course beginning Sept. 10.
Yoga Course 6 Tues. eves, starts Sept. 15
and Oct. 29. Building a Business the Zen
Way Oct. 6, 13, & 20 taught by Dr. Geri Larkin. Public Services every Sunday at 9:30 a.m. and 5 p.m. All welcome. Zen Buddhist Temple, 1214 Packard (at Wells). (734) 761–6520.

PRIVATE MUSIC LESSONS

Discover music literacy through the keyboard. Specializing in fundamentals of violin, piano, bass, viola, cello. \$150 per semester. Call (734) 213–8442.

Birthday Parties & Special Events Make it exciting! Have an art class with a real artist. Makes for great adult parties too! Shacha, 484–1176.

ANN ARBOR AREA PIANO TEACH-ERS GUILD for referrals to qualified,

professional piano teachers.
All levels and ages, 665–5346.

★ LEARN REIKI ★

An ancient, gentle hands-on healing art. Reduce stress, ease pain, promote balance. Easy-to-learn techniques for yourself and others. 1st Degree: Fri. Sept. 11–Sun. Sept. 13. Reiki Master Suzy Wienckowski. Reiki Alliance Member (734) 668–8071

★ LEARN THE FIDDLE ★ Celtic, American, French Canadian. Beginners and up. (734) 662–0879. Pam.

Ann Arbor School of Massage and Bodywork Barry Ryder, Director State-licensed Massage Programs Call for a brochure: 662–1572.

* PIANO LESSONS *

Experienced DMA grad from U-M in southside home. All ages and levels. Hanna Song, 761-6279

RECORDER LESSONS

All levels, children and adults. Call Beth Gilford, 663–8121.

CREATE ART FROM YOUR GUT Guided expression, direction, and self-awareness. Group and individual lessons. Shacha, 484-1176.

VOICE LESSONS

Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, with 12 yrs.' teaching experience. All levels, 996-4255.

MASTERING MEDITATION: A 3week introductory program. Basic techniques of relaxation and meditation; selfimprovement. Offered free of charge by the Sri Chinmoy Centre, 994–7114.

SINGING IS FUN!

Experienced teacher. MM degree. Member NATS. Former member Chicago Lyric Opera. Ages 12+. Serious students only. Call 663–0073.

VOICE STUDIO

Fun, natural approach for middle- and high school-age singers & nonsingers. Experienced, conservatory trained, voice performance/pedagogy, also B.S. in speech pathology. (734) 214-9886. E-mail: voicebuff@aol.com.

* KARATE *

All levels. Exercise and defense training. (734) 434–6249, Vince.

THE ANN ARBOR SCHOOL FOR THE PERFORMING ARTS

Registration for fall 1998

Music education from 18 months to adult Kindermusik • Junior, intermediate, and youth string orchestras • Chamber music & ensembles • Jazz ensembles • SCORE (string, choral, Orff, recorder ensemble) • Private lessons on all instruments and voice
Information and catalog 995–4625

GUITAR • BASS • DRUMS Lessons and workshops. Downtown Ann Arbor, Great teachers. (734) 973–2383

THE ART OF JOURNAL WRITING

8-wk. support group led by MSW/writer. Explore journal writing as a tool for growth and creativity. Private. 973–0003. The Holistic Midwifery Institute offers

midwifery and doula skills training with Patty Brennan and Pat Kramer. Also classes and services for childbearing women and their families. Call (734)

* PIANO LESSONS *

Patient, experienced teacher. All ages. Mary Emerson-Scheel, 975–6531.

Focus . . . Concentration
Physical Discipline . . . Acti LEARN MIME!

Classes forming now for fall. Ages 11 & up. Held at Wild Swan Theatre. Instructor: MICHAEL LEE, Artistic Director of OPUS Mime & Movement Theatre. Call (734) 665–5134 for more info.

For Sale

IS YOUR CITY WATER TOXIC? Does it bother you? Call Rob for a clean solution, 332–9047. Since 1995.

WAVERUNNER III

1995 Yamaha with trailer. Variable pitch impeller, performance intake, under 250 hrs.' use, \$3,000 or take over payments \$147/month for 18 months. 482-0163.

USED AND COLLECTIBLE BOOKS AT ROCK-BOTTOM PRICES!

AAUW'S gigantic annual book sale will be held Sept. 25, 26, and 27 in the Morris Lawrence Building of Washtenaw Community College. Friday and Saturday, 10–8; Sunday 10–3. Phone (734) 973–6287 for further information

FREE CALLING CARDS 19¢/min. Any time, any day, anywhere in U.S.A. Send SASE to: Julie Taylor, P.O. Box 130494, Ann Arbor, 48113–0494.



WHOLE HOUSE WATER PURIFICATION Systems: well water or municipal applications. O.E.S. (734) 913–8078.

Entertainment

The Classifieds deadline for the October issue is September 10.

INTRADA

Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

★ COMEDY & MAGIC ★ Jim Fitzsimmons

Magic that "Fitz" your event! 461-7469.

LIVE MUSIC

For all occasions. Espresso plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439-2151.

LA CORDA ENSEMBLE

Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Call (734) 459–5296, or visit our website at www.lacorda.com

Live harp music for any occasion. Harp doctorate, U-M. Flute and Harp Duo also available. Call Laurel at 663–9292.

* HAMMER DULCIMER *

Weddings, any occasion. Beautifully arranged, lively, tasteful, unique. Recording artist Jane Chevalier (734) 665–2357

Ann Arbor Federation of Musicians-Your best source for live music. Free referrals or list of professional musicians and groups. 668-8041.

Traditional Celtic Band NUTSHELL

Vocals, guitar, harp, dulcimer, flute, whistles, sitar, bodhran. For all occasions. Call Tom 662–3537.

HAVE HARP WILL TRAVEL Call Rochelle, (734) 475-1660.

Sax Appeal—Live sax with recorded music, Jazz, blues, standards, Private lessons available. (734) 913-4935

* COMEDY AND JUGGLING * Jonathan Park (734) 930-9944

Classical/Flamenco Guitar—Romantic or energetic music for your event. (734) 769–1574.

TERRABELLA TRIO

Elegant music featuring flute, violin, and cello. Call 677–4780.

SWANKY · SWINGIN' · SUAVE Jazz for any and all occasions Contact Erin Dion, (734) 994–0419

** ELEGANT MUSIC FOR CLASSIC OCCASIONS **

Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (734) 747–8106.

Miscellaneous

THE SEWING SPACE

All types of sewing, 747-8586 ★ Win a \$50 Evening for Two ★ If you're single and creative, you could win gift certificates from *The Earle* and *Espresso Royale Caffe* valued at over \$50. See the Personals section for details.

MICHIGAN'S MOM SLIPCOVERS

Ramona, 913-8131

"NEW ZEALAND" The Ultimate in Adventure Travel www.downunder2000.com

Employment

HAIRSTYLISTS

Christian salon owner seeking experienced stylist with clientele base to join our team. Great location, good walk-ins, rentals, EOE. Call Marty, 668-0300.

AESTHETICIAN/COSMETOLOGIST For dermatology office, to perform facials, massages, and nail care. Excellent salary plus incentives. Please call Kelly at (734)



HANDYMAN NEEDED

Private Ann Arbor landlord needs parttime handyman-maintenance person to do apartment maintenance. Time is flexible: 10-20 hours a week. Ideal for retired person. Pay rate depends on experience/skills. Please call 665–4617 between 7–9 p.m.

MOTHER'S HELPER

Bright, cheerful, energetic woman needed to help with three children. (734) 761-6243.

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PART-TIME SALES REP

For selling candy and grocery items to convenience stores in the Ann Arbor, Brighton, and Saline areas. Flex hours, plus sales incentive. Send resume to:

John Staats

28003 Center Oaks Ct., Ste. B-10 Wixom, MI 48393–3345

CAREGIVER needed for toddler in home. Full-time preferred; part-time option. References. Own transportation. (734) 995-9431.

FREELANCE WRITERS

Monthly parenting publication seeks freelance writers to write family-oriented articles. Experience and enthusiasm are vital. Send clips and resume to 1120 Adams St., Toledo, OH 43624. No phone calls, plea

★ MEDICAL STAFF ★
Receptionists, MAs or LPNs, required for Ann Arbor physician's office. \$10-\$15/hr. Call Kelly, (734) 668–1833.

SELL FROM HOME

Watkins, enhancing lives since 1868. Spices, extracts, and much more. For more information, call (734) 944-9064, or (877) 431-7974.

Services

The Classifieds deadline for the October

ACCURATE PSYCHIC

Answers your questions from practical/ personal to metaphysical. Romance, fipersonal to metaphysical. Romance, nance, past lives, karmic lessons; messages from guides, angels, departed loved ones. Individuals, groups, parties, and events by appointment. Call Nanci Rose Gerler, Crystal Clear Expressions, (734) 996-8700

SEXUAL HARASSMENT LAWYER sional • Tough • Understanding
David B. Nacht, P.C. 663-7550

★ Construction Debris—Recycled ★ Roofing, lumber, carpeting, and misc. TRC HAULING, 665–6895

Personalized Computer Tutoring AT YOUR SITE Windows • DOS • Mac/OS Call Dan, (734) 913-9554.

* ERRANDRUNNERS *

Need anything picked up/dropped off? We can do it quickly, reasonably, reliably! Call Errandrunners with your shopping/delivering needs! 975–6531.

BUSINESS

• SANDI'S WORD PRO • secretarial services . resume . edit . fax . business . legal . academic. 426–5217.

Feeling Overwhelmed?
FRESH START ORGANIZING offers professional services for home or office problems. (734) 480–7666

HEALTH

** HIV/AIDS Resource Center ** ... testing, education, and care.' (800) 578-2300

GAY MEN'S THERAPY GROUP Contact Robert Dargel, MSW, ACSW, at (734) 975-1880. Insurance okay.

Adult ADD Specialist

Assessments, psychotherapy, coaching, consulting. Cindy Glovinsky, ACSW. (734) 480-7666.

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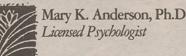
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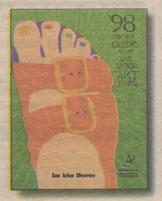
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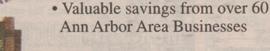
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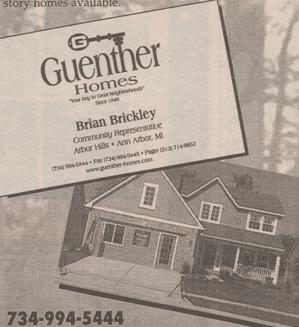
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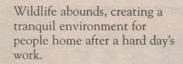
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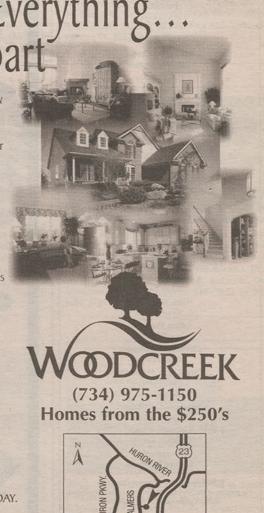
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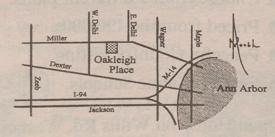
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FABULOUS George Brigham redwood & stone contemporary on 1 acre with mature trees. Terrific double stone fireplace, 4 bedrooms, 2 baths, 2½-car garage, and 2-car carport. \$459,000. Fran Jones 971-6070, eves. 994-6505. #85354

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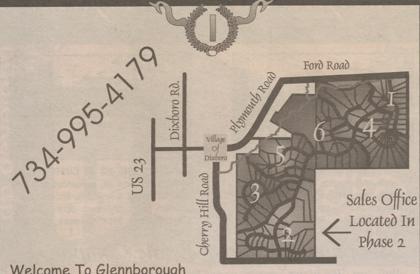
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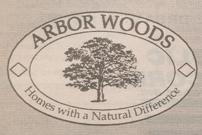


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Dramatic waterfront estate on 4.2 manicured acres. Richly appointed, this four-bedroom residence offers 3½ baths, gourmet kitchen, library, 3 fireplaces, indoor pool, indoor basketball court, six-car garage, and more. \$749,000. Candy Mitchell, John Portt 971-3333 days/741-5558 eves./677-4644 eves.



from



Gorgeous designer's dream has 3 bedrooms, 2½ baths. Glassed solarium, master suite with luxury bathroom, 10 foot ceilings throughout, ranch styled, and 1.72 acres backs to golf course. \$659,000. Faith Love, 971-3333 days/663-9970 eves.

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SUROVELL



Three bedroom contemporary home in King School area. Finished basement, gorgeous corner lot, Hobbs and Block home. \$449,000. Candy Mitchell, 971-3333 days/ 741-5558 eves.

For further information regarding these distinguished residences or other executive homes available in the Greater Ann Arbor and Jackson areas, please call any Edward Surovell office or Eleanor Loikits, Relocation Director, 1886 West Stadium Boulevard, Ann Arbor, MI 48103, (734) 665.9817.

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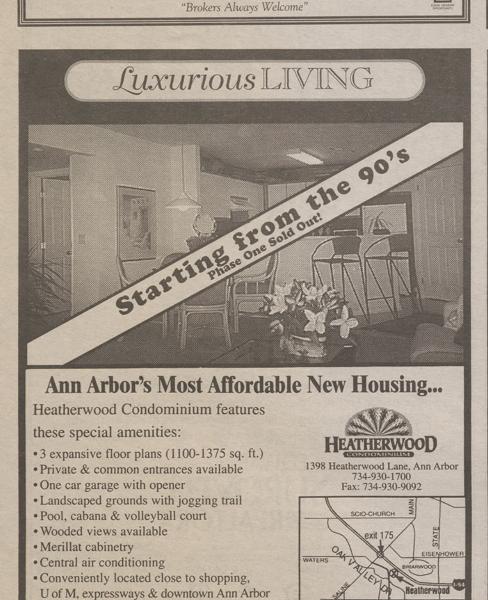




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ATTENTION HORSE LOVERS! On 7+ beautiful acres in Superior Township, this 3-year-old custom home has a 50' x 96' pole barn for horses or other hobbies. Home has 4 bedrooms plus first-floor master suite with luxury bath. Over 5,000 sq. ft. plus 2,700 sq. ft. in unfinished walkout. \$740,000. LINDA TENZA 662-4663 or 662-8600 at the Michigan Group. (WA-81885)

CHARMING is an understatement for this meticulously maintained turn-of-the-century farm home. Guest house can be rented. Huge barn, gazebo, pond, herb gardens, potential abounds! All original woodwork and hardwood, 2 full baths. Come see this dream land! \$319,000. AMY GRIFFITH 668-2061 or 662-8600 at the Michigan Group. (EL-84133)

IMMACULATE 4,150-sq.-ft. home on picturesque 1.79 acres. Two master bedrooms and 2 family rooms with formal dining and living rooms. Ceiling fans throughout, additional 2-car garage adds storage. \$438,900. KIRK SPANGLER (313) 813–1023 or 662–8600 at the Michigan Group. (YO–84212)

WELL-MAINTAINED 2-story colonial in desirable Yorkshire Hills. Over 1,000 sq. ft. of deck overlooks in-ground pool. Features include 2 master suites, a heated Florida room, fully finished walkout, and beautiful landscaping. Too many updated construction features to mention. Saline schools. KIRK SPANGLER (313) 813–1023 or 662–8600 at the Michigan Group.

PITTSFIELD TWP.—Quiet area, minutes from university, health care, and shopping. Three-bedroom, 2½ bath, 2-story colonial. Finished basement, minibarn, paver drive and walk. Large family room with floor-to-ceiling brick fireplace wall. Easy access to freeways. \$174,500. Billie Weliver, 572–0580.

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ANN ARBOR

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NEW LISTING—NEWPORT CREEK. New home now under construction by Harris Homes in Ann Arbor's newest custom home community. Four bedrooms, 3½ baths, stunning design on a beautifully wooded parcel backing to common area. Two-story family room, walkout basement, upgrades throughout. MATT DEJANOVICH 747–9318 or 662–8600 at the Michigan Group. (TA–84210)

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CHARMING 1920's 2-story in Lakewood sub featuring living room with fireplace, formal dining room, French doors leading to 3-season porch, hardwood floors, and walnut woodwork throughout. Extensive updating, beautifully landscaped with brick pavers and patio, close to freeways, Three Sisters Lake and Dolph Park, \$205,000. JAN SHERBERT 216–SOLD or 662–8600 at the Michigan Group. (GR-

PARKVIEW NEW CONSTRUCTION in King elementary school area. Flexible floor plans can be customized to your needs. 3,040 sq. ft., 9-ft. first-floor ceilings, spectacular master bedroom, stunning 2-story foyer with hardwood floors. \$379,900. MIKE ROHDE pager 990–5677 or BARB LENZ 813–0309 or 662–8600 at the Michigan Group. (MA-83233)

ALL-BRICK RANCH and walk to park. 1,800 sq. ft., 3 bedrooms, 2 baths with basement, and 2-car attached garage. Close to U-M. \$159,900. TIM HARRISON 994-0124 or 662-8600 at the Michigan Group. (PI-83947)

BY DICKENS, THIS IS IT! Popular Dicken School is just a short walk from this charming Cape Cod home, which has 3 bedrooms, 2 baths, finished full basement, and hardwood floors. Newly offered at \$218,000. MARY MURTON 971–1552 eves. or 662–8600 ext. 349 at the Michigan Group. (ST–85086)

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0 0 House Condo/Co-op New construction This map displays residential sales in the public records. It is believed to be accurate but is not guaranteed or warranted. © 1998 Duke Realty

Three hundred and twenty-nine home sales crowd this month's map, thirty-nine more than last year. Sixty-two are new construction, just ahead of last year's record pace. The 267 resales include four extraordinary nineteenth-century homes.

The Eunice Baldwin House at 1500 Dexter was built in 1850 on eighty acres of land, according to Historic Buildings: Ann Arbor, Michigan. Perhaps three hundred younger homes now inhabit this farm's old backyard. The farmhouse at the

fork of Jackson and Dexter roads sold for only \$122,900—a price that befits its small size but not its big popularity with architectural historians and drive-by fans. The two-bedroom, one-bath Greek Revival offers just 872 square feet, tiny compared to today's megahomes. But give the little landmark credit: it sold for \$140 per square foot of living space-much more than the average for new construction.

The Moses Rogers House at 121 North Division was built in 1861. The

Italianate residence was purchased by the Issa family, who own and operate the Big Market two doors down. They paid \$205,000 and have already restored the oak floors to their former glory. The Issas own fifteen other rental properties. Mohamad Issa says they plan to rent the three-bedroom, two-and-a-half-bath house as a single residence, rather than chop up its 2,100 square feet into apartments.

4105 West Liberty was built circa 1883, according to Scio Township records.

The 2,260-square-foot house is just one of many buildings on the 2.5-acre mini-farm. The property sold for \$365,000.

A relative youngster, the Victorian at 442 South Fourth Avenue was built in 1894, according to the seller. It sold for \$290,000. Its elaborate woodwork, including pocket doors between the showy "double parlors," evokes the "Roaring Nineties" surge in real estate construction, one of many in the past that reflect our present boom.

-Kevin Duke

When It Came To Finding The Perfect Home, The Tri-Mount Advantages Were Monumental...

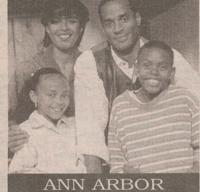
Here's Why.

6 6 Everyone at Tri-Mount was really cool. We have a huge family room just like I wanted plus Buster has his own door to the back yard.

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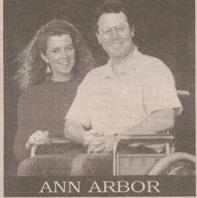
6 6 We can rollerskate, play ball in the front yard and just have fun in our neighborhood thanks to Tri-Mount.





Road, east of Carpenter in Pittsfield Township.

Single Family Homes From The \$160's







Spacious new homes conveniently located and within the Ann Arbor school district. Rolling terrain with many sites ideal for daylight and walkout basements. Located on Ellsworth

Homes surrounded by parks an preserves offer a serene setting in commercial city. Beautiful walkout basements. Located on Ellsworth

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EVENTS AT A GLANCE

A capsule guide to selected major events in September. See p. 69 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin

Pop, Rock, Blues, & Jazz

- · Stewart Francke & Merrie Amsterburg (pop-folk singer-songwriters), Sept. 3
- The Meat Purveyors (alt-country), Sept. 7
- · Sally Nyolo (Afro-pop), Sept. 8
- · Stephen Fearing (singer-songwriter), Sept. 10
- Robert Bradley's Blackwater Surprise (blues), Sept. 10
- · Bob Marley Festival Tour (reggae & more),
- · Ann Arbor Blues & Jazz Festival with Maceo Parker, Lou Donaldson, Bo Diddley, Groove Collective, & many more, Sept. 11-13
- · One Fell Swoop (alt-country), Sept. 11
- · Jeanne Mackey, Kathy Moore, & Elise Bryant (singer-songwriters), Sept. 12
- Nils Lofgren (folk-rock), Sept. 12
- · Iris DeMent (folk-country singer-songwriter),
- · Greg Greenway & Carrie Newcomer (singersongwriters), Sept. 15
- Kurt Elling Quartet (jazz), Sept. 18
- · Guy Clark & Gillian Welch (country singersongwriters), Sept. 18
- Jeff Hamilton Trio (jazz), Sept. 18 & 19
- Ray Bryant (jazz), Sept. 19
- Richie Havens (folk-rock), Sept. 19
- Jeff Carson (country-pop), Sept. 20
- · Humberto Ramirez y su Orquestra (jazz),
- · Ziggy Marley & the Melody Makers (reggae), Sept. 22
- Freight Hoppers (old-time country), Sept. 22
- · Martin & Jessica Simpson (folk singer-songwriters), Sept. 23
- · Cris Williamson & Tret Fure (women's music), Sept. 25
- The Vandermark 5 (jazz), Sept. 25
- Rory Block (blues), Sept. 27
- Great Big Sea (Celtic folk-rock), Sept. 29
- · Bela Fleck, Edgar Meyer, & Mike Marshall (post-bluegrass improvisation), Sept. 30

Classical & Religious Music

- Cantata Academy of Detroit, Sept. 11
- Flutist Nina Perlove, Sept. 13
- Organist James Kibbie, Sept. 13
- Trumpeter Kiri Tollaksen, Sept. 14
- Percussionist Layne Redmond, Sept. 18
- Ann Arbor Symphony Orchestra, Sept. 19
- · Kerrytown Concert House "Parisian Soiree," Sept. 25 & 26
- Schatt/Bruggen Ensemble, Sept. 26
- Michigan Chamber Brass, Sept. 26
- · San Francisco Symphony, Sept. 27
- Cellist Anthony Elliott, Sept. 30

Comedy & Performance Art

- · Comic Kirkland Teeple, Sept. 2 & 3
- · Comic Louie Anderson, Sept. 4
- · Comic Dean Haglund, Sept. 4 & 5
- Comic R. Bruce, Sept. 9-12
- The Gepetto Files marionette troupe, Sept. 12
- Comic Claudia Sherman, Sept. 16–19
- Comic Chris Titus, Sept. 23-26



September 11-13, with shows at the Michigan Theater, the Bird of Paradise, and Gallup Park. Headliners include funk saxophonist Maceo Parker, bebopper Lou Donaldson, the eclectic Groove Collective, and the legendary Bo Diddley. Also, Afro-Caribbean musician and storyteller Olu Dara, the New Orleans Klezmer All-Stars, blues harp player Paul deLay, and "zydeco sweetheart" Rosie Ledet, among others.

Festivals, Fairs, & Shows

- · Jim Monaghan Antique Engine Show, Sept. 5-7
- · Old St. Pat's Labor Day Weekend Festival, Sept. 5-7
- · Ann Arbor Council for Traditional Music and Dance Labor Day Weekend Festival with three contra dances, dancing on Main St., shape note singing, and a picnic, Sept. 5 & 6
- Saline Community Fair, Sept. 8–12
- · Spinners' Flock Fleece Fair, Sept. 13
- · St. Joseph's Hospital Health and Safety Festival, Sept. 13
- Dawn Farm Jamboree, Sept. 13
- Jewish Community Center "Apples & Honey & Lots, Lots, More," Sept. 13
- Webster Fall Festival, Sept. 19
- · Ann Arbor Bonsai Society Show, Sept. 19 & 20
- Washtenaw Rural Community Appreciation Tour, Sept. 19
- · Auto City Rabbit Breeders Show, Sept. 26
- · Ann Arbor Kennel Club All-Breed Show,
- Giant Flemish Rabbit Show, Sept, 27
- · Antique Bottle & Insulator Show, Sept. 27
- Old West Side Homes Tour, Sept. 27

Theater, Opera, & Dance

- · Marcus Is Walking (Purple Rose Theater), Sept. 3-5 & 10-12
- · Closet Land (Shadow Theater Company), Sept. 3-6
- · "Autumn Dances" (Co-Lateral Dance Collective), Sept. 10-13
- · Choreographers Eiko & Koma's "The River," Sept. 11 & 12
- · On Golden Pond (Ann Arbor Civic Theater), Sept. 24-27
- · Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean (P.T.D. Productions),
- · Avenue X: an a cappella musical (Performance Network Professional Premiere Series), Sept. 24-27

Ethnic & Traditional Music

- · Tennessee Schmalz (klezmer), Sept. 6
- · Shahrukh, Akshay, Kajol, & Juhi (Indian movie music), Sept. 11
- The Paperboys (Celtic), Sept. 16
- Peggy Seeger (Anglo-American folk), Sept. 17
- · Vasen (Swedish folk-rock), Sept. 20

Films

• Ann Arbor Silent Film Society, Sept. 13 & 27

Miscellaneous

- · Zen Buddhist Society "Great Green Yard Sale," Sept. 5-7
- · Kiwanis Rummage Sale, Sept. 5

Lectures & Readings

- · Poet Al Hellus, Sept. 1
- · Angels author Joan Wester Anderson,
- · Poet Clayton Eshleman, Sept. 16
- · Novelist Elwood Reid, Sept. 18
- Poet Li-Young Lee, Sept. 21
- · Nobel Prize-winning chemist Kary Mullis, Sept. 21
- Fiction writer Kate Wilbert, Sept. 22
- · Historian Nicholas Purcell, Sept. 23, 25, & 28
- · Novelist Al Young, Sept. 24

Family & Kids' Stuff

· A Honey Pot of Pooh Stories (Wild Swan Theater), Sept. 25 & 26

"Only in Ann Arbor" Event of the Month

· Humane Society "Four-Footed Fall Festival," Sept. 13

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Ann Arbor Antiques Market 5055 Ann Arbor - Saline Road, Ann Arbor, Michigan

September 19 & 20 - 8am-4pm (Saturday & Sunday)

October 18 - 6am-4pm (Sunday)

November 8 - 6am-4pm (Sunday)



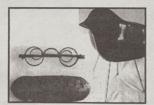
David Spear Okemos, MI Fine art, glass.



Emma Matty Maumee, OH Molds including hard candy, ice cream, and chocolate.



Woody Straub
Panacea, FL
Fine art, always lots of paintings, many
Southwest, fine furniture from period to hickory.



E.M. Welch
Winslow, ME
Very early spectacles, modern furniture,
20th c. art including extremely rare Charles
Eames chair, and rare egg chair.



Brothers Antiques - J. Hawkinson Fort Washington, MD Posters & Americana, paper restorations.



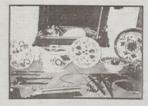
Leigh Anthony Antiques
Genoa City, WI
Oriental art & pottery, Neolithic jade pieces,
and bronze Chinese weapons.



E. Graf - The Stone Merchant Saratoga Springs, NY Stoneware & duck decoys.



Lima Center Antiques Chelsea, MI Period furniture.



Lyle Drier
Waukehsa, WI
Stick spatter, blue willow, unusual irons, trivets, children's sewing machines, & woodworking tools.



Peg Durkin Grosse Pointe, MI Historical staffordshire, antique American paper weights, blue & white Chinese export, 19th c. French Fiaence, paintings.



Shabahang Persian Carpets Troy, MI & Milwaukee, WI Oriental rugs.



Jim & Dedee Taylor Birmingham, MI Fine New England furniture, silver jars & boxes, inkwells, and molds.



House of Jade Adrian, MI Antique silver, oriental jewelry including silver Chin Dynasty.



Cara's Antiques Langhorne, PA Major collections including 19th c. English Majolica, Clarice Cliff, & Dutch Gouda.



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Lisa Spindler or Alex Porbe at Incite Design Detroit, MI These one-of-a-kind wooden casting molds date from 1900.



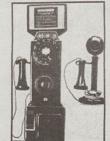
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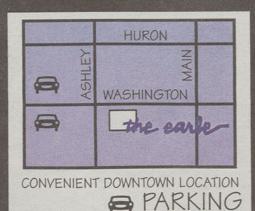






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